



Toledo Museum of Art Job Description

JOB TITLE: Glass Studio Artist

REPORTS TO: Glass Studio, Assistant Manager

FLSA Status: Exempt Non-Exempt

SUMMARY

Work directly with the Museum's visitors both as a glass-making demonstrator and as a hands-on facilitator giving participants a first-hand experience in the art of glassmaking. May also assist with production work or classes in the glass studio.

This is a part-time position scheduled on as-needed basis. There is no guarantee of any minimum number of hours in any timeframe.

KEY ACCOUNTABILITIES

The Glass Studio Demonstrator/facilitator performs the following essential duties. Other duties may be assigned as needs arise.

- Engage Museum visitors by demonstrating the possibilities of glassmaking through a structured demonstration, with commentary covering the techniques used and information about the history of glassmaking, with references to the Museum's permanent collection.
- Produce standard glass pieces during the demonstration process for promotional use by the Museum.
- Provide basic instruction to small groups of visitors on a pre-arranged basis to allow them to create a designated piece in the glass studio. Supervise participants to guide their efforts and assure safe use of materials and equipment.
- Make use of contact with visitors to promote Museum classes and other Museum program.
- Adhere to all safety practices standard in an art glass production facility and any additional safety practices implemented by Museum management.
- May assist with production work for the Museum or external customers.
- Attend training programs and glass staff meetings as scheduled by the Glass Studio Manager or Assistant Manager.

RELATIONSHIPS

- Reports to Glass Studio Manager. May receive assignment and/or work direction from Assistant Managers.
- Works closely with other members of the Glass Studio Team, Museum Educators, members of the larger glass community and other Museum staff as appropriate.

SPECIALIZED KNOWLEDGE, COMPETENCIES AND ABILITIES

- Must demonstrate a high level of competence in handling hot glass.
- Requires excellent interpersonal and communication skills
- Requires good public speaking ability with the ability to present engaging commentary during a glass demonstration.
- Must have high level of adaptability, be able to adjust to a variety of personal interaction styles and accommodate shifting work scenarios.
- Requires good critical thinking skills.
- Must be safety conscious with respect to both materials and equipment used in glass production

EDUCATION AND EXPERIENCE

- Requires a BFA with specialization in glass or an equivalent level of experience working in a glass hot shop environment.
- Previous experience demonstrating hot glass creation highly desirable.

WORK ENVIRONMENT

Glass studio environment with elevated temperatures and on-going exposure to hot glass, broken glass and other materials requiring careful handling. There is a strong physical component to this position, and employee must be able to lift or move materials or equipment as necessary to perform all duties.

The Toledo Museum of Art provides equal opportunity for employment and promotion to all qualified employees and applicants. No person shall be discriminated against in employment on the basis of race, color, religion, gender, age, national origin, marital status, disability, sexual orientation, veteran status or any other status or condition protected by applicable federal or state statutes. The Museum is committed to maintaining an environment in which all employees are treated equitably and given the opportunity to achieve their full potential in the workplace.