



## **NEWS RELEASE**

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### **2017 Toledo Museum of Art Exhibitions**

#### ***Kehinde Wiley: A New Republic***

Feb. 10-May 14, 2017, Levis Galleries (Galleries 26, 27)

*Kehinde Wiley: A New Republic* offers an overview of the first 14 years of the prolific artist's career. His signature portraits of everyday men and women riff on paintings by Old Masters, replacing European aristocrats in those paintings with contemporary black subjects and drawing attention to the absence of African Americans from historical and cultural narratives. The exhibition also features a selection from the artist's ongoing World Stage project, which evolved after Wiley established a satellite studio in Beijing in 2006; several bronze portrait busts; and a series of new large-scale stained glass. The touring exhibition is curated by the Brooklyn Museum. The Toledo showing is presented in part by Welltower with additional support from 2017 exhibition program sponsor ProMedica, KeyBank and the Ohio Arts Council. Free admission. The touring exhibition previously was shown at the Brooklyn Museum (Feb. 20-May 24, 2015), the Modern Art Museum of Fort Worth (Sept. 20, 2015-Jan. 10, 2016), the Seattle Art Museum (Feb. 11-May 8, 2016); the Virginia Museum of Fine Arts (June 3-Sept. 5, 2016) and the Phoenix Art Museum (Oct. 7, 2016-Jan. 8, 2017). Free admission.

#### ***Framing Fame: 19th & 20th-century Celebrity Photography***

March 4-June 4, 2017, Gallery 18

Using approximately 55 works from the Toledo Museum of Art's extensive collection of works on paper, this exhibition charts the increasing proliferation of celebrity portrait photography and its popularity throughout the 19th and 20th centuries. Beginning with the 1860s when photography was invented and a *carte-de visite* portrait of Abraham Lincoln, up through Andy Warhol's 1970 *Little Red Book* of polaroids, the exhibition provides an overview of celebrity portrait photography's expansive reach throughout the 20th century along with its prominent role in shaping today's attitude towards celebrity. Free admission.

#### ***The Berlin Painter and His World: Athenian Vase-Painting in the Early Fifth Century B.C.***

July 8-Oct. 1, 2017, Canaday Gallery

Organized by the Princeton University Art Museum, this touring exhibition of ancient Athenian vase-painting focuses on the art and career of the anonymous artist known as the Berlin Painter. Eighty-four vessels and statuettes of bronze and terracotta from the early fifth century B.C. will be shown, including dozens of the finest vases attributed to the Berlin Painter along with works by other extraordinary artists of the period. The masterpieces are on loan from 15 museums and two private collections, including the British Museum, Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the J. Paul Getty Museum, the Vatican's Museo Gregoriano Etrusco and the Musée du Louvre. The painted subjects range from athletics and musical performances to the rich body of Greek myth and epic. The exhibition

will be shown at Princeton University (March 4-June 11, 2017) before coming to TMA. The Toledo showing is sponsored in part by ProMedica, the 2017 Exhibition Program Sponsor; Phoenix Ancient Art; CHRISTIE'S; Ariadne Galleries; and gifts in honor and memory of TMA curator of ancient art Kurt Luckner. Free admission.

***Glorious Splendor: Treasures of Early Christian Art***

Nov. 18, 2017-Feb. 18, 2018, Gallery 18

This small, focus exhibition will dazzle the eye with objects of the Late Roman period, most of which have never been exhibited before in a museum. Drawing on private collections and the Toledo Museum of Art's own holdings, visitors will be captivated by glittering gold and silver and carved garnets and rubies, blending exquisite beauty with historical significance. Early Christian art borrowed heavily from non-Christian traditions in terms of techniques and choice of media, style and iconography. *Glorious Splendor* traces these continuities through the most remarkable objects of the period: precious stones and metals. Free for Museum members.

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**Note:** Exhibitions are subject to change. Visit [toledomuseum.org](http://toledomuseum.org) for the latest scheduling information. For images and additional information, contact Teri Sharp, public relations manager, at 419-254-5082 or [tsharp@toledomuseum.org](mailto:tsharp@toledomuseum.org), or Alia Orra, marketing communications coordinator, at 419-255-8000 ext. 7542 or [aorra@toledomuseum.org](mailto:aorra@toledomuseum.org).

The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships, and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainability grant program that encourages economic growth, educational excellence and cultural enrichment for all Ohioans. Glass Pavilion® and Toledo Museum of Art Glass Pavilion® are registered service marks.

Admission to the Museum is free. The Museum is open Tuesday and Wednesday, 10 a.m. to 4 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, Noon to 5 p.m.; and is closed Monday and major holidays. Thursday evening hours are sponsored by Huntington Wealth Advisors. Friday evening hours are made possible by Fifth Third Bank.

The Museum is located at 2445 Monroe Street at Scottwood Avenue, just west of the downtown business district and one block off I-75 with exit designations posted. For general information, visitors can call 419-255-8000 or 800-644-6862, or visit [toledomuseum.org](http://toledomuseum.org).