



## **NEWS RELEASE**

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**Contacts:** Candice Harrison, Director of Communications  
419-255-8000 ext. 7408  
[charrison@toledomuseum.org](mailto:charrison@toledomuseum.org)

Stephanie Elton, Marketing Communications Manager  
419-255-8000 ext. 7428  
[selton@toledomuseum.org](mailto:selton@toledomuseum.org)

### **October 2017 Toledo Museum of Art Program Highlights**

#### **Continuing Exhibitions**

##### ***Fired Up: Contemporary Glass by Women Artists***

Sept. 2, 2017-March 18, 2018

The discovery of glass as a serious artistic medium in the 1960s – sparked during the Studio Glass Movement that originated at the Toledo Museum of Art – was monumental. Yet in its earliest decades, women faced an uphill battle in their demand for fair recognition of their contributions and work. In *Fired Up: Contemporary Glass by Women Artists*, more than 50 objects showcase the women who now rank among the most innovative and celebrated glass artists. Drawn from the Toledo Museum of Art's renowned glass collection, with notable loans from private collectors, the works document nearly six decades of underappreciated influence, from the art that helped women forge a path in the Studio Glass Movement of the '60s to the ingenuity of 21st-century installations. The exhibition is sponsored by O-I; Shumaker, Loop & Kendrick; the Ohio Arts Council and with funds received in the memory of Dr. Edward A. and Mrs. Rita Barbour Kern. Free admission.

##### ***Drawn from Classicism: Modern Artists' Books***

Sept. 9-Dec. 10, 2017, Wolfe Mezzanine Gallery

This exhibition features a selection of modern *livres d'artiste* or limited edition, illustrated books and prints that were inspired by classical and mythological texts. Created largely by the French School of Paris artists that includes Pablo Picasso, Henri Matisse and Aristide Maillol among others, these innovative and original prints highlight the artist book's importance as a vehicle to treat a range of Greek and Roman literary themes written by Ovid, Virgil and other classical poets and playwrights. With their classicizing designs of antique texts that focus upon themes of love, imaginary idyllic landscapes and human mortality, these illustrated books exemplify how major artists from the late 19th and early 20th century, through their imaginative reconnection to age-old narratives and mythological figures, metaphorically assert the aesthetic and personal values of western classical tradition. This exhibition display is drawn from the Toledo Museum of Art's permanent collection.

***The Berlin Painter and His World: Athenian Vase-Painting in the Early Fifth Century B.C.***

Through Oct. 1, 2017, Canaday Gallery

This touring exhibition of ancient Athenian vase-painting, organized by the Princeton University Art Museum, focuses on the art and career of the anonymous artist known as the Berlin Painter. Eighty-four vessels and statuettes of bronze and terracotta from the early fifth century B.C. will be shown, including dozens of the finest vases attributed to the Berlin Painter along with works by other extraordinary artists of the period. The masterpieces are on loan from 15 museums and two private collections, including the British Museum; Metropolitan Museum of Art; the Museum of Fine Arts, Boston; the J. Paul Getty Museum; the Vatican's Museo Gregoriano Etrusco and the Musée du Louvre. The painted subjects range from athletics and musical performances to the rich body of Greek myth and epic.

*The Berlin Painter and His World: Athenian Vase-Painting in the Early Fifth Century B.C.* has been organized by the Princeton University Art Museum. Major support for this exhibition has been provided by the Leon Levy Foundation and the Stavros Niarchos Foundation. The Toledo showing is made possible in part by 2017 Exhibition Program Sponsor ProMedica and an anonymous donor, with additional support from Christies, Jim and Gregory Demirjian, and Taylor Cadillac, as well as generous gifts received in memory of Kurt Luckner. Admission is free for members and students, \$10 for nonmembers.

***Kara Walker, Harper's Pictorial History of the Civil War (Annotated)***

Through Oct. 22, 2017, Gallery 18

Widely known for her radical engagement with issues of race, gender and sexuality, Kara Walker is one of the most successful and celebrated artists today. Her print series *Harper's Pictorial History of the Civil War (Annotated)* (2005) was recently acquired by TMA. It features 15 of the artist's signature black silhouette figures in silkscreen layered over enlarged wood engravings of Civil War scenes taken from *Harper's Pictorial History*, first published in 1866. By uniting her contemporary re-imagining of events from an African-American perspective with the historical record, Walker creates a powerful visual statement that challenges the conventional one-sided textbook account of the Civil War and the abolition of slavery. This exhibition supported in part by the H. L. Thompson, Jr. Family Fund and the Ohio Arts Council.

## **Special Events and Presentations**

**FREE AIA-Toledo Society Lecture: Christine Kondoleon, *Rare Survivors of Roman Mosaic Art: Portable Panels***

Oct. 6, 7 p.m., Little Theater

Ancient Romans' use of portable panels differs greatly from the uses of the more pervasive floor mosaics. But because these mosaic panels rarely survived, their themes are far less studied and understood. Dr. Christine Kondoleon, Senior Curator of Greek and Roman Art at the Boston Museum of Fine Arts, explores the history behind these technically demanding, beautiful works. This lecture is presented by the Archaeological Institute of America—Toledo Society and the Toledo Museum of Art.

**FREE Lecture: Holly Hey, *White Fear from Black Voices***

Oct. 7, 2:00 p.m., Little Theater

Holly Hey (Professor, Head of Film, UT Department of Theatre and Film) explores the semantic discourse between Kara Walker's *Harper's Pictorial History of the Civil War (Annotated)* and the WGN Network's serial drama *Underground*, which both tell stories about black people enslaved by white oppressors during Antebellum America. This lecture is a co-presentation of the Toledo Museum of Art and the University of Toledo Department of Theater and Film.

**FREE GAPP Artist Talk: Rela Percussion**

Oct. 20, 7 p.m., GlasSalon

Detroit-based group Rela Percussion is unlike any quartet working in music today, exploring all kinds of percussion instruments in their performances. During this artist talk, the group will discuss their Guest Artist Pavilion Project, the TMA Residency program where they explored the creation of percussion instruments made of glass.

## Films

**FREE Art House Film Series: *Kara Walker: Short Films and Interviews***

Oct. 13, 7 p.m. and Oct. 21, 2 p.m., Little Theater

Presented in conjunction with the exhibition *Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*, this screening includes several short interviews with Kara Walker drawn from the second season of the PBS Series *Art in the Twenty First Century*, as well as two short films Walker made about her massive 2014 sculptural installation at the former Domino sugar factor in Brooklyn, *A Subtlety, or the Marvelous Sugar Baby*. The Art House Film Series is sponsored in part by Ann and Joseph Pilkington.

**FREE Film Screening: *Birth of a Movement* and DJ Spooky's *Rebirth of a Nation***

Oct. 14, 2 p.m.

In 1915, Boston-based African American newspaper editor and activist William M. Trotter waged a battle against D.W. Griffith's technically groundbreaking but notoriously pro-Ku Klux Klan film *The Birth of a Nation*, unleashing a fight that still rages today about race relations, media representation, and the power and influence of Hollywood. Based on Dick Lehr's book *The Birth of a Movement: How Birth of a Nation Ignited the Battle for Civil Rights*, this PBS documentary captures the backdrop to this prescient clash between human rights, freedom of speech, and a changing media landscape.

DJ Spooky's 2008 film project *Rebirth of a Nation* is a radical sixty-minute remix of the Griffith film presented with the Kronos Quartet performance of DJ Spooky's score. The mixing of classical sounds entwined with DJ Spooky's electronic beats serve as additional commentary on *The Birth of a Nation's* brutal story. This program is presented in conjunction with the exhibition *Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*.

**Film: *The Sound of Silents: The Phantom of the Opera (1925, 78 minutes)***

Oct. 19, 7 p.m., Peristyle

A forerunner of the American horror film, and one of the most lavish productions of the silent cinema, *The Phantom of the Opera* has inspired countless remakes and imitations. But none of its successors can rival the mesmerizing blend of romance and mystery that haunts every frame of

the Lon Chaney original. This edition presents the 1929 theatrical version, highlighted by the Technicolor Bal Masque sequence (in which the Phantom interrupts the revelry wearing the scarlet robes of the Red Death), as well as meticulously hand-colored sequences. This program features Stephen Warner playing TMA's historic Skinner organ.

**Film & Live Music: Der Golem: How He Came into the World (1920)**

Oct. 26, 7 p.m., GlasSalon

This classic example of an early German expressionist horror film is based on a medieval Jewish folktale. A clay statue comes to life and turns against its master. The film will be accompanied and performed by Detroit-composer Joel Peterson with a trio of musicians.

## Music Performances

**FREE Great Performances: BGSU Faculty Chamber Music Recital**

Oct. 1, 3 p.m., Great Gallery

This recital features faculty members from the Bowling Green State University College of Musical Arts playing the music of Charles T. Griffes, Wolfgang Amadeus Mozart, Joseph Marx and other composers. *Great Performances* is supported in part by the Dorothy MacKenzie Price Fund.

**Great Performances: Ariel Quartet**

Oct. 5, 7 p.m., Peristyle

Characterized by its youth, brilliant playing, and soulful interpretations, the Ariel Quartet has quickly earned a glowing international reputation. The Quartet was formed in Israel sixteen years ago when its members were young students and have been playing together ever since. Tickets will be available at [Eventbrite.com](https://www.eventbrite.com). *Great Performances* is supported in part by the Dorothy MacKenzie Price Fund.

**FREE It's Friday! Music**

Oct. 6, 6:30-8:30 p.m., Cloister

Friday Programs at the Toledo Museum of Art are supported in part by Fifth Third Bank.

**FREE Great Performances in the Great Gallery: VIVE! Ensemble**

Oct. 8, 3 p.m., Great Gallery

Organized by Vive Ensemble conductor Maria Mercedes Diaz Garcia, this program features chamber music versions of Debussy's *Prelude to the Afternoon of a Faun* (*Prélude à l'après-midi d'un faune*, 1894) and Stravinsky's *Rite of Spring* (*Le Sacre du printemps*, 1913). Formed in 2016 VIVE! Ensemble has presented new and creative versions of revived classics, and has premiered new works by composers across the spectrum of the contemporary scene. Its members are a collective of performers connected to BGSU, including faculty, doctoral candidates, alumni and guest artists connected to its internationally acclaimed program in contemporary music. *Great Performances* is supported in part by the Dorothy MacKenzie Price Fund.

### **FREE Great Performances: University of Toledo Gospel Choir**

Oct. 12, 7 p.m., Great Gallery

Since 2013, The University of Toledo Gospel Choir has toured New York City, volunteered at Long Island Teen Challenge and sung with recording artist Chris Tomlin. UTGC has participated in many events in the Toledo area, including local churches to the Cherry Street Mission. This performance is presented on the occasion of the exhibition *Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*. *Great Performances* is supported in part by the Dorothy MacKenzie Price Fund.

### **FREE Great Performances: University of Toledo Faculty Recital**

Oct. 15, 3 p.m., Great Gallery

This recital features faculty members from the University of Toledo's Department of Music. *Great Performances* is supported in part by the Dorothy MacKenzie Price Fund.

### **Great Performances: Latitude 49**

Oct. 22, 3 p.m., GlasSalon

Named for the geographic parallel that forms the western part of the Canada-United States border, Latitude 49 is a dynamic new music ensemble known for pushing boundaries and creating unique and charismatic performances. Tickets will be available at [Eventbrite.com](http://Eventbrite.com). *Great Performances* is supported in part by the Dorothy MacKenzie Price Fund.

## **Glass Art Workshops**

Learn to create objects made of glass under the guidance of a Toledo Museum of Art instructor during a one-hour workshop at the Glass Pavilion. Open to Museum members and nonmembers alike, tickets are \$30 for members and \$40 for nonmembers each (no refunds). Adults and children 14-plus accompanied by an adult are welcome. Visit [toledomuseum.eventbrite.com](http://toledomuseum.eventbrite.com) to see availability and purchase tickets for sessions Friday-Sunday in October.

### **Glass Art Workshop: Pick Your Project**

A new addition to the Glass Art Workshops lineup, the Pick Your Project option lets you decide which glass object to make during a 90-minute session at the Glass Pavilion. Adults and children 14-plus accompanied by an adult are welcome. Options for Pick Your Project include creating an apple, bird, confetti paperweight, flower, fish, fortune cookie, mushroom or pumpkin. Visit [toledomuseum.eventbrite.com](http://toledomuseum.eventbrite.com) to see availability and purchase tickets for Thursday sessions in October.

## **Public Tours**

### **Flashlight Tours**

Explore the mysteries of the museum in this one-hour tour through TMA's darkened galleries and secret spaces and places. Meet in the Little Theater between 8:30 and 8:45 p.m. for

orientation. Tickets will be available beginning Oct. 1 at [Eventbrite.com](https://www.eventbrite.com).  
Oct. 19, 20, 26, and 27, 9 p.m.

### **FREE Ask Me Hours**

Look for docents wearing a red “Ask Me” button as they travel the galleries answering questions and engaging visitors in discussion about the art on view.

Saturdays, 2-4 p.m. in the Main Museum

Sundays, 12-2 p.m. and 2-4 p.m. in the Glass Pavilion

### **FREE Localeyes**

Toledo community members, including artists, musicians and educators, partner with a TMA docent to guide a tour of art that has personally inspired them. Participant names are posted to [toledomuseum.org/calendar](https://toledomuseum.org/calendar) at the beginning of the month. Meet in Libbey Court.

Oct. 5, 6 p.m.

### **FREE Meet Me at TMA**

Meet Me at TMA is a 60-minute program designed for those with mild memory loss and their companions. Pre-registration is requested but not required. Call the Alzheimer’s Association, Northwest Ohio Chapter at 1-800-272-3900 for more information or to register. The tour is sponsored in part by HCR Manor Care and Yark Automotive. This month explore the exhibition *Drawn from Classicism: Modern Artists’ Books* and learn more about antique texts that focus upon themes of love, imaginary idyllic landscapes and human mortality, along with more recent examples modeled after ancient legends, all drawn from the Toledo Museum of Art’s collection.

Oct. 7: 1-2 p.m.

### **FREE The Art of Seeing Art™**

The language of the visual world – whether it’s seen inside or outside the galleries – can be a challenge to interpret. Join this gallery experience to see the details through thoughtful close looking and lively discussion. Meet in Libbey Court.

Oct. 6 and 13: 6 p.m. and 7 p.m.

### **FREE Baby Tours**

Watch your child respond to large colorful paintings and learn ways to facilitate early visual literacy skills during this lively 30-minute tour. Caregivers with infants up to 18 months are welcome. Meet outside the Family Center.

Oct. 6 and 20: 6 p.m.

### **FREE Toddler Tours**

Toddler Tours provide multi-sensory experiences with works of art. Caregivers and their children ages 18 to 36 months are invited to participate in a hands-on tour at the Museum, engaging with interactive learning materials that help bring the work to life. The guided tours also include an in-gallery story experience. Meet outside the Family Center.

Oct. 14 and 28: 3 p.m.

## **FREE Glassblowing Demonstrations**

All demonstrations are in the Glass Pavilion.

Oct. 1: 1 and 2 p.m.

Oct. 3: 2 p.m.

Oct. 4: 2 p.m.

Oct. 5: 2 and 8 p.m.

Oct. 6: 2, 7 and 8 p.m.

Oct. 7: 1, 2 and 3 p.m.

Oct. 8: 1 and 2 p.m.

Oct. 10: 2 p.m.

Oct. 11: 2 p.m.

Oct. 12: 2 and 8 p.m.

Oct. 13: 2, 7 and 8 p.m.

Oct. 14: 1, 2 and 3 p.m.

Oct. 15: 1 and 2 p.m.

Oct. 17: 2 p.m.

Oct. 18: 2 p.m.

Oct. 19: 2 and 8 p.m.

Oct. 20: 2, 7 and 8 p.m.

Oct. 21: 1, 2 and 3 p.m.

Oct. 22: 1 and 2 p.m.

Oct. 24: 2 p.m.

Oct. 25: 2 p.m.

Oct. 26: 2 and 8 p.m.

Oct. 27: 2, 7 and 8 p.m.

Oct. 28: 1, 2 and 3 p.m.

Oct. 29: 1 and 2 p.m.

Oct. 31: 2 p.m.

## **FREE Family Center Activities**

Family Center activities are designed for children up to the age of 10 accompanied by an adult. The Family Center is now open from noon to 5 p.m. on Sunday, 10 a.m. to 3 p.m. on Tuesday and Thursday, 3:30-8 p.m. on Friday and noon to 5 p.m. on Saturday.

### **Warm Colors, Cool Nights!**

Oct. 1: Noon-5 p.m.

Oct. 3 and 5: 10 a.m. to 3 p.m.

Oct. 6: 3:30-8 p.m.

Oct. 7: Noon-5 p.m.

Celebrate the first days of fall and experiment with warm colors red, yellow and orange.

### **Tapestry Tales**

Oct. 8: Noon-5 p.m.

Oct. 10 and 12: 10 a.m. to 3 p.m.

Oct. 13: 3:30–8 p.m.

Oct. 14: Noon-5p.m

Search the galleries for tapestries and then create your own using a wide variety of supplies.

### **Shadows and Silhouettes!**

Oct. 15: Noon-5 p.m.

Oct. 17 and 19: 10 a.m. to 3 p.m.

Oct. 20: 3:30–8 p.m.

Oct. 21: Noon-5 p.m.

Catch the last days of the Kara Walker exhibition, pose for a silhouette and capture your image using light and shadows.

### **Yarn paintings!**

Oct. 22: Noon-5 p.m.

Oct. 24 and 26: 10 a.m. to 3 p.m.

Oct. 27: 3:30–8 p.m.

Oct. 28: Noon-5p.m

Create a painting using only yarn.

### **Pipe Cleaner People and Pets!**

Oct. 29: Noon–5 p.m.

Oct. 31: 10 a.m. to 3 p.m.

Twist and bend pipe cleaners into all sorts of fun shapes and sizes.

### **Family Center Visiting Artist: Joyce Fry**

Oct. 27: 6-7 p.m.

Come join us in the Family Center and listen to Guest Musician Joyce Fry play a variety of musical instruments including a pennywhistle and the hammer dulcimer!

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**NOTE:** Events are subject to change. Check [www.toledomuseum.org/calendar](http://www.toledomuseum.org/calendar) for updates.

The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships, and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainability grant program that encourages economic growth, educational excellence and cultural enrichment for all Ohioans. Admission to the Museum is free. Parking is free for members and \$7 for nonmembers.

The Museum is open Tuesday and Wednesday, 10 a.m. to 4 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, Noon to 5 p.m.; and is closed Monday and major holidays. Thursday evening hours are sponsored by Huntington Private Client Group. Friday evening hours are made possible by Fifth Third Bank.