



## **NEWS RELEASE**

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### **Conceptual Glass Artist John Kiley To Create New Work As Part of Toledo Museum of Art's GAPP Residency**

TOLEDO, OHIO – Shattered glass may seem like the opposite of what a renowned contemporary glassblower would work towards, but for American artist John Kiley, smashing and reconstructing glass is exactly the point in his recent series of work called “Fractographs.” Beginning with optical crystal blocks, Kiley shatters the glass once with a sledgehammer and then carefully pieces it back together.

The Toledo Museum of Art's Guest Artist Pavilion Project (GAPP) invites contemporary artists from around the world to create new work in glass and share their process with the public. Kiley has been appointed to the GAPP residency beginning this month, during which he will continue his shattered glass innovations.

“John Kiley has had a fantastic career, and we are so excited he has chosen to explore some of his newest ideas with the staff here in the Glass Studio,” said Colleen O'Connor, Glass Studio manager at TMA. “This is a great opportunity for the public to interact with such a talented and dynamic contemporary glass artist.”

Kiley's GAPP residency will be take place at the Museum Aug. 23-30 in the Glass Studio.

“I am looking forward to John Kiley's residency and the many exploratory processes that he will be bringing to the studios here in the Glass Pavilion,” said Alan Iwamura, assistant studio manager at the TMA Glass Pavilion.

TMA has planned several public demonstrations of Kiley at work in the Glass Pavilion throughout his residency. In addition, Kiley will discuss his recent series of work during a free

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GAPP artist lecture in the GlasSalon on Friday, Aug. 25 at 7 p.m. For more details, please visit [toledomuseum.org](http://toledomuseum.org).

### **About the Artist**

Born in 1973 in Seattle, Kiley is based in Seattle and San Francisco. His pathbreaking deconstructivist works in glass operate at the intersection of sculpture and conceptual art. His projects have been the subject of numerous solo and group exhibitions and his works are in public and private collections worldwide. Kiley's experience includes working with the teams of Dale Chihuly and Lino Tagliapietra, as well as assisting and teaching in glass studios in the U.S., Ireland and Israel.

"I am drawn to how glass, and its perceived delicacy and preciousness, can create a sense of tension, concern and longing in the viewer," the artist has said of his work. "The final decision I make before a piece is complete is how it will be situated. During this final step, there is a moment when I don't know for sure if it will survive or lie broken on the studio floor. It is in this final step that each piece finds its own unique balance; in this moment the sculpture emerges and comes to life."

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The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainability grant program that encourages economic growth, educational excellence and cultural enrichment for all Ohioans. Glass Pavilion® and Toledo Museum of Art Glass Pavilion® are registered service marks.

Admission to the Museum is free. The Museum is open Tuesday and Wednesday, 10 a.m. to 4 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, Noon to 5 p.m.; and is closed Monday and major holidays. Thursday evening hours are sponsored by Huntington Private Client Group. Friday evening hours are made possible by Fifth Third Bank.

The Museum is located at 2445 Monroe Street at Scottwood Avenue, just west of the downtown business district and one block off I-75 with exit designations posted. For general information, visitors can call 419-255-8000 or 800-644-6862, or visit [toledomuseum.org](http://toledomuseum.org).