

ART CLASSES



September–December 2010



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Something for everyone, you'll find it here.

The Toledo Museum of Art offers art classes for all ages and levels of experience, and in a wide variety of media to satisfy your interests.

Looking for a creative outlet **for the kids**? You'll find it here. Through engaging projects with knowledgeable instructors, children and teens learn to understand art and some of the many ways to create it.

Want to **try something new**? You'll find it here. Sample different materials, learn basic techniques, and enjoy unleashing your creativity. Immerse yourself in the process or share the experience with friends. In addition to reliable favorites, class offerings change frequently so there's always something new to learn and to make.

Seeking an opportunity to **hone your craft**? You'll find it here. For those who are serious about gaining proficiency, TMA offers advanced courses and workshops in a variety of media, skilled instructors, and professional-grade materials and equipment to help take you to the next level. For the truly dedicated, we provide opportunities for independent study such as open studio time and personal training sessions.



CHILDREN'S ART CLASSES

If your kids love to create, enroll them in a Museum art class. Through a combination of hands-on activities and gallery visits, children learn about different artists and artistic techniques. Best of all, they leave the mess with us!

Big and Little

Children and their adult partners learn about the Museum through hands-on activities, stories, and visits to the galleries. In the studio little artists experiment with a variety of fun art-making materials.

Big and Little: My World in Art

Travel the world without leaving Toledo! Wear a sari, a kimono, or an African mask in the galleries. In the studio create works of art that remind you of your travels. Ages 4–5 with adult. \$40 members / \$50 nonmembers

4 Saturdays beginning September 25 | 10–11:30 A.M. (1TG384)

Big and Little: TMAs ABCs

Look, learn, and make!

Learn about the Toledo Museum of Art and its most famous works of art. In the studio create your own masterpieces. Ages 4–5 with adult. \$40 members / \$50 nonmembers

4 Saturdays beginning October 23 | 10–11:30 A.M. (1TG392)

Big and Not-So-Little: Museum Mysteries

What is this object? Who made it? Where did it come from? Uncover fact and fiction in the galleries. In the studio unearth your own hidden talents. Designed specially for homeschooled kids in grades K–5.

\$70 members / \$85 nonmembers | Cost covers one adult and one child; each additional child is \$15.

8 Fridays beginning October 1 | 1–3 P.M. (2TG372)

Elementary Art Classes

Enroll your kids in a hands-on art class where they'll learn the fundamentals of studio art while exploring its history. Students visit the galleries to look and learn, then make their own works of art in the studio.

\$70 members / \$85 nonmembers

Mix It Up (Grades K–1)

Expect the unexpected! Each week, explore a different work of art and a different media.

8 Saturdays beginning September 25 | 10 A.M.–NOON (1MM121)

Paint Play (Grades 2–3)

Learn about the different ways artists use paint, then experiment with paint using your hands or found objects.

8 Saturdays beginning September 25 | 10 A.M.–NOON (1SP121)

Drawing, Painting and Sculpture (Grades 4–5)

Investigate the drawings, paintings, and sculptures in our galleries, then learn how to create your own works of art.

8 Saturdays beginning September 25 | 10 A.M.–NOON (1TA245)



TEEN WORKSHOPS



Spend Saturday afternoons learning new artistic techniques.

[\$70 members / \$85 nonmembers] See page 17 for Glass for Teens.

Portfolio Builder: Draw It, Print It, Paint It (Grades 6–12)

Thinking about art school? Portfolio Builder courses provide focused study on techniques to help you build your skills. Projects are new each time, so students can take this course more than once. *Portfolio Builder: Beginning Sculpture will be offered in 2011.*

8 Saturdays beginning September 25 | 1–3 P.M.
(5MM126)

Beginning Cartooning (Grades 6–12)

Explore ways to use sequential art to bring your stories to life. Create heroes and fantasy creatures in this class that covers the basics of cartooning, drawing, and storytelling.

5 Saturdays beginning September 25 | 1–3 P.M.
(5SD615A)

The Art of the Graphic Novel (Grades 6–12)

Create your own graphic novel. *Prerequisite: Beginning Cartooning*

5 Saturdays beginning October 30 | 1–3 P.M.
(5SD615B)

Make Your Own Jewelry (Grades 9–12)

Use copper, brass, bronze, and nickel silver to make earrings, pendants, bracelets, and more.

8 Saturdays beginning October 2 | 10 A.M.–NOON
(5AM868)

Welded Sculpture (Grades 9–12)

Learn how to cut, weld, grind, and explore the sculptural possibilities of steel.

8 Saturdays beginning October 2 | 10 A.M.–NOON
(5A520A)

■ = BEGINNER

● = INTERMEDIATE

▲ = ADVANCED

DRAWING + PAINTING

Discover your inner artist in Museum classes and workshops for adults (age 14+). Unless otherwise noted, supply lists will be provided on the first day of class.

■ Beginning Drawing

Learn the foundations and principles of drawing in an enjoyable and relaxed Museum atmosphere. [\$90 members / \$100 nonmembers; all supplies included]

5 Tuesdays beginning September 14 | 6–8 P.M.
(9SD110A)

5 Tuesdays beginning October 19 | 6–8 P.M.
(9SD110B)

■ ● Drawing and Painting with Watercolor Pencils

Create realistic drawings using graphite and watercolor pencils. \$90 members / \$100 nonmembers; most supplies included]

5 Tuesdays beginning September 28 | 6–8 P.M.
(9SP411A)

5 Tuesdays beginning November 2 | 6–8 P.M.
(9SP411B)

■ Acrylic Painting for Beginners

Begin to paint with acrylics while learning about color, composition, layout, under-painting, and other basic techniques. [\$90 members / \$100 nonmembers; all supplies included]

5 Tuesdays beginning September 14 | 6–8 P.M.
(9SP201A)

5 Tuesdays beginning October 19 | 6–8 P.M.
(9SP201B)

■ ● ▲ Watercolor Painting

Explore the beautiful and transparent qualities of watercolor, and learn the basic concepts of value, color mixing, and composition.

Paul Brand

8 Sundays beginning September 12 | 1–4 P.M.
(9SP401)
[\$140 members / \$160 nonmembers]

John Trumbull

5 Tuesdays beginning September 28 | 6–8:30 P.M.
(9SP411A)

5 Tuesdays beginning November 2 | 6–8:30 P.M.
(9SP411B)
[\$90 members / \$100 nonmembers]



Try your hand at art in a variety of media (age 14+).

■ Ceramics

Linda Ziemke

Work with clay and explore techniques of slab, coil, pinch, and wheel working.

[\$510 members / \$550 nonmembers]

24 sessions (Mondays / Wednesdays) beginning September 13 | 1–4 P.M. (9CA110B)

24 sessions (Mondays / Wednesdays) beginning September 13 | 6–9 P.M. (9CA110A)

■ Digital Photography

Spencer Cunningham

Learn the basics of creating digital images, from snapping the perfect picture to matting and framing.

[\$75 members / \$100 nonmembers]

5 Wednesdays beginning September 15
6–9 P.M. (9PD110A)

5 Wednesdays beginning October 20
6–9 P.M. (9PD110B)

■ Monotype Printing

Create unique prints in this introduction to basic printmaking. [\$90 members / \$100 nonmembers; most supplies included]

5 Tuesdays beginning October 19 | 6–9 P.M.
(9SM840)

■ Introduction to Mosaics

Learn how to manipulate glass mosaics to emulate your favorite painting style.

[\$90 members / \$100 nonmembers]

5 Tuesdays beginning October 19 | 6–9 P.M. (9GC852)



Special Interest

The Museum and its Collections

David Guip

Learn about the history of TMA while taking weekly tours of the galleries. Tours include key works of art and special exhibitions.

[\$70 members / \$85 nonmembers]

7 Saturdays beginning September 25
10 A.M.—NOON (9HG813)

Class will not meet November 6

Educators: Receive 12 contact hours by taking this class.

Creativity for the Special Learner: Sculpture

Miriam Wagner and Susan Hedler

Designed for the unique learner. Students use adaptive tools and techniques to discover galleries and make art.

[\$100 members / \$120 nonmembers]

8 Saturdays beginning October 2
1:30–3 P.M. (90S410)

JEWELRY

Create wearable art that shows your personal style in these classes and workshops for adults (age 14+). Jewelry classes include most supplies with the exception of stones, gold, and silver.

■ Beginning Jewelry (Part 1)

Jane Lamanna

Learn the basics of forming and fabrication to create your own jewelry.

[\$105 members / \$120 nonmembers]

5 Mondays beginning September 13 | 6:30–9:30 P.M.
(9AM110A)

■ Beginning Jewelry (Part 2)

Jane Lamanna

Learn the basics of forming and fabrication to create your own jewelry.

[\$105 members / \$120 nonmembers]

5 Mondays beginning October 18 | 6:30–9:30 P.M.
(9AM110B)

● Intermediate Jewelry (Part 1)

Jane Lamanna

Continue to build your jewelry skills and fabricate your own designs.

[\$105 members / \$120 nonmembers]

5 Tuesdays beginning September 14
6:30–9:30 P.M. (9AM111A)

● Intermediate Jewelry (Part 2)

Jane Lamanna

Continue to build your jewelry skills and fabricate your own designs.

[\$105 members / \$120 nonmembers]

5 Tuesdays beginning October 19 | 6:30–9:30 P.M.
(9AM111B)

■ Beginning Enameling

Harriet Nearing

Learn how to apply enamel (powdered glass) to decorate metal forms.

[\$210 members / \$240 nonmembers]

10 Sundays beginning September 12 | 1–4 P.M.
(9AE110A)

● Hollowware

Dani Crissman

Make a bowl or container with sheet metal using traditional raising techniques.

[\$210 members / \$240 nonmembers]

10 Wednesdays beginning September 15
6:30–9:30 P.M. (9AM880B)



■ Glass Jewelry Sampler

Janine Ody

Create special effects using dichroic glass to form your own one-of-a-kind jewelry.

[\$125 members / \$140 nonmembers]

Monday, Wednesday, and Friday beginning December 13 | 3:30–6:30 P.M. (9GW841)

■ Jewelry Casting (Part 1)

Hans Ruebel

Cast your own jewelry in bronze (provided) or silver or gold (students provide).

[\$105 members / \$120 nonmembers]

5 Thursdays beginning September 16
6:30–9:30 P.M. (9AM310A)

■ Jewelry Casting (Part 2)

Hans Ruebel

Cast silver or bronze with cuttlefish bone, pine needles, and sand. Advanced students can continue with wax casting.

[\$105 members / \$120 nonmembers]

5 Thursdays beginning October 21
6:30–9:30 P.M. (9AM310B)

■ ● ▲ Jewelry Open Studio

Enjoy extra shop time to work on your projects. You must currently be enrolled in a TMA jewelry class or have instructor permission. Cost covers torch gas, soldering supplies, and fabrication time. \$50 members / \$60 nonmembers

5 Saturdays beginning September 18
1–5 P.M. (9AM874A)

5 Saturdays beginning
October 23
1–5 P.M.
(9AM874B)



Jewelry Workshops

Short on time? Try one of these workshops for adults (age 14+).

All supplies included. [\$50 members / \$65 nonmembers]

■ Chain Mail Bracelets

Harriet Nearing

Friday, October 22 | 6–9 P.M. (9AM840A)

■ Chain Mail Earrings

Harriet Nearing

Friday, November 12 | 6–9 P.M. (9AM840B)

■ Dapped Earrings

Dani Crissman

Friday, November 5 | 6–9 P.M. (9AM872)

■ Holiday Tree Earrings

Jane Lamanna

Friday, December 3 | 6–9 P.M. (9AM867)

■ Enameled Copper Holiday Ornaments

Harriet Nearing

[\$50 members / \$65 nonmembers]

Friday, December 10 | 6–9 P.M. (9AM866)

METALS + SCULPTURE



Shape the world to your liking in these classes and workshops for adults (age 14+). Unless otherwise noted, supply lists will be provided on the first day of class.

■ Beginning Blacksmithing (Part 1)

Dan Barczak

Hammer and shape hot steel while learning basic blacksmithing techniques.

[\$95 members / \$110 nonmembers]

5 Sundays beginning September 12 | 1–4 P.M.
(9AB110A)

■ Beginning Blacksmithing (Part 2)

Dan Barczak

Continue to design and create in forged steel.

[\$95 members / \$110 nonmembers]

5 Sundays beginning October 17 | 1–4 P.M.
(9AB110B)

● Intermediate Blacksmithing (Part 1)

Dan Barczak

Continue to develop your blacksmithing skills.

[\$95 members / \$110 nonmembers]

5 Thursdays beginning September 16 | 6–9 P.M.
(9AB111A)

● Intermediate Blacksmithing (Part 2)

Dan Barczak

Continue to develop your blacksmithing skills and designs. [\$95 members / \$110 nonmembers]

5 Thursdays beginning October 21 | 6–9 P.M.
(9AB111B)

METALS + SCULPTURE

■ **Welded Sculpture: MIG**

Hans Ruebel

Learn how to MIG weld steel and found objects together to make your own sculpture.

[\$95 members / \$110 nonmembers]

5 Mondays beginning September 13

6:30–9:30 P.M. (9AS520A)

■ **Welded Sculpture: Arc and TIG**

Hans Ruebel

Learn how to arc and TIG weld bronze, stainless steel, or aluminum together to make your own sculpture.

Recommended: Welded Sculpture: MIG

[\$95 members / \$110 nonmembers]

5 Mondays beginning October 18 | 6:30–9:30 P.M.

(9AS520B)

● **Artistic Tool—Making for Metalsmiths**

Hans Ruebel

Make your own hammers, tongs, stakes, chisels, and chasing tools. For jewelers and blacksmiths but all artists are welcome.

[\$95 members / \$110 nonmembers]

5 Tuesdays beginning September 14

6:30–9:30 P.M. (9AB210)

● **Mokume Gane**

Hans Ruebel

Mokume gane means “wood grained metal” in Japanese. It is a laminate of non-ferrous metal joined by heat and pressure. Learn the ancient process of making your own billet of mokume. Materials are included for one bronze and one copper billet.

Recommended: Beginning and Intermediate Jewelry

[\$110 members / \$135 nonmembers]

5 Tuesdays beginning October 19

6:30–9:30 P.M. (9AB838)

■ **Concrete and Steel Sculpture**

Hans Ruebel

Create a steel sculpture with a concrete base.

[\$145 members / \$160 nonmembers]

5 Wednesdays beginning September 15

6:30–9:30 P.M. (9AS848)

■ **Tabletop Bronze Sculpture**

Hans Ruebel

Make a small bronze sculpture (up to 10”) using the investment method. 10 lbs. of bronze will be provided per student. [\$195 members / \$210 nonmembers]

5 Wednesdays beginning October 20

6:30–9:30 P.M. (9AS201)

■ ● ▲ **Metals Open Studio**

Enjoy extra shop time to work on your projects. You must currently be enrolled in a TMA metals or sculpture class or have instructor permission. Cost covers torch gas, soldering supplies, and fabrication time.

[\$50 members / \$60 nonmembers]

5 Saturdays beginning September 18

1–5 P.M. (9AB874A)

5 Saturdays beginning October 23

1–5 P.M. (9AB874B)

METALS + SCULPTURE

Short on time? Try one of these workshops for adults (age 14+). All supplies included.



Metals Workshops

● Damascus Steel

Hans Ruebel

This intensive two-day workshop focuses on making a Damascus steel billet. Damascus steel is a laminate of forge welded steel, similar to that found in samurai swords. *Recommended: Beginning Blacksmithing* [\$110 members / \$135 nonmembers]

2 consecutive Fridays from 1–9 P.M.
beginning November 5 (9AB330)

■ Jack O'Lantern Candleholder

Dan Barczak

Make a forged steel Jack o'lantern candleholder. [\$50 members / \$65 nonmembers]

Friday, October 15 | 6–9 P.M. (9AB833A)

Friday, October 22 | 6–9 P.M. (9AB833B)

■ Holiday Candleholder

Dan Barczak

Make a festive centerpiece for the holidays. [\$50 members / \$65 nonmembers]

Friday, December 3 | 6–9 P.M. (9AB833A)

Friday, December 10 | 6–9 P.M. (9AB833B)

Explore one of the most popular and versatile artistic mediums available in these classes and workshops for adults (age 14+). Class sizes are small; register early. Basic supplies are provided. Students in advanced classes may choose to bring specialized tools and colors for specific applications.



Hot Glass

Traditional tools such as blowpipes and rods are used to gather, blow, and sculpt molten glass taken directly from the furnace.

Warm Glass

Kilns heat and soften glass, which is then manipulated with various techniques to fuse flat layers or create molded forms via slumping or casting methods.

Flameworking

A gas torch is used to melt rods and tubes of clear and colored glass. The molten glass is then formed and shaped with a variety of precise tools and hand movements.

Fun with Glass

■ Glass Studio Sampler

Try it all! Students spend two days slumping and fusing, two days on glassblowing, and one day on flameworking.

[\$275 members / \$300 nonmembers]

Five consecutive days beginning Monday,
November 29 | 3:30–6:30 P.M. (9GV237)

■ Art Evenings

Try your hand at glassblowing or flameworking without the commitment of a multi-week course. Art Evenings are an extended version of our popular Art Hours sessions. Each evening runs 6:30–9:30 P.M. Sign up for one or all eight.

[\$45 members / \$55 nonmembers]

Sept 9 | Hotshop: Cup (9GH848)

Sept 21 | Flameworking: Marbles (9GF302)

Oct 7 | Hotshop: Bowl (9GH850A)

Oct 19 | Flameworking: Pendants (9GF885A)

Nov 4 | Hotshop: Vase (9GH849)

Nov 16 | Flameworking: Glass Pens (9GF850)

Nov 29 | Hotshop: Bowl (9GH850B)

Dec 6 | Flameworking: Pendants (9GF885B)



■ Glass Ghost

Steve Kemmerley

Create a spooky ghost at the furnace using traditional glassblowing techniques.

[\$90 members / \$105 nonmembers]

Saturday, October 9 | 2–7 P.M. (9GH844)

■ Glass Snowman

Leonard Marty

Work at the furnace to create a glass snowman using traditional glassblowing techniques.

[\$90 members / \$105 nonmembers]

Tuesday, December 7 | 6:30–9:30 P.M. (9GH847A)

Thursday, December 9 | 6:30–9:30 P.M. (9GH847B)

■ Holiday Ornaments

Leonard Marty

Create colored holiday ornaments at the furnace using traditional glassblowing techniques.

[\$90 members / \$105 nonmembers]

Saturday, December 4 | 2–7 P.M. (9GH166)

Apply today
for a TMA
scholarship!

TMA scholarships help to provide art education to children and adults who might not otherwise be financially able to participate. To learn more visit toledomuseum.org/learn/classes.



Hot Glass

■ Introduction to Glassblowing Weekend

Leonard Marty

Learn the basics of gathering glass and blowing bubbles on Day 1. On Day 2, create your own cup or bowl. [\$200 members / \$225 nonmembers]

Saturday and Sunday, September 18 and 19
2–7 P.M. (9GH110A)

■ Paperweights for Everyone

Leonard Marty

Try your hand at gathering molten glass, adding color, and forming one-of-a-kind works of art, in just one session. [\$90 members / \$105 nonmembers]

Sunday, November 14 | 2–7 P.M. (9GH240)

■ Beginning Glassblowing

In this intensive introductory class, cover the basics of working with this fascinating material: gathering, forming, blowing, coloring, and more. [\$475 members / \$500 nonmembers]

Steve Kemmerley

10 Saturdays beginning September 11
9:30 A.M.–12:30 P.M. (9GH110B)

Leonard Marty

10 Mondays beginning September 13
6:30–9:30 P.M. (9GH110C)

● Intermediate Glassblowing

Leonard Marty

Increase your skills and confidence in shaping, gathering, and blowing glass forms, as well as using color frit and powders. *Prerequisite: Beginning Glassblowing* [\$475 members / \$500 nonmembers]

10 Tuesdays beginning September 14
6:30–9:30 P.M. (9GH111)

▲ Advanced Glassblowing

Leonard Marty

Explore solid color blown forms while taking the steps needed to work independently in our rental studio.

Prerequisite: Intermediate Glassblowing
[\$475 members / \$500 nonmembers]

10 Wednesdays beginning September 15
6:30–9:30 P.M. (9GH113)

● ▲ Natural Style Workshop

Jeff Mack

Using the works in TMA's glass collection as examples and guides, participants will explore the "natural style" of glassblowing which involves developing a deep understanding of the glassblowing process through the study and imitation of ancient works, through Hot Shop practice, as well as process visualization and analysis. This intensive workshop will give you a new set of mental tools to help sharpen your glassblowing skills. [\$200 members / \$225 nonmembers]

Saturday and Sunday, November 20 and 21
9 A.M.–5 P.M. instruction, 5–9 P.M. practice time
(9GH851)

Warm Glass

■ Glass Jewelry Sampler

Janine Ody

Create special effects using dichroic glass to form your own one-of-a-kind jewelry.

[\$125 members / \$140 nonmembers]

Monday, Wednesday, and Friday beginning December 13 | 3:30–6:30 P.M. (9GW841)

■ Beginning Slumping and Fusing

Janine Ody

Experiment with temperature and compatibility using multiple layers of glass. Learn how to prepare a kiln. Start making your own gorgeous artwork.

[\$400 members / \$425 nonmembers; includes some supplies]

10 Thursdays beginning September 16
3:30–6:30 P.M. (9GW210)

● Intermediate Slumping and Fusing

Janine Ody

Explore sophisticated techniques through demonstrations and individual projects.

[\$400 members / \$425 nonmembers; includes some supplies]

10 Mondays beginning September 13
9:30 A.M.–12:30 P.M. (9GW211)



Flameworking

■ Beginning Borosilicate

Gideon Rockwood

Learn to use borosilicate or “hard glass” to create pendants, marbles, simple animals, and small bottles. [\$375 members / \$400 nonmembers]

10 Mondays beginning September 13
6–9 P.M. (9GF410)

■ Beginning Flameworking: Moretti Beads and More

Robin Schultes

Learn to make glass beads and small sculpture in soft glass. [\$375 members / \$400 nonmembers]

10 Thursdays beginning September 16
6–9 P.M. (9GF210A)

● Intermediate Flameworking: On and Off Mandrel Techniques

Robin Schultes

Explore a variety of methods to embellish your creations and new ways of thinking about soft glass. Some experience is helpful.

[\$375 members / \$400 nonmembers]

10 Wednesdays beginning September 15
6–9 P.M. (9GF552A)

■ Flameworked Holiday Ornaments

Gideon Rockwood

[\$45 members / \$60 nonmembers]

Saturday, December 11 | 10 A.M.–1 P.M. (9GF610A)

Sunday, December 12 | 10 A.M.–1 P.M. (9GF610B)

■ Perfume Bottles

Gideon Rockwood

Learn how to blow boro tubing like a pro in this fast-paced workshop. [\$45 members / \$55 nonmembers]

Sunday, November 14 | 10 A.M.–1 P.M. (9GF453)

GLASS FOR TEENS



Beginning and intermediate glass workshops for grades 9–12.

[\$225 members / \$250 nonmembers] See page 5 for other Teen Workshops.

Beginning Teen Glassblowing

Robin Schultes

In this introduction to the Hot Shop, learn to create glasses, bowls, paperweights, and vases.

5 Mondays beginning:

September 13 | 3:30–6:30 P.M. (5GH110A)

October 18 | 3:30–6:30 P.M. (5GH110B)

Intermediate/Advanced Teen Glassblowing

Robin Schultes

Build your skills and confidence in shaping, gathering, and blowing glass forms. By focusing on the fundamentals of glassblowing and teamwork, students become more independent on the bench.

Prerequisite: Beginning Glassblowing

5 Tuesdays beginning:

September 14 | 3:30–6:30 P.M. (5GH111A)

October 19 | 3:30–6:30 P.M. (5GH111B)

SERIOUS ABOUT GLASS

● ▲ Visiting Artist Class: Form and its Function

Michael Schunke

This class focuses on basic shape making and advanced application of pattern and color. The scale of what we make will range from tabletop scale to a floor model. Murrini and cane applications will be demonstrated and participants will discuss which forms best suit a given pattern. Refinement of ideas in the sketchbook will be heavily emphasized, so bring a book, be prepared to draw, ask questions, and have some fun.

[\$400 members / \$425 nonmembers]

Three consecutive days beginning Friday, September 3.

Instruction daily 9 A.M.–5 P.M. with practice time following. (9GH850)

Michael Schunke has been blowing glass for more than 20 years beginning with his studies at Tyler School of Art at Temple University. He studied with Maestro Lino Tagliapietra early in his career and is now recognized internationally for his own virtuosity and mastery of glassblowing. He was a visiting professor at Toyama Institute of Glass (Japan) for over two years and is a past fellow at the Creative Glass Center of America (New Jersey). His work is in the permanent collections of the Ebeltoft Museum of Glass and the Toyama Museum of Glass. He currently owns and operates Nine Iron Studios (www.nineironstudios.com) in Pennsylvania.

Students are encouraged to attend the artist's public talk at 6 P.M. on September 3 in the GlasSalon followed by glassblowing demonstrations in the Hot Shop.

Personal Training Sessions

If you'd like individual glassworking guidance—as a refresher or for intensive one-on-one time—you can hire an instructor for a 30-minute consultation and three-hour private lesson.

Hot Shop: \$225 members / \$250 nonmembers

Flameworking: \$135 members / \$150 nonmembers

Independent Studio Rentals

If you're ready to strike out on your own, experienced glass workers can reserve studio time in the Hot Shop, Cold Shop, Flameworking Studio, or Kiln Room. For details, visit www.toledomuseum.org/glass-pavilion/studio-rentals.

To schedule a Personal Training Session or Studio Rental, call Lunette Howell at (419) 254-5771, ext. 7334.



(419) 254-5080

TUES.-FRI. 1-5 P.M.

SAT. 10 A.M.-3 P.M.

REGISTRATION

Registration

Four ways to register:

1. Register anytime online by visiting www.toledomuseum.org/learn/classes.
2. Call (419) 254-5080 to charge to your credit card.
3. Complete the form on the back of the catalog and mail with your check (payable to Toledo Museum of Art) or credit card information. Please do not send cash. If you are registering more than one student or need further space, use a separate sheet of paper.

Mail to:

Toledo Museum of Art
Attn: Class Registration
P.O. Box 1013
Toledo, OH 43697

4. Visit the class registration office in the Museum across from Room 137. We accept check or credit card.

All returned checks are subject to a \$20 service charge.

Registrations must be paid in full to ensure participation. Unpaid registrations will be added to the class waiting list.

Refund Policy

Students withdrawing from a class should notify the Registrar at least 4 days prior to the start of the class to receive a full refund. Withdrawal requests received between 3 days and the first day of class will receive a 50% refund. No registration fees will be refundable from the first day of class onward.

Member Discounts

Members of the Toledo Museum of Art receive a discount on all classes. A membership is a great way to support your Museum and, in many cases, it pays for itself!

Class Changes/Cancellations

The Museum reserves the right to cancel, combine, or reschedule classes to adjust for enrollment or unforeseen circumstances. If it is necessary to cancel a class for any reason, all registered participants will be informed as soon as possible and extended the opportunity to transfer to another class or receive a full refund.

Occasionally, class start dates and times change from those listed or classes are combined to meet minimum enrollment numbers.

Classes may be cancelled due to inclement weather. Call (419) 254-5080 or tune to local TV and radio broadcasts for cancellations. When possible, classes will be rescheduled.

Scholarships

The Museum has a number of scholarship opportunities available for youth and adult students. Scholarships cover 50% of the registration fee for most classes. For more information, visit our website.

Key Dates/Holidays

The Museum is closed November 25 and December 25 in observance of holidays.

Promotional Photography

By enrolling yourself or your child in a Toledo Museum of Art class, you grant permission to be photographed for promotional purposes, without compensation.

Hours and policies are subject to change without notice.

Visit our website: www.toledomuseum.org/learn/classes.



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Name _____
Address _____
City _____ State _____ Zip _____
Phone (day) _____ (evening) _____
E-mail _____
Parent name (if student is under 18) _____

Course selection (please indicate a 2nd choice in case your first choice is filled)

Enrolling in more than one course? Please use separate sheet of paper.

Course code _____ Title _____ Fee _____

Total fees _____ I am a Museum member, Exp. date: _____

Become a Museum member & save on classes! Visit www.toledomuseum.org or call 419-254-5080.

Please charge \$ _____ to my MasterCard Visa Discover

Card # _____ Exp. date _____

Cardholder's signature _____ Date _____

Scholarship information is available on our website at www.toledomuseum.org.

Museum parking is \$5. Want FREE parking?

Become a TMA member and get class discounts AND free parking!