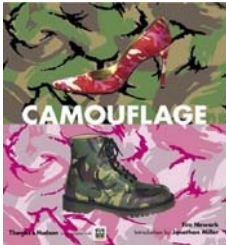




## Reference Library

### New Books

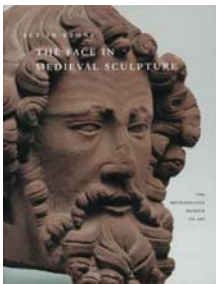
May 2008



#### *Camouflage*

Tim Newark (Thames & Hudson, 2007)

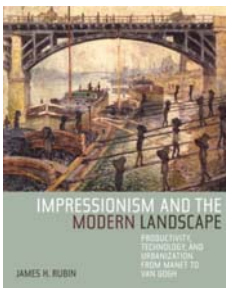
The fascinating story of camouflage tells of the interplay between military developments on the one hand, and the worlds of art, design, and popular culture on the other. Numerous artists and designers have explored the themes and extremes of camouflage and optical illusion, while camouflage patterns in clothing and accessories have filtered from the street to the catwalk and back again. This wonderfully stylish and appealing book reveals camouflage's power in nature, war and design.



#### *Set in Stone: The Face in Medieval Sculpture*

Edited by Charles T. Little (Metropolitan Museum, 2006)

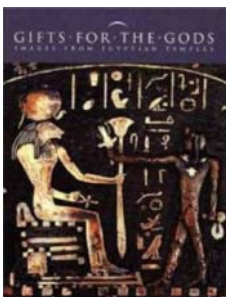
Faces in medieval sculpture are explorations of human identity, marked not only by evolving nuances of style but also the ongoing drama of European history. The eighty-one sculpted heads featured in this beautifully illustrated book bear eloquent witness to their own history and provide a sweeping view of the Middle Ages, from the waning days of the Roman Empire to the Renaissance.



#### *Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh*

James H. Rubin (University of California Press, 2008)

This book offers a different perspective of one of art history's most popular and important movements. Author James H. Rubin shifts the focus from familiar scenes of pleasure—the beautiful countryside, people at leisure—to a landscape changing as the result of productivity, technology, and urbanization. He demonstrates not only that the industrial and demographic revolutions of the nineteenth century had a profound impact on art, but also that Impressionism was the first art historical movement to embrace such changes.



#### *Gifts for the Gods: Images from Egyptian Temples*

Edited by Marsha Hill (Metropolitan Museum, 2007)

Throughout their long history, the ancient Egyptians crafted luminous statues of bronze, copper, silver and gold for use in ritual interactions with their gods. This book, which accompanied a lustrous exhibition at the Metropolitan Museum of Art in New York, focuses on the art and significance of Egyptian metal statuary. The authors trace continuities in the development of the statuary, illuminate how its production was integrated within artistic and social structures, and examine its potential role in ritual practice.