



NEWS RELEASE

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January 2018 Toledo Museum of Art Program Highlights

Continuing Exhibitions

Glorious Splendor: Treasures of Early Christian Art

Through Feb. 18, 2018

Christian art borrowed heavily from non-Christian traditions in terms of its techniques, media, style and iconography. *Glorious Splendor: Treasures of Early Christian Art* traces these continuities through the most remarkable objects of the period: precious stones, metals and jewelry. The exhibition will feature some 30 masterpieces of Late Roman art, most of which have never been exhibited before in a museum. Drawing on private collections and TMA's holdings, this exhibition will captivate viewers with its glittering gold and silver, stunning oversize carved garnets and rubies, and dazzling rings and necklaces. *Glorious Splendor: Treasures of Early Christian Art* is supported in part by Taylor Cadillac, Holy Trinity Greek Orthodox Cathedral, the TMA Ambassadors, Mary Lynch Jarrell and Paul A. Jarrell, James and Gregory Demirjian, Sotheby's, Harold Jaffe Jewelers and the Ohio Arts Council, with additional support from 2017 Exhibition Program Sponsor ProMedica. Free admission.

Fired Up: Contemporary Glass by Women Artists

Through March 18, 2018, Glass Pavilion Galleries 2 and 3

The discovery of glass as a serious artistic medium in the 1960s – sparked during the Studio Glass Movement that originated at the Toledo Museum of Art – was monumental. Yet in its earliest decades, women faced an uphill battle in their demand for fair recognition of their contributions and work. In *Fired Up: Contemporary Glass by Women Artists*, more than 50 objects showcase the women who now rank among the most innovative and celebrated glass artists. Drawn from the Toledo Museum of Art's renowned glass collection, with notable loans from private collectors, the works document nearly six decades of underappreciated influence, from the art that helped women forge a path in the Studio Glass Movement of the '60s to the ingenuity of 21st-century installations. The exhibition is sponsored by O-I; Shumaker, Loop & Kendrick; the Ohio Arts Council and with funds received in the memory of Dr. Edward A. and Mrs. Rita Barbour Kern. Free admission.

Special Events and Presentations

Art Book Club Discussion and Tour: *Stoned: Jewelry, Obsession and How Desire Shapes the World* by Aja Raden

Jan. 16: 5:30 p.m., Art Reference Library

Jan. 18: 5:30 p.m., Meet in Libbey Court

Join fellow art and book lovers at our next Art Book Club discussion. Book selections will focus on making connections with special exhibitions and works of art in the Museum's collection. January's selection is *Stoned: Jewelry, Obsession and How Desire Shapes the World* by Aja Raden. Studded with lively personalities and fascinating details, *Stoned* tells the remarkable story of our abiding desire for the rare and extraordinary. A book discussion will take place Jan. 16 at 5:30 p.m. in the Art Reference Library; a docent led tour of *Glorious Splendor* is scheduled for Jan. 18 at 5:30 p.m. Space is limited and registration is requested. Contact the library at 419-254-5770 or <mailto:library@toledomuseum.org> to register.

FREE “I Got a Lust for Life”: The Unique Words and Sounds of Southeast Michigan and Northwest Ohio

Jan. 20: 10 a.m.-7 p.m., various locations

Fifty-three miles separate Detroit, Michigan and Toledo, Ohio – two Midwestern cities that have produced some of America's most stirring and enduring words and sounds. *'I Got a Lust for Life': The Unique Words and Sounds of Southeast Michigan and Northwest Ohio* is a free, one-day public program with panels, musical performances and literary readings in both cities.

Panel Discussion: Ben Blackwell, John Gibbs Rockwood and Ramona Collins

10 a.m., Wayne State University Schaver Music Recital Hall

Poetry Reading: Tyehimba Jess, *Olio*

2:30 p.m., Toledo Lucas County Public Library McMaster Center

Panel Discussion: Tyehimba Jess, M.L. Leibler, Frances Brockington, and Lee Ellen Martin

6 p.m., Toledo Museum of Art GlasSalon

Co-moderators for the panel discussions are Drs. Kimberly Mack, Assistant Professor of African American literature at The University of Toledo and Joshua S. Duchan, Associate Professor of Music at Wayne State University.

A co-presentation of the Toledo Museum of Art and the University of Toledo, this event has been made possible by The University of Toledo Roger Ray Institute for the Humanities, The University of Toledo Department of English Language and Literature, and the Wayne State University Humanities Center. Visit toledomuseum.org for more information on all the day's events.

Featured TMA Women in Glass: Loraine Ruetz

Jan. 20: 1-5 p.m., Glass Pavilion Hot Shop

Jan. 21: noon-4 p.m., Glass Pavilion Hot Shop

In conjunction with the exhibition *Fired Up: Contemporary Glass by Women Artists*, the Glass Studio will be celebrating their own women artists. TMA Glass Artists are featured on a designated Saturday and Sunday throughout the run of the exhibition. Glass artist Loraine Ruetz will be providing free glassblowing demonstrations Jan. 20 and Jan. 21.

FREE AIA-Toledo Society 5th Annual Dorothy M. Price Memorial Lecture: Maggie Popkin, *Spectacular Souvenirs: Sports Memorabilia in the Roman Empire*

Jan. 26: 7 p.m., Little Theater

Dr. Maggie Popkin (Assistant Professor of Roman Art at Case Western Reserve University) presents the 5th Annual Dorothy M. Price Memorial Lecture. When we think of the Roman Empire, gladiators and charioteers come immediately to mind. This talk examines a fascinating but often overlooked category of objects related to these quintessential Roman spectacles: namely, sports memorabilia, including drinking vessels, lamps and figurines. At a time when literacy was limited and visual communication was essential, these objects generated knowledge of chariot racing and gladiatorial combat across many Roman provinces, constructed the celebrity of individual charioteers and gladiators, fueled enthusiasm about these sports, and served as complex agents of Roman culture in provinces with diverse populations. This lecture is presented by the Archaeological Institute of America—Toledo Society and the Toledo Museum of Art.

Yoga at TMA: Monroga: Movement and Meditation

Jan. 27: 10:30 a.m., Cloister

Monroga moves to the Cloister with a maximum of 25 participants for this unique event. Tickets (\$15 TMA members, \$20 non-members) will be on sale at Eventbrite.com. Monroga is supported in part by Circle 2445, TMA's group of young professionals who serve as ambassadors promoting involvement with the Museum.

FREE Films

Film and Conversation: Bach B Minor Mass Peace Project in the Holy Land

Jan. 7: 2:30 p.m., GlasSalon

Following the 2016 Bach-Around-the-Clock Festival co-organized by TMA and TSO, two Toledo Symphony performers (Lauraine Carpenter, Principal Trumpet of the Toledo Symphony, and Resident Conductor Sara Jobin, who conducted the B Minor Mass in Toledo) traveled to the Holy Land and performed the Mass in Jerusalem, Bethlehem and Nazareth as part of a multi-faith peace initiative with 150 other performers from around the world. A screening of the 45-minute British documentary about the project, *Celebrating the Divine: The Caravan of Peace Visits the Holy Land*, will be followed by a short discussion featuring members of Toledo's Abrahamic faiths and organized by the Multifaith Council of NW Ohio. Carpenter and Jobin will introduce the film and be on hand to answer questions.

Film: Rothko's Rooms (2000, 60 minutes)

Jan. 12: 7 p.m., Little Theater

This documentary chronicling painter Mark Rothko's life and charting the development of his work fills the screen with his softly defined, rectangular clouds of color stacked symmetrically on top of one another: a visual language conceived to evoke elemental emotions with maximum poignancy. There are penetrating contributions from his daughter, Kate, and his son, Christopher, and comments from a wide range of friends, art historians, collectors, curators and artists including Sean Scully who gave a TMA Masters Series lecture in 2014. The Art House Film Series is supported in part by Ann and Joseph Pilkington.

FREE Music Performances

It's Friday! Music: Saltbreaker

Jan. 5: 6:30-8:30 p.m., Cloister

Saltbreaker is a wordless/ambient music project originating in Grand Rapids, Michigan.

Purchase a drink at the cash bar then sit back and listen while the imaginary stars in the Cloister ceiling drift over you. Friday Programs at the Toledo Museum of Art are supported in part by Fifth Third Bank.

Great Performances: Garth Simmons, Trombone

Jan. 14: 3 p.m., Great Gallery

Garth Simmons (principal trombonist for the Toledo Symphony Orchestra) performs with pianist Michael Boyd (University of Toledo). *Great Performances* is supported in part by the Dorothy MacKenzie Price Fund.

EAR | EYE: Listening and Looking, Contemporary Music and Art

Jan. 19: 7 p.m., TMA Galleries

In partnership with the doctoral program at Bowling Green State University's College of Musical Arts, TMA presents an ongoing performance and discussion series that explores the relationship of contemporary music and art through music performances in response to specific works of art. *EAR/EYE* is supported in part by the Dorothy MacKenzie Price Fund.

Great Performances: Maria Sampen, Violin, and Thomas Rosenkranz, Piano; *Brahms in Context (Part One)*

Jan. 21: 3 p.m., Great Gallery

This first of two concerts features violinist Maria Sampen (Professor of Violin, University of Puget Sound) and pianist Thomas Rosenkranz (Associate Professor of Piano, Bowling Green State University) performing the violin sonatas of Johannes Brahms along with contemporary works. Program includes the Sonatas no. 1 and 2 for Violin and Piano by Brahms, Clara Schumann's Three Romances and William Bolcom's Second Sonata for Violin and Piano. *Great Performances* is supported in part by the Dorothy MacKenzie Price Fund.

Wine by the Glass Pavilion

Enjoy four wines paired with hors d'oeuvres from 6:30-8:30 p.m. during It's Friday! at the Toledo Museum of Art Glass Pavilion. Tickets are \$25 for members, \$35 for nonmembers, plus tax, and are available for purchase during Museum hours by phone at 419-255-8000 ext. 7448 or in person at the information desks. It's Friday! is sponsored in part by Fifth Third Bank.

Jan. 12: Winning Winter Wines: Great Fireside Sips

Jan. 19: Bordeaux, Bourgogne, Burgundy: French Wines

Jan. 26: Chardonnay, Cabernet, Chenin Blanc: Mon Dieu!

Glass Art Workshops

Learn to create objects made of glass under the guidance of a Toledo Museum of Art instructor during a one-hour workshop at the Glass Pavilion. January's object is a mitten. Open to Museum members and nonmembers alike, tickets are \$30 for members and \$40 for nonmembers each (no refunds). Adults and children 14-plus accompanied by an adult are welcome. Visit toledomuseum.eventbrite.com to see availability and purchase tickets for sessions Friday through Sunday in January.

Glass Art Workshop: Pick Your Project

A new addition to the Glass Art Workshops lineup, the Pick Your Project option lets you decide which glass object to make during a 90-minute session at the Glass Pavilion. Adults and children 14-plus accompanied by an adult are welcome. Options for Pick Your Project include creating an apple, bird, confetti paperweight, flower, blown ornament, fortune cookie, mushroom or pumpkin. Visit toledomuseum.eventbrite.com to see availability and purchase tickets for Thursday sessions at 6:30 p.m. in January.

FREE Public Tours

Localeyes

Jan. 4 and 18: 6 p.m., Libbey Court

Toledo community members, including artists, musicians and educators, partner with a TMA docent to guide a tour of art that has personally inspired them. Participant names are posted to toledomuseum.org/calendar at the beginning of the month. All tours start at 6 p.m. in Libbey Court.

Ask Me Hours

Look for docents wearing a red "Ask Me" button as they travel the galleries answering questions and engaging visitors in discussion about the art on view.

Saturdays: 2-4 p.m., Main Museum

Sundays: noon-2 p.m. and 2-4 p.m., Glass Pavilion

Public Tours

Jan. 5: 6 p.m.

Jan. 12, 19, 26: 6 & 7 p.m.

The language of the visual world – whether it's seen inside or outside the galleries – can be a challenge to interpret. Join this gallery experience to see the details through thoughtful close looking and lively discussion. Meet in Libbey Court.

Meet Me at TMA: Special Exhibition: *New Acquisitions*

Jan. 6: 1 p.m., Herrick Lobby

A FREE monthly program designed to provide meaningful Museum visits for people experiencing the early stages of memory loss, their families, caregivers and friends. Explore global works of art collected by TMA since 2010, many of which will be on display in the galleries for the first time. All tours are 45-60 minutes and begin at 1 p.m. at the indicated

location. Registration is requested. For more information or to register, please call the Alzheimer's Association at 1-800-272-3900.

Baby Tour

Jan. 12: 6 p.m.

Watch your child respond to large colorful paintings and learn ways to facilitate early visual literacy skills in this lively 30-minute tour. Parents and caregivers with infants up to 18 months are welcome. Meet outside Family Center.

Toddler Tour

Jan. 27: 3 p.m.

Toddler Tours provide multi-sensory experiences with works of art. Caregivers and their children ages 18 to 36 months are invited to participate in a hands-on tour at the Museum, engaging with interactive learning materials (like fabrics and wooden blocks) that help bring the work to life. The guided tours also include an in-gallery story experience. Meet outside Family Center.

FREE Glassblowing Demonstrations

All demonstrations are in the Glass Pavilion.

Jan. 17: 2 p.m.

Jan. 18: 2 and 6 p.m.

Jan. 19: 2, 7, 8 p.m.

Jan. 20: 1, 2, 3, 4 p.m. (Artist Loraine Ruetz)

Jan. 21: 12, 1, 2, 3 p.m. (Artist Loraine Ruetz)

Jan. 24: 2 p.m.

Jan. 25: 2 and 8 p.m.

Jan. 26: 2, 7, 8 p.m.

Jan. 27: 1, 2, 3 p.m.

Jan. 28: 1 and 2 p.m.

Jan. 31: 2 p.m.

FREE Family Center Activities

Family Center activities are designed for children up to the age of 10 accompanied by an adult. The Family Center is open noon-5 p.m. on Sunday, 10 a.m.-3 p.m. on Tuesday and Thursday, 3:30-8 p.m. on Friday and noon-5 p.m. on Saturday.

Ring in the New Year!

Jan. 2 and 4: 10 a.m. to 3 p.m.

Jan. 5: 3:30-8 p.m.

Jan. 6: Noon-5 p.m.

Inspired by the jewelry found in the exhibition *Glorious Splendor: Treasures of Early Christian Art*, create your own signet ring.

Let It Snow!

Jan. 7: Noon-5 p.m.

Jan. 9 and 11: 10 a.m. to 3 p.m.

Jan. 12: 3:30-8 p.m.

Jan. 13: Noon-5 p.m.

Look for signs of Winter in the TMA collection and then create snowflakes using a wide variety of supplies.

I Have a Dream Mural!

Jan. 14: Noon-5 p.m.

Jan. 16 and 18: 10 a.m. to 3 p.m.

Jan. 19: 3:30-8 p.m.

Jan. 20: Noon-5 p.m.

Celebrate Martin Luther King, Jr. Day and search the galleries for inspiring works of art and then add your piece to our I Have a Dream Mural.

Printmaking!

Jan. 21: Noon-5 p.m.

Jan. 23 and 25: 10 a.m. to 3 p.m.

Jan. 26: 3:30-8 p.m.

Jan. 27: Noon-5 p.m.

Check out the exhibition *Masterworks of the 20th Century* in Gallery 6, and then learn some printmaking techniques using a wide variety of supplies.

Family Center Visiting Artist: Corey Pappas

Jan.26: 6-7 p.m.

Meet local pianist Corey Pappas who was born blind and has cerebral palsy and has been playing the piano for over 20 years.

Kings and Queens!

Jan. 28: Noon-5 p.m.

Jan. 30 and Feb. 1: 10 a.m. to 3 p.m.

Feb. 2: 3:30-8 p.m.

Feb. 3: Noon-5 p.m.

Search the galleries for royalty and adorn a crown or pendant with gems and jewels fit for a king or queen.

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NOTE: Events are subject to change. Check toledomuseum.org/calendar for updates.

The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships, and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainability grant program that encourages economic growth, educational excellence and cultural enrichment for all Ohioans. Admission to the Museum is free. Parking is free for members and \$7 for nonmembers.

The Museum is open Tuesday and Wednesday, 10 a.m. to 4 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, Noon to 5 p.m.; and is closed Monday and major holidays. Thursday evening hours are sponsored by Huntington Private Client Group. Friday evening hours are made possible by Fifth Third Bank.