



NEWS RELEASE

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June 2017 Toledo Museum of Art Program Highlights

Exhibition Opening

Kara Walker, Harper's Pictorial History of the Civil War (Annotated)

June 17-Oct. 22, 2017, Gallery 18

Widely known for her radical engagement with issues of race, gender and sexuality, Kara Walker is one of the most successful and celebrated artists today. Her print series *Harper's Pictorial History of the Civil War (Annotated)* (2005) was recently acquired by TMA. It features 15 of the artist's signature black silhouette figures in silkscreen layered over enlarged wood engravings of Civil War scenes taken from Harper's *Pictorial History*, first published in 1866. By uniting her contemporary re-imagining of events from an African-American perspective with the historical record, Walker creates a powerful visual statement that challenges the conventional one-sided textbook account of the Civil War and the abolition of slavery. This exhibition is supported in part by the H. L. Thompson, Jr. Family Fund and the Ohio Arts Council.

Continuing Exhibitions

Color Across the Spectrum

Through July 30, 2017, Wolfe Mezzanine

Pioneering artists since the 19th century have explored the singular power of color and its astonishing ability to produce a range of psychological and perceptual optical effects. This exhibition looks at color through a selection of modern and contemporary graphic portfolios drawn from the collection and created by various artists, including Joan Miró, Barnett Newman and Josef Albers. Free admission.

Framing Fame: 19th- and 20th-century Celebrity Photography

Through June 4, 2017, Gallery 18

Through approximately 55 works from the Toledo Museum of Art's extensive collection of works on paper, this exhibition charts the increasing proliferation of celebrity portrait photography and its popularity throughout the 19th and 20th centuries. Beginning with the 1860s when photography was invented and a *carte-de visite* portrait of Abraham Lincoln, up through Andy Warhol's 1970 *Little Red Book* polaroid, the exhibition provides an overview of celebrity

portrait photography's expansive reach throughout the 20th century along with its prominent role in shaping today's attitude towards celebrity. Free admission.

Special Events and Presentations

FREE Outdoor Yoga: Monroga

June 3: 10-11 a.m., Monroe Street Terrace

Enjoy yoga outdoors in the beautiful setting of the Toledo Museum of Art's Welles Sculpture Garden. Following the class, watch the Old West End parade, or head into the galleries to cool down while viewing the collection.

FREE Director Conversation: Brian Kennedy with Roger Mandle

June 8: 6 p.m, Little Theater

Toledo Museum of Art Director Brian Kennedy speaks with Roger Mandle, who has had a long and illustrious career as an art historian and director. He is the former director of the Toledo Museum of Art (1977-1988), the former president of the Rhode Island School of Design (1993-2008) and the director at the Qatar Museums Authority. He is a member of the Council of Presidents for the University of the People, the world's first non-profit, tuition-free, online academic institution that seeks to make higher education accessible to students worldwide. He was appointed to the National Council on the Arts by both President Ronald Reagan and President George H.W. Bush.

Circle 2445 Tours: Game of Thrones

June 10: 3-4:30 p.m.

Learn more about the power games (and power portraits) royalty have employed through the ages during this private docent-led tour. Participants are encouraged to come in costume (if you've got a Khaleesi wig, now is the time to put it to use). Pre-registration is required; free for Circle 2445 Members, \$10 for non-members. Reserve your spot in advance by calling the information desk at 419-255-8000 ext. 7448 or by purchasing tickets online:

thronetour.eventbrite.com.

FREE Marathon Reading of James Joyce's *Ulysses*

June 16, June 23 and June 30: 11 a.m.-9 p.m., Little Theater

This marathon reading will take 32 hours stretched over three Fridays, and invites lovers of literature to enjoy James Joyce's prose aloud. The author's *Ulysses*, considered a masterpiece of modernist literature, has endured as much insult as it has praise – labeled both “beautiful” and “blasphemous” in equal turns. But to the author, the stream-of-consciousness novel was merely a portrayal of the everyday. “If *Ulysses* isn't fit to read,” Joyce once said, “life isn't fit to live.” The event ends June 30 with a performance of the Molly Bloom soliloquy. For information on participating in the reading, email programs@toledomuseum.org.

Films

FREE Art House Film Series: *Called to Walls*

June 9: 7 p.m., Little Theater

Part road movie, part inspirational art documentary, *Called to Walls* celebrates the potential of community-based art in Middle America. Out of view of the high art world and the hip gallery scene comes this heartening story of unlikely partners in middle America working together to reexamine their histories, celebrate what makes their towns unique and imagine their futures in the form of monumental community murals, led by Lawrence, Kansas-artist Dave Loewenstein.

Music Performances

FREE It's Friday! Music

June 2: 6:30-8:30 p.m., Cloister

Legendary Toledo jazz vocalist Jean Holden and her ensemble explore jazz classics.

FREE Great Performances: Sono Novo

June 25: 3 p.m., Great Gallery

Toledo-based chamber ensemble Sono Novo performs music of the Belle Epoch – Impressionist, Post-Impressionist and nationalist music from the period 1875 to 1945. Inspired by works of art in the TMA permanent collection, the program features works by Faure, Debussy, Ravel and Respighi and explores the relationship between European music and visual art of the period, when composers were attempting to emulate in sound what was occurring visually in drawing, painting and sculpture. Great Performances is supported in part by Kingston HealthCare Company and the Dorothy MacKenzie Price Fund.

Glass Art Workshops: Ice Cream Cone

Learn to create objects made of glass under the guidance of a Toledo Museum of Art instructor during a one-hour workshop at the Glass Pavilion. Open to Museum members and nonmembers alike, workshop participants during February will make hearts. Tickets are \$30 for members and \$40 for nonmembers each (no refunds). Adults and children 14-plus accompanied by an adult are welcome. Visit maglassartworkshops.eventbrite.com to purchase tickets. For groups larger than four, please schedule a private session at least two weeks in advance. Contact the Glass Pavilion at 419-254-5771, ext. 7334 to arrange your private session.

June 2: 6, 7, and 8 p.m.

June 3: noon and 4 p.m.

June 4: 3 and 4 p.m.

June 9: 6, 7, and 8 p.m.

June 10: noon and 4 p.m.

June 11: 3 and 4 p.m.

June 16: 6, 7, and 8 p.m.

June 17: noon and 4 p.m.

June 18: 3 and 4 p.m.

June 23: 6, 7, and 8 p.m.

June 24: noon and 4 p.m.

June 25: 3 and 4 p.m.

June 30: 6, 7, and 8 p.m.

Glass Art Workshop: Pick Your Project

A new addition to the Glass Art Workshops lineup, the Pick Your Project option lets you decide which glass object to make during a 90-minute session at the Glass Pavilion. Adults and children 14-plus accompanied by an adult are welcome. Visit tmathursdayglass.eventbrite.com to purchase tickets. Options for Pick Your Project include creating an apple, bird, confetti paperweight, flower, fish, fortune cookie, mushroom or pumpkin.

June 1: 6:30-8 p.m.

June 8: 6:30-8 p.m.

June 15: 6:30-8 p.m.

June 22: 6:30-8 p.m.

June 29: 6:30-8 p.m.

FREE Public Tours

Meet Me at TMA

This month, examine sculptures made from metal and then learn more about the blacksmithing techniques with TMA's metalsmith. Meet Me at TMA is a 60-minute program designed for those with mild memory loss and their companions. Pre-registration is requested but not required. Call the Alzheimer's Association, Northwest Ohio Chapter at 1-800-272-3900 for more information or to register. The tour is sponsored in part by HCR Manor Care and Yark Automotive.

June 3: 1-2 p.m.

The Art of Seeing Art™

The language of the visual world – whether it's seen inside or outside the galleries – can be a challenge to interpret. Join this gallery experience to see the details through thoughtful close looking and lively discussion. Meet in Libbey Court.

June 2, 9, 16 and 23: 6 p.m. and 7 p.m.

Baby Tour

Watch your child respond to large colorful paintings and learn ways to facilitate early visual literacy skills during this lively 30-minute tour. Caregivers with infants up to 18 months are welcome. Meet outside the Family Center.

June 2: 6 p.m.

June 6: 10:30 a.m.

June 16: 6 p.m.

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June 20: 10:30 a.m.

June 30: 6 p.m.

Toddler Tours

Toddler Tours provide multi-sensory experiences with works of art. Caregivers and their children ages 18 to 36 months are invited to participate in a hands-on tour at the Museum, engaging with interactive learning materials that help bring the work to life. Meet outside the Family Center.

June 1: 10:30 a.m.

June 10: 3 p.m.

June 15: 10:30 a.m.

June 24: 3 p.m.

June 29: 10:30 a.m.

FREE Glassblowing Demonstrations

All demonstrations are in the Glass Pavilion.

June 1: 2 and 8 p.m.

June 2: 2, 7, and 8 p.m.

June 3: 1, 2, and 3 p.m.

June 4: 1 and 2 p.m.

June 6: 2 p.m.

June 7: 2 p.m.

June 8: 2 and 8 p.m.

June 9: 2, 7, and 8 p.m.

June 10: 1, 2, and 3 p.m.

June 11: 1 and 2 p.m.

June 13: 2 p.m.

June 14: 2 p.m.

June 15: 2 and 8 p.m.

June 16: 2, 7, and 8 p.m.

June 17: 1, 2, and 3 p.m.

June 18: 1 and 2 p.m.

June 20: 2 p.m.

June 21: 2 p.m.

June 22: 2 and 8 p.m.

June 23: 2, 7, and 8 p.m.

June 24: 1, 2, and 3 p.m.

June 25: 1 and 2 p.m.

June 27: 2 p.m.

June 28: 2 p.m.

June 29: 2 and 8 p.m.

June 30: 2, 7, and 8 p.m.

FREE Family Center Activities

Family Center activities are designed for children up to the age of 10 accompanied by an adult. The Family Center is now open from noon to 5 p.m. on Sunday, 10 a.m. to 3 p.m. on Tuesday and Thursday, 3:30-8 p.m. on Friday and noon to 5 p.m. on Saturday. The Family Center is sponsored in part by The Andersons.

Hollywood Walk of Fame!

June 2: 3:30-8 p.m.

Inspired by the exhibition *Framing Fame: 19th and 20th Century Celebrity Photography*, become a famous celebrity and design your own Hollywood Walk of Fame Star.

Family Center on the Move at the Old West End Festival

June 3: 11 a.m.-5 p.m.

June 4: noon-5 p.m.

Join the Family Center on the Move at the Old West End Festival Saturday, June 3 and Sunday, June 4. The Family Center will temporarily relocate across the street on the Glass pavilion Grounds under the large Children's Tent at the local neighborhood festival full of fun for the whole family.

Suminagashi!

June 6 and 8: 10 a.m.-3 p.m.

June 9: 3:30-8 p.m.

June 10: noon-5 p.m.

Japanese for "floating ink" suminagashi is a marbling technique used to create a vibrant and colorful work of art using water and ink.

Colorful Canvases!

June 11: noon-5 p.m.

June 13 and 15: 10 a.m.-3 p.m.

June 16: 3:30-8 p.m.

June 17: noon-5 p.m.

Inspired by the exhibition *Color Across the Spectrum*, explore shades and tints by painting small canvases and combining them to create a work of art.

Bugs, Butterflies and Bumblebees!

June 18: noon-5 p.m.

June 20 and 22: 10 a.m.-3 p.m.

June 23: 3:30-8 p.m.

June 24: noon-5 p.m.

Celebrate the first days of summer by creating colorful bugs, butterflies and bumblebees using a wide variety of supplies.

Gyotaku Fishprints

June 25: noon-5 p.m.

June 27 and 29: 10 a.m.-3 p.m.

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June 30th: 3:30-8 p.m.

Create a gyotaku fish print, a traditional Japanese printmaking technique using rubber fish molds and ink.

Family Center: Visiting Artist

Friday, June 30: 6-7 p.m.

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NOTE: Events are subject to change. Check www.toledomuseum.org/calendar for updates.

The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainability grant program that encourages economic growth, educational excellence and cultural enrichment for all Ohioans. Admission to the Museum is free. Parking is free for members and \$7 for nonmembers.

The Museum is open Tuesday and Wednesday, 10 a.m. to 4 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, Noon to 5 p.m.; and is closed Monday and major holidays. Thursday evening hours are sponsored by Huntington Private Client Group. Friday evening hours are made possible by Fifth Third Bank.