



NEWS RELEASE

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September 2017 Toledo Museum of Art Program Highlights

Continuing Exhibitions

Fired Up: Contemporary Glass by Women Artists

Sept. 2, 2017-March 18, 2018

The discovery of glass as a serious artistic medium in the 1960s – sparked during the Studio Glass Movement that originated at the Toledo Museum of Art – was monumental. Yet in its earliest decades, women faced an uphill battle in their demand for fair recognition of their contributions and work. In *Fired Up: Contemporary Glass by Women Artists*, more than 50 objects showcase the women who now rank among the most innovative and celebrated glass artists. Drawn from the Toledo Museum of Art's renowned glass collection, with notable loans from private collectors, the works document nearly six decades of underappreciated influence, from the art that helped women forge a path in the Studio Glass Movement of the '60s to the ingenuity of 21st-century installations. The exhibition is sponsored by O-I; Shumaker, Loop & Kendrick; the Ohio Arts Council and with funds received in the memory of Dr. Edward A. and Mrs. Rita Barbour Kern. Free admission.

Drawn from Classicism: Modern Artists' Books

Sept. 9-Dec. 10, 2017, Wolfe Mezzanine Gallery

This exhibition features a selection of modern *livres d'artiste* or limited edition, illustrated books and prints that were inspired by classical and mythological texts. Created largely by the French School of Paris artists that includes Pablo Picasso, Henri Matisse and Aristide Maillol among others, these innovative and original prints highlight the artist book's importance as a vehicle to treat a range of Greek and Roman literary themes written by Ovid, Virgil and other classical poets and playwrights. With their classicizing designs of antique texts that focus upon themes of love, imaginary idyllic landscapes and human mortality, these illustrated books exemplify how major artists from the late 19th and early 20th century, through their imaginative reconnection to age-old narratives and mythological figures, metaphorically assert the aesthetic and personal values of western classical tradition. This exhibition display is drawn from the Toledo Museum of Art's permanent collection.

The Berlin Painter and His World: Athenian Vase-Painting in the Early Fifth Century B.C.

Through Oct. 1, 2017, Canaday Gallery

This touring exhibition of ancient Athenian vase-painting, organized by the Princeton University Art Museum, focuses on the art and career of the anonymous artist known as the Berlin Painter. Eighty-four vessels and statuettes of bronze and terracotta from the early fifth century B.C. will be shown, including dozens of the finest vases attributed to the Berlin Painter along with works by other extraordinary artists of the period. The masterpieces are on loan from 15 museums and two private collections, including the British Museum; Metropolitan Museum of Art; the Museum of Fine Arts, Boston; the J. Paul Getty Museum; the Vatican's Museo Gregoriano Etrusco and the Musée du Louvre. The painted subjects range from athletics and musical performances to the rich body of Greek myth and epic.

The Berlin Painter and His World: Athenian Vase-Painting in the Early Fifth Century B.C. has been organized by the Princeton University Art Museum. Major support for this exhibition has been provided by the Leon Levy Foundation and the Stavros Niarchos Foundation. The Toledo showing is made possible in part by 2017 Exhibition Program Sponsor ProMedica and an anonymous donor, with additional support from Christies, Jim and Gregory Demirjian, and Taylor Cadillac, as well as generous gifts received in memory of Kurt Luckner. Admission is free for members and students, \$10 for nonmembers.

Kara Walker, Harper's Pictorial History of the Civil War (Annotated)

Through Oct. 22, 2017, Gallery 18

Widely known for her radical engagement with issues of race, gender and sexuality, Kara Walker is one of the most successful and celebrated artists today. Her print series *Harper's Pictorial History of the Civil War (Annotated)* (2005) was recently acquired by TMA. It features 15 of the artist's signature black silhouette figures in silkscreen layered over enlarged wood engravings of Civil War scenes taken from Harper's *Pictorial History*, first published in 1866. By uniting her contemporary re-imagining of events from an African-American perspective with the historical record, Walker creates a powerful visual statement that challenges the conventional one-sided textbook account of the Civil War and the abolition of slavery. This exhibition supported in part by the H. L. Thompson, Jr. Family Fund and the Ohio Arts Council.

Special Events and Presentations

FREE AIA-Toledo Society Lecture: Alan Shapiro, The Berlin Painter and the Origins of Portraiture in Greece

Sept. 8: 7 p.m., Little Theater

Dr. Alan Shapiro, Professor of Classics, Emeritus at Johns Hopkins University and national Archaeological Institute of America lecturer, will discuss the ancient Greek artist known as the Berlin Painter.

Color Wheels Community Bike Ride: Greek American Festival Ride

Sept. 9: 2 p.m., Glass Pavilion Parkwood Entrance

After exploring *The Berlin Painter and His World* exhibition (ticketed) at TMA, join this ride, which includes free admission to the annual Greek American Festival in downtown Toledo.

Greek American Festival: Special Admission Opportunity

With a ticket stub from *The Berlin Painter*, dated Sept. 1-9, exhibition visitors will also receive free admission to the Greek American Festival at Holy Trinity Greek Orthodox Cathedral Sept. 8, 9 and 10. Present the TMA ticket stub at the Festival entrance.

Yoga at TMA: Monroga

Sept. 9, 10 a.m., Peristyle

Monroga moves to the stage of the Peristyle for a one-hour Yin yoga class with live music performed by a Toledo Symphony Orchestra string quartet. Yin yoga is a slow-paced style of yoga in which students hold postures for an extended length of time (5 minutes). There will be a maximum of 50 participants for this unique event. Tickets (\$15 TMA members, \$20 non-members) will be available at toledomuseum.eventbrite.com. Monroga is supported in part by Circle 2445.

FREE EAR | EYE: Listening and Looking, Contemporary Music and Art

Sept. 15, 7 p.m., TMA Gallery One

In partnership with the doctoral program at Bowling Green State University's College of Musical Arts, TMA presents an ongoing performance and discussion series that explores the relationship of contemporary music and art through music performances in response to specific works of art. EAR | EYE is supported in part by the Dorothy MacKenzie Price Fund.

FREE Lecture: Eftychia Papanikolaou, When Music is Silent: 'Listening' to the Music of Ancient Greece through Its Pottery

Sept. 16: 2 p.m., Little Theater

In this multi-sensory presentation, musicologist Eftychia Papanikolaou of Bowling Green State University will discuss the music of ancient Greece through an exploration of the roles, functions and symbolism of the musical instruments depicted in the work of the Berlin Painter.

FREE Lecture: Sanchita Balachandran, CSI (Ceramics Scene Investigation), Ancient Athens: Investigating Greek Potters and Painters

Sept. 23: 2 p.m., Little Theater

Sanchita Balachandran, Associate Director, Johns Hopkins Archaeological Museum, discusses the 2,500-year-old enigma of how ancient Greek potters and painters developed the artistically and technologically superior corpus of objects known as red-figure ceramics.

Films

FREE Film in the Great Outdoors: *Time Bandits* (1981)

Sept. 1: 9 p.m., Glass Pavilion Grounds

In conjunction with the exhibition *The Berlin Painter and His World*, the Museum's Film in the Great Outdoors series presents cinematic interpretations of ancient Greece. *Time Bandits* (1981) is a darkly playful British fantasy that follows a young boy who joins a band of dwarfs as they travel through time and space plundering treasure.

The Sound of Silents: *The Dumb Girl of Portici*

Sept. 14, 7 p.m., Peristyle

In the early 20th century, no woman had greater worldwide fame than ballet dancer and choreographer Anna Pavlova. In *The Dumb Girl of Portici* (1916, 112 minutes), she plays Fenella, a wordless fisher-girl living during the Spanish occupation of Naples in the mid-17th century who is seduced and abandoned by a Spanish nobleman. Pavlova is directed by Lois Weber who was the outstanding woman filmmaker, writer and producer of the silent era. Long overdue for recognition as one of Weber's finest creations and a landmark in women's cinema, *The Dumb Girl of Portici* was the first blockbuster ever directed by a woman – and arguably the only epic shot by a woman in the 20th century. Tickets are available for purchase in advance at toledomuseum.eventbrite.com, or in the Peristyle box office or Herrick Lobby the day of the event.

Art House Film Series: *The Mystery of Picasso*

Sept. 22, 7 p.m., Little Theater

Winner of a special jury prize at the 1956 Cannes Film Festival, this documentary by Henri-Georges Clouzot (director of two of the most suspenseful films of the 1950s, *The Wages of Fear* and *Les Diaboliques*) captures Picasso creating a series of paintings on clear glass panels, most of which were subsequently destroyed so that the paintings would only exist in the film. The Art House Film Series is sponsored in part by Ann and Joseph Pilkington.

Music Performances

FREE It's Friday Music: Galen Bundy's Project 206

Sept. 1, 6:30 p.m., GlasSalon

Galen Bundy is a pianist, organist, composer, and arranger based in southern Michigan. This performance is the record release celebration of his Project 206 album *Struggle is Joy* (<http://www.galenbundy.com/project-206>), which places an avant-garde jazz ensemble into the world of electronics. Performers on the album include Bundy (Rhodes and synthesizers), Ben Wolkins (trumpet), David Mirarchi (alto and bari saxophones), Johannes Ronquillo (bass), and Travis Aukerman and Jon Taylor (drums).

FREE Great Performances: Michael Boyd, piano

Sept. 17, 3 p.m., Great Gallery

This recital features Michael Boyd (Professor of Piano, University of Toledo Department of Music) with Kristin Clark (mezzo soprano), Merwin Siu (violin), and Damon Coleman (cello), playing the music of Beethoven, Strauss, Shostakovich, and Mahler. Great Performances is supported in part by the Dorothy MacKenzie Price Fund.

Great Performances: Oracle Hysterical, Hecuba

Sept. 23: 8 p.m., Peristyle

Self-described “part band, part book club,” the music ensemble Oracle Hysterical combines classical musicianship with pop-rock sensibility. They will perform their psychedelic, electro-acoustic adaptation of *Hecuba*, Euripides’ blood-soaked tale of love, loss, murder, revenge, and the Trojan War. Tickets are \$10 or \$5 for Museum members and available at toledomuseum.eventbrite.com.

Glass Art Workshops

Learn to create objects made of glass under the guidance of a Toledo Museum of Art instructor during a one-hour workshop at the Glass Pavilion. Open to Museum members and nonmembers alike, tickets are \$30 for members and \$40 for nonmembers each (no refunds). Adults and children 14-plus accompanied by an adult are welcome. The September 2017 project is a glass apple paper weight. Visit tmaglassartworkshops.eventbrite.com to see availability and purchase tickets for sessions Friday-Sunday in September.

Sept. 1: 6, 7 and 8 p.m.

Sept. 2: 12 and 4 p.m.

Sept. 3: 3 and 4 p.m.

Sept. 8: 6, 7 and 8 p.m.

Sept. 9: 12 and 4 p.m.

Sept 10: 3 and 4 p.m.

Sept. 15: 6, 7 and 8 p.m.

Sept. 16: 12 and 4 p.m.

Sept. 17: 3 and 4 p.m.

Sept. 22: 6, 7 and 8 p.m.

Sept. 23: 12 and 4 p.m.

Sept. 24: 3 and 4 p.m.

Sept. 29: 6, 7 and 8 p.m.

Sept. 30: 12 and 4 p.m.

Glass Art Workshop: Pick Your Project

A new addition to the Glass Art Workshops lineup, the Pick Your Project option lets you decide which glass object to make during a 90-minute session at the Glass Pavilion. Adults and children 14-plus accompanied by an adult are welcome. Options for Pick Your Project include creating an apple, bird, confetti paperweight, flower, fish, fortune cookie, mushroom or pumpkin.

Visit tmathursdayglass.eventbrite.com to see availability and purchase tickets for Thursday sessions in September.

Sept. 7, 6:30 p.m.

Sept. 14, 6:30 p.m.

Sept. 21, 6:30 p.m.

Sept. 28, 6:30 p.m.

FREE Public Tours

Ask Me Hours

Look for docents wearing a red "Ask Me" button as they travel the galleries answering questions and engaging visitors in discussion about the art on view.

Saturday, 2-4 p.m. in the Main Museum

Sundays, 12-2 p.m. and 2-4 p.m. in the Glass Pavilion

Localeyes

Toledo community members, including artists, musicians and educators, partner with a TMA docent to guide a tour of art that has personally inspired them. Participant names are posted to toledomuseum.org/calendar at the beginning of the month. Meet in Libbey Court.

Sept. 7, 6 p.m.

Sept. 21, 6 p.m.

Meet Me at TMA

Meet Me at TMA is a 60-minute program designed for those with mild memory loss and their companions. Pre-registration is requested but not required. Call the Alzheimer's Association, Northwest Ohio Chapter at 1-800-272-3900 for more information or to register. The tour is sponsored in part by HCR Manor Care and Yark Automotive. This month explore the exhibition *Fired Up: Contemporary Glass by Women Artists* and discuss the many achievements of women working with glass. Blown, cast, slumped, lamp worked or made in unexpected ways, the glass work in *Fired Up* emphasizes the magical interaction of the medium with light.

Sept. 9: 1-2 p.m.

The Art of Seeing Art™

The language of the visual world – whether it's seen inside or outside the galleries – can be a challenge to interpret. Join this gallery experience to see the details through thoughtful close looking and lively discussion. Meet in Libbey Court.

September 1, 8, 15, 22 and 29: 6 p.m. and 7 p.m.

Baby Tours

Watch your child respond to large colorful paintings and learn ways to facilitate early visual literacy skills during this lively 30-minute tour. Caregivers with infants up to 18 months are welcome. Meet outside the Family Center.

Sept. 8: 6 p.m.

Sept. 12: 10:30 a.m.

Sept. 22: 6 p.m.

Toddler Tours

Toddler Tours provide multi-sensory experiences with works of art. Caregivers and their children ages 18 to 36 months are invited to participate in a hands-on tour at the Museum, engaging with interactive learning materials that help bring the work to life. The guided tours also include an in-gallery story experience. Meet outside the Family Center.

Sept. 2: 3 p.m.

Sept. 7: 10:30 am.

Sept. 16: 3 p.m.

Sept. 21: 10:30 a.m.

Sept. 30: 3 p.m.

FREE Glassblowing Demonstrations

All demonstrations are in the Glass Pavilion.

Sept. 1: 2, 7 and 8 p.m.

Sept. 2: 1, 2 and 3 p.m.

Sept. 3: 1 and 2 p.m.

Sept. 5: 2 p.m.

Sept. 6: 2 p.m.

Sept. 7: 2 and 8 p.m.

Sept. 8: 2, 7 and 8 p.m.

Sept. 9: 1, 2 and 3 p.m.

Sept. 10: 1 and 2 p.m.

Sept. 12: 2 p.m.

Sept. 13: 2 p.m.

Sept. 14: 2 and 8 p.m.

Sept. 15: 2, 7 and 8 p.m.

Sept. 16: 1, 2 and 3 p.m.

Sept. 17: 1 and 2 p.m.

Sept. 19: 2 p.m.

Sept. 20: 2 p.m.

Sept. 21: 2 and 8 p.m.

Sept. 22: 2, 7 and 8 p.m.

Sept. 23: 1, 2 and 3 p.m.

Sept. 24: 1 and 2 p.m.

Sept. 26: 2 p.m.

Sept. 27: 2 p.m.

Sept. 28: 2 and 8 p.m.

Sept. 29: 2, 7 and 8 p.m.

Sept. 30: 1, 2 and 3 p.m.

FREE Family Center Activities

Family Center activities are designed for children up to the age of 10 accompanied by an adult. The Family Center is now open from noon to 5 p.m. on Sunday, 10 a.m. to 3 p.m. on Tuesday and Thursday, 3:30-8 p.m. on Friday and noon to 5 p.m. on Saturday.

Abstract Art!

Sept. 1: 3:30-8 p.m.

Sept. 2: Noon-5 p.m.

Explore the galleries in search of examples of abstract art and then create your own version using a wide variety of supplies.

Paper Hats!

Sept. 3: noon-5 p.m.

Sept. 5 and 7: 10 a.m.-3 p.m.

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Sept. 8: 3:30-8 p.m.

Sept. 9: noon-5 p.m.

Celebrate the last days of the summer and look for hats in our collection; using paper and found objects create your own.

Clay Carvings!

Sept. 10 noon-5 p.m.

Sept. 12 and 14: 10 a.m.-3 p.m.

Sept. 15: 3:30-8 p.m.

Sept. 16: noon-5 p.m.

Inspired by the exhibition *The Berlin Painter*, carve into clay slabs and tell your story.

Greek Games!

Sept. 17: noon -5 p.m.

Sept. 19 and 21: 10 a.m.-3 p.m.

Sept. 22: 3:30-8 p.m.

Sept. 23: noon-5 p.m.

Create your own game or Olympic medal inspired by the Ancient Greek Games, and modern day Olympic games.

Greek Vase Storytelling!

Sept. 24: noon -5 p.m.

Sept. 26 and 28: 10 a.m.-3 p.m.

Sept. 29: 3:30-8 p.m.

Sept. 30: noon-5 p.m.

Catch the last days of the exhibition, *The Berlin Painter*, and recreate your favorite myth or story using images of Greek pottery.

Family Center Visiting Artist: Lisa Gilson

Sept. 29, 6-7 p.m.

Create your own fashion jewelry with Lisa Gilson of Twisted Mind Designs.

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NOTE: Events are subject to change. Check www.toledomuseum.org/calendar for updates.

The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships, and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainability grant program that encourages economic growth, educational excellence and cultural enrichment for all Ohioans. Admission to the Museum is free. Parking is free for members and \$7 for nonmembers.

The Museum is open Tuesday and Wednesday, 10 a.m. to 4 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, Noon to 5 p.m.; and is closed Monday and major holidays. Thursday evening hours are sponsored by Huntington Private Client Group. Friday evening hours are made possible by Fifth Third Bank.