



MEDIA STATEMENT

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Toledo Museum of Art Deputy Director Amy Gilman Named Director of Chazen Museum of Art at University of Wisconsin-Madison

TOLEDO, Ohio – Toledo Museum of Art (TMA) Deputy Director Amy Gilman will become the director of the Chazen Museum of Art at the University of Wisconsin in Madison, Wisconsin, on Sept. 1, 2017.

Gilman, deputy director at TMA since 2016, came to Toledo in 2005 as curator of modern and contemporary art. In her current role, Gilman has supported the Museum's executive director in overall operations, including the collections, development and finance departments, and held key responsibilities in the institution's strategic planning efforts and campus master plan. In her previous role as TMA's associate director (2011-16), Gilman oversaw the curatorial, education, marketing and communications, and visitor engagement departments, as well as the institution-wide enterprise risk management assessment process.

"It has been an enormous privilege to work at TMA for the past 12 years," said Gilman. "This institution, and the community that surrounds it, has shaped me profoundly both personally and professionally. I go on to this next position with well-rounded experience and taking my love and respect for Toledo, its art museum, and all my colleagues here with me."

"It has been my pleasure to work with Amy over the last seven years," said TMA Director, President and CEO Brian Kennedy. "While this is a loss for TMA, I couldn't be happier for Amy to take this next step in her career. She is a strategic leader and a brilliant curator, a gift for the Chazen – they are fortunate indeed to have her as their new director."

"We wish Amy all the best in her new position and thank her profoundly for her extraordinary contributions to TMA over the years," said Cynthia B. Thompson, Chair of the TMA Board.

Through her work and publications, Gilman has distinguished herself as a thought leader around institutionalizing innovation in museums. In 2012 Gilman studied at the Museum Leadership Institute/Getty Leadership Institute at Claremont Graduate University, which offers advanced executive training in museum leadership, change management and strategic planning.

Among the exhibitions Gilman curated at TMA are *Speaking Out: The Art of Elizabeth Catlett*, *Aminah Robinson: The Voices That Taught Me How to Sing*, *Small Worlds* and *Varujan Boghosian*.

Under Gilman's guidance, the Museum has acquired important works for its collection by Paul Cadmus, Petah Coyne, Marisol, Jaime Plensa, Mary Sibande, Fred Wilson and Lynda Benglis, among other significant artists.

Additionally, she has been engaged with the artist-in-residence program at the Glass Pavilion, and, since 2009, has overseen the Museum's temporary exhibitions program. Perhaps most memorably for TMA visitors, Gilman brought a tiny house to the steps of the Museum and a floating glass installation to the Glass Pavilion courtyard and was instrumental in bringing Redmoon Theater's incredible performance crane to Toledo in the summer of 2015.

Prior to her time at TMA, Gilman completed a fellowship at the Cleveland Museum of Art and held positions at the Museum of Contemporary Art Cleveland, the Catherine Edelman Gallery in Chicago and the Museum of Contemporary Photography, Chicago. She holds a Ph.D. from Case Western Reserve University, a Master of Fine Arts in photography from Columbia College in Chicago and a Bachelor of Science in performance studies from Northwestern University.

The Chazen Museum of Art is the second largest collection of art in Wisconsin, with more than 20,000 works of art from a range of periods, cultures and regions worldwide. An expansion in 2011 designed by Machado Silvetti nearly doubled the original 90,000 square-foot building. The Museum, which offers a host of temporary exhibitions and educational programs and events throughout the year, was recently reaccredited by the American Alliance of Museums. For more information: chazen.wisc.edu.

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The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainability grant program that encourages economic growth, educational excellence and cultural enrichment for all Ohioans. Glass Pavilion® and Toledo Museum of Art Glass Pavilion® are registered service marks.

Admission to the Museum is free. The Museum is open Tuesday and Wednesday, 10 a.m. to 4 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, Noon to 5 p.m.; and is closed Monday and major holidays. Thursday evening hours are sponsored by Huntington Wealth Advisors. Friday evening hours are made possible by Fifth Third Bank.

The Museum is located at 2445 Monroe Street at Scottwood Avenue, just west of the downtown business district and one block off I-75 with exit designations posted. For general information, visitors can call 419-255-8000 or 800-644-6862, or visit toledomuseum.org.