



## **NEWS RELEASE**

**June 27, 2018**

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### **Toledo Museum of Art engages the senses and the natural world in new gallery installation**

***Sights & Sounds: Art, Nature, and the Senses* on view July 21, 2018-Feb. 24, 2019**

TOLEDO, Ohio – A multisensory art installation of video, new media and works on paper by artists from around the world launches a recently renovated gallery dedicated to contemporary art at the Toledo Museum of Art (TMA). *Sights & Sounds: Art, Nature and the Senses* presents modern and contemporary works of art in a variety of media that explore and relate to the natural world. Many of the works are recent acquisitions installed for the first time, while others from TMA’s acclaimed collection have only been shown occasionally.

The installation, curated by TMA Director of Curatorial Affairs Halona Norton-Westbrook, will be on view exclusively at TMA from July 21, 2018, through Feb. 24, 2019. Admission is free.

*Sights & Sounds: Art, Nature, and the Senses* is the first in a series of contemporary installations planned for the newly renovated TMA gallery space.

“The diversity of artists and works of art represented through this installation is a testament to TMA’s dedication to seeking out the most innovative and exceptional modern and contemporary works in a wide range of media,” said Brian Kennedy, TMA’s Edward Drummond and Florence Scott Libbey director. “We look forward to welcoming TMA audiences to our newly inaugurated gallery space devoted to experimental art forms.”

The experience includes three large-scale video installations by David Hockney, Takashi Ishida and James Nares – thought-provoking meditations on natural and urban landscapes. A section with modern and contemporary works on paper includes captivating images by Dorothy Cross (*Darkness and Light*, 2017), Rosemary Laing (*groundspeed #17*, 2001) and Wendy Red Star (*Four Seasons*, 2006), among others, before segueing into a series of Japanese color woodblock prints of the natural world, a recognized strength of TMA’s collection. The second half of the exhibition incorporates compelling painting, sculpture, glass, new media and mixed media works by global contemporary artists such as

Laura Donefer, Gajin Fujita, Damien Hirst, Alfredo Jaar, Joseph Kosuth, Maya Lin, Monir Shahroudy Farmanfarman, Nam June Paik, Judit Reigl, April Sargent, Agus Suwage and Leo Villareal.

A slate of related programming will take place throughout the run of the installation. Visit [toledomuseum.org](http://toledomuseum.org) for details.

The exhibition is sponsored by the Ohio Arts Council with additional support from 2018 Exhibition Program Sponsor ProMedica.

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The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainability grant program that encourages economic growth, educational excellence and cultural enrichment for all Ohioans. Glass Pavilion® and Toledo Museum of Art Glass Pavilion® are registered service marks.

Admission to the Museum is free. The Museum is open Tuesday and Wednesday, 10 a.m. to 4 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, Noon to 5 p.m.; and is closed Monday and major holidays. Thursday evening hours are sponsored by Huntington Private Client Group. Friday evening hours are made possible by Fifth Third Bank.

The Museum is located at 2445 Monroe Street at Scottwood Avenue, just west of the downtown business district and one block off I-75 with exit designations posted. For general information, visitors can call 419-255-8000 or 800-644-6862, or visit [toledomuseum.org](http://toledomuseum.org).