



## **NEWS RELEASE**

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### **May 2017 Toledo Museum of Art Program Highlights**

#### **Exhibition Opening**

##### ***Color Across the Spectrum***

May 13-July 30, 2017, Wolfe Mezzanine

Pioneering artists since the 19th century have explored the singular power of color and its astonishing ability to produce a range of psychological and perceptual optical effects. This exhibition looks at color through a selection of modern and contemporary graphic portfolios drawn from the collection and created by various artists, including Joan Miró, Barnett Newman and Josef Albers. Free admission.

#### **Continuing Exhibitions**

##### ***Kehinde Wiley: A New Republic***

Through May 14, 2017, Levis Galleries (Galleries 26, 27)

*Kehinde Wiley: A New Republic* offers an overview of the first 14 years of the prolific artist's career. His signature portraits of everyday men and women riff on paintings by Old Masters, replacing European aristocrats in those paintings with contemporary black subjects and drawing attention to the absence of African Americans from historical and cultural narratives. The exhibition also features a selection from the artist's ongoing World State Project, which he started in 2006 by establishing a satellite studio in Beijing; several bronze portrait busts; and new stained glass "paintings." The touring exhibition is curated by the Brooklyn Museum. The Toledo showing is presented in part by Welltower with additional support from 2017 exhibition program sponsor ProMedica, KeyBank and the Ohio Arts Council. Free admission.

##### ***Framing Fame: 19th- and 20th-century Celebrity Photography***

Through June 4, 2017, Gallery 18

Through approximately 55 works from the Toledo Museum of Art's extensive collection of works on paper, this exhibition charts the increasing proliferation of celebrity portrait photography and its popularity throughout the 19th and 20th centuries. Beginning with the 1860s when photography was invented and a *carte-de visite* portrait of Abraham Lincoln, up through Andy Warhol's 1970 *Little Red Book* polaroid, the exhibition provides an overview of celebrity portrait photography's expansive reach throughout the 20th century along with its prominent role in shaping today's attitude towards celebrity. Free admission.

## Special Events and Presentations

### **FREE GAPP Artist Lecture: Gabriel Dawe**

May 5: 7 p.m., GlasSalon

Gabriel Dawe, best known for his recent textile rainbow installation *Plexus no. 35*, returns to discuss his latest collaboration with TMA's glass studio.

### **Circle 2445 Derby Party**

May 6: 4:30-7:30 p.m., Glass Pavilion

Circle 2445's annual celebration of the Kentucky Derby returns. This year's festivities – bourbon, bocce, hats, and all – take place in the Glass Pavilion. Ticket details can be found at [toledomuseum.org/circle2445](http://toledomuseum.org/circle2445). Circle 2445 is a Museum auxiliary group seeking to engage the next generation of art enthusiasts, and is sponsored in part by The Andersons, HCR Manor Care and Taylor Cadillac. Additional support for the Derby Party is provided by Bartz Viviano, WNWO and Toledo Tent.

### **Meet the GAPP Artist: Gabriel Dawe**

May 6 and 7: 1 and 3 p.m., Glass Pavilion

Join us in the Toledo Museum of Art Glass Studio as the Museum welcomes back artist Gabriel Dawe for a Guest Artist Pavilion Project (GAPP) Residency. Ticketed glassblowing demonstrations will be held on Saturday, May 6 and Sunday, May 7. During these demonstrations, learn about the GAPP program and watch Dawe explore glass as a new medium with the guidance of Toledo Museum of Art Glass Studio Assistant Manager Alan Iwamura. A glass facilitator will be on hand to allow audience members to ask the artist questions about working with glass and his general creative process. Tickets are \$10 for Museum members, \$15 for nonmembers and can be purchased at [tmagappdemo.eventbrite.com](http://tmagappdemo.eventbrite.com).

### **Ekphrastic Writing Ceremony**

May 12: 7 p.m., GlasSalon

Hear notable poems by Ekphrastic Writing Competition participants and enjoy an evening of celebration for writing about art.

### **After Hours Tour: Kehinde Wiley: A New Republic**

May 13: 5 p.m.

Participate in an after-hours guided exploration and discussion of Old Masters and hip-hop in the *Kehinde Wiley: A New Republic* special exhibition. Tickets are \$10 per person for members, \$15 for nonmembers. Space is limited. Reserve tickets in advance by purchasing tickets online at [wileytours.eventbrite.com](http://wileytours.eventbrite.com). Meet at the Plough Entrance to the Main Museum.

**FREE AIA-Toledo Society: *Archaeological Discoveries at Gebel el-Silsila in Upper Egypt* with Maria Nilsson, Marie Curie Fellow at Lund University in Sweden**

May 19: 7 p.m., Little Theater

Though long admired for its Pharaonic stelae, shrines and rock-cut temple, the ancient site of Gebel el-Silsila remains fairly unknown within mainstream archaeology. It was previously thought that the site operated merely as a sandstone quarry, but few are aware of its rich archaeology, which incorporates evidence of millennia of human activity and cultural features that meet seven of UNESCO's ten outstanding values. Since 2012 a Swedish-run archaeological project has worked towards changing previous misconceptions and, in conducting a comprehensive archaeological study, aims to increase the general awareness of the site's importance and unique legacy. This presentation presents an introduction to the project, its new approaches, discoveries and results achieved so far. The main emphasis will be on four remarkable discoveries made during the 2015-2016 field seasons, including the perplexing (superimposed) boat scene in the Speos; the re-discovered Temple of Kheny with its exceptional Thutmosid limestone fragments; two newly excavated shrines with six life-sized statues (cenotaphs that previously were thought to have been completely destroyed); and the most recent discovery of the New Kingdom Necropolis. However, there will be enough time to also introduce Silsila's exceptional prehistoric rock art, and for those interested in Roman material, we will look into an administrative building known to the team as Tiberius' Stables, with examples of gaming and some fine dining. Finally, there will also be a quick summary of a complex and unique non-textual marking system with 5000 documented 'sacred symbols.'

**FREE *Framing Fame: 19th- and 20th-century Celebrity Photography* with Curator Robin Reisenfeld**

May 20: 2 p.m., Gallery 18

Exhibition and Works on Paper Curator Robin Reisenfeld leads an in-gallery talk and tour discussing how fame has been captured and spread through photography.

## Films

**The Sound of Silents: *Metropolis***

May 18: 7 p.m., Peristyle

The most influential of all silent films, this astounding version of Fritz Lang's visionary masterpiece includes 25 minutes of newly discovered, digitally restored footage. *Metropolis* takes place in 2026, when the populace is divided between workers, who must live in the dark underground, and the rich, who enjoy a futuristic city of splendor. The tense balance of these two societies is realized through images that are among the most famous of the 20th century, many of which presage such sci-fi landmarks as *2001: A Space Odyssey* and *Blade Runner*. Lavish and spectacular, with elaborate sets and modern science fiction style, *Metropolis* stands today as the crowning achievement of German silent cinema. The score will be performed by organist Clark Wilson, who performs a silent horror film each October in the Walt Disney Concert Hall for the Los Angeles Philharmonic. Members Free/Non-members \$5.

## Music Performances

### **FREE It's Friday! Music**

May 5: 6:30-8:30 p.m., Cloister

This monthly series presents some of the best musical artists of the region featuring a wide range of musical styles including jazz, pop, world and more. Toledo-based musician and songwriter Dean Tartaglia presents an intimate solo performance showcasing newly reimagined versions of songs from his band Secret Space's debut LP *The Window Room*. This homecoming performance follows Tartaglia's 10-day solo living room tour, which spanned the country from Canada to Alabama.

### **Jazz Under Glass with the Art Tatum Jazz Society**

May 11: 6:30-8:30 p.m., GlasSalon

The popular Jazz under Glass series continues with monthly performances in partnership with the Art Tatum Jazz Society. For more information and to purchase tickets, visit

[www.arttatumsociety.com](http://www.arttatumsociety.com).

### **Great Performances: Olivier Messiaen's *Catalogue of Birds***

May 14: 2 p.m., GlasSalon

Presented in conjunction with *The Biggest Week in Birding*, the Toledo area's annual celebration of the great bird migration, seven pianists from across America tackle one of the 20th century's most challenging works for solo piano, Olivier Messiaen's three-hour *Catalogue of Birds*. The composer divided the work into seven "books," each inspired by the songs of a European bird. Pianists include Vicky Chow, David Friend, Laura Melton, Robert Satterlee and Thomas Rosenkranz. Tickets are \$7.50 for Museum members, \$15 for nonmembers and can be purchased at [messiaensbirds.eventbrite.com](http://messiaensbirds.eventbrite.com).

## Wine by the Glass Pavilion

Enjoy four wines paired with hors d'oeuvres from 6:30-8:30 p.m. during It's Friday! at the Toledo Museum of Art Glass Pavilion. Tickets are \$25 for members, \$35 for nonmembers, plus tax, and are available for purchase during Museum hours by phone at 419-255-8000 ext. 7448 or in person at the information desks. It's Friday! is sponsored in part by Fifth Third Bank.

May 12: Lets' Toast Mom: Wines to Warm a Mother's Heart

May 19: La Dolce Vita: Italian Wines

May 26: Thanks for the Memories: Wines You Won't Forget

## Glass Art Workshops

Learn to create objects made of glass under the guidance of a Toledo Museum of Art instructor during a one-hour workshop at the Glass Pavilion. Open to Museum members and nonmembers alike, workshop participants during February will make hearts. Tickets are \$30 for members and \$40 for nonmembers each (no refunds). Adults and children 14-plus accompanied by an adult are

welcome. Visit [tmaglassartworkshops.eventbrite.com](http://tmaglassartworkshops.eventbrite.com) to purchase tickets. For groups larger than four, please schedule a private session at least two weeks in advance. Contact the Glass Pavilion at 419-254-5771, ext. 7334 to arrange your private session.

May 5: 6 and 8 p.m.

May 6: noon and 4 p.m.

May 12: 6, 7, and 8 p.m.

May 14: 3 and 4 p.m.

May 19: 6, 7, and 8 p.m.

May 20: noon and 4 p.m.

May 21: 3 and 4 p.m.

May 26: 6, 7, and 8 p.m.

May 27: noon and 4 p.m.

May 28: 3 and 4 p.m.

## **Glass Art Workshop: Pick Your Project**

A new addition to the Glass Art Workshops lineup, the Pick Your Project option lets you decide which glass object to make during a 90-minute session at the Glass Pavilion. Adults and children 14-plus accompanied by an adult are welcome. Visit [tmathursdayglass.eventbrite.com](http://tmathursdayglass.eventbrite.com) to purchase tickets. Options for Pick Your Project include creating an apple, bird, confetti paperweight, flower, fish, fortune cookie, mushroom or pumpkin.

May 4: 6:30-8 p.m.

May 11: 6:30-8 p.m.

May 18: 6:30-8 p.m.

May 25: 6:30-8 p.m.

## **FREE Public Tours**

### **Meet Me at TMA**

Meet Me at TMA is a 60-minute program designed for those with mild memory loss and their companions. Discuss the extraordinary story of the Libbey Dolls, French fashion design and the strong connection between fashion and the art world. Pre-registration is requested but not required. Call the Alzheimer's Association, Northwest Ohio Chapter at 1-800-272-3900 for more information or to register. The tour is sponsored in part by HCR Manor Care and Yark Automotive.

May 6: 1 p.m.

### **Localeyes**

Toledo community members, including artists, musicians and educators, partner with a TMA docent to guide a tour of art that has personally inspired them. Participant names are posted to [toledomuseum.org/calendar](http://toledomuseum.org/calendar) at the beginning of the month.

May 11: 6 p.m., Jim Yarrito, local glass artist

May 25: 6 p.m., Brian Carpenter, Lecturer of Interdisciplinary Art and Foundations and Center for Visual Arts Gallery Director

### **The Art of Seeing Art™**

The language of the visual world – whether it's seen inside or outside the galleries – can be a challenge to interpret. Join this gallery experience to see the details through thoughtful close looking and lively discussion. Meet in Libbey Court.

May 5, 12, 19 and 26: 6 p.m. and 7 p.m.

### **Baby Tour**

Watch your child respond to large colorful paintings and learn ways to facilitate early visual literacy skills during this lively 30-minute tour. Caregivers with infants up to 18 months are welcome. Meet outside the Family Center.

May 5: 6 p.m.

May 9: 10:30 a.m.

May 19: 6 p.m.

May 23: 10:30 a.m.

### **Toddler Tours**

Toddler Tours provide multi-sensory experiences with works of art. Caregivers and their children ages 18 to 36 months are invited to participate in a hands-on tour at the Museum, engaging with interactive learning materials that help bring the work to life. Meet outside the Family Center.

May 4: 10:30 a.m.

May 13: 3 p.m.

May 18: 10:30 a.m.

May 27: 3 p.m.

## **FREE Glassblowing Demonstrations**

All demonstrations are in the Glass Pavilion.

May 2: 2 p.m.

May 3: 2 p.m.

May 4: 2 and 8 p.m.

May 5: 2, 7, and 8 p.m.

May 9: 2 p.m.

May 10: 2 p.m.

May 11: 2 and 8 p.m.

May 12: 2, 7 and 8 p.m.

May 13: 1, 2 and 3 p.m.

May 14: 1 and 2 p.m.

May 16: 2 p.m.

May 17: 2 p.m.

May 18: 2 and 8 p.m.

May 19: 2, 7 and 8 p.m.

May 20: 1, 2 and 3 p.m.

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May 21: 1 and 2 p.m.

May 23: 2 p.m.

May 24: 2 p.m.

May 25: 2 and 8 p.m.

May 26: 2, 7 and 8 p.m.

May 27: 1, 2 and 3 p.m.

May 28: 1 and 2 p.m.

May 30: 2 p.m.

May 31: 2 p.m.

## **FREE Family Center Activities**

Family Center activities are designed for children up to the age of 10 accompanied by an adult. The Family Center is now open from noon to 5 p.m. on Sunday, 10 a.m. to 3 p.m. on Tuesday and Thursday, 3:30-8 p.m. on Friday and noon to 5 p.m. on Saturday. The Family Center is sponsored in part by The Andersons.

### **Fabric and Fashion!**

May 2 and 4: 10 a.m. to 3 p.m.

May 5: 3:30-8 p.m.

May 6: Noon-5pm

Using fabric, create your own wearable art!

### **Portrait Collages!**

May 7: Noon-5 p.m.

May 9 and 11: 10 a.m. to 3 p.m.

May 12: 3:30-8 p.m.

May 13: Noon-5 p.m.

Catch the last days of the Kehinde Wiley exhibition *A New Republic* and create a portrait using collage materials.

### **April Showers Bring May Flowers!**

May 14: Noon-5 p.m.

May 16 and 18: 10 a.m. to 3 p.m.

May 19: 3:30-8 p.m.

May 20: Noon-5 p.m.

April Showers bring May Flowers! Go on a search for flowers in the museum's collection and then return to the Family Center to create your own favorite flower using a wide variety of materials.

### **Birds!**

May 21: Noon-5 p.m.

May 23 and 25: 10 a.m. to 3 p.m.

May 26: 3:30-8 p.m.

May 27: Noon-5 p.m.

Inspired by the biggest week in American Birding, make a bird, bird nest or bird feeder.

**Family Center: Visiting Artist**

Friday, May 26: 6 p.m. to 7 p.m.

**Hollywood Walk of Fame!**

May 28: Noon-5 p.m.

May 30 and June 1: 10 a.m. to 3 p.m.

Inspired by the exhibition *Framing Fame: 19th- and 20th-century Celebrity Photography*, become a famous celebrity and design your own Hollywood Walk of Fame Star.

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**NOTE:** Events are subject to change. Check [www.toledomuseum.org/calendar](http://www.toledomuseum.org/calendar) for updates.

The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainability grant program that encourages economic growth, educational excellence and cultural enrichment for all Ohioans. Admission to the Museum is free. Parking is free for members and \$7 for nonmembers.

The Museum is open Tuesday and Wednesday, 10 a.m. to 4 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, Noon to 5 p.m.; and is closed Monday and major holidays. Thursday evening hours are sponsored by Huntington Private Client Group. Friday evening hours are made possible by Fifth Third Bank.