A big title, to be sure. What began as a light-hearted diversion on a popular art blog quickly turned into a display of how passionately Toledoans feel about their Museum. Not only did TMA fans vote for their beloved institution in large numbers, they took to the web to extol the many virtues of the Toledo Museum of Art on the Modern Art Notes message boards. Many of those comments are shared throughout this report.

The power of positive memories is one that new director Brian Kennedy harnessed with his strategic planning process. In order to get TMA supporters thinking about the future, he had them reminisce about the great accomplishments of the past. So here’s to some of your favorite things, past and present.

Going to TMA becomes a lifelong tradition.

All comments in this report were posted by TMA supporters on the blog Modern Art Notes during the summer of 2010.

I love the TMA, I’ve been going there for 43 years.

The TMA is special.
I appreciated the Egyptian art as a child. Anytime I’m back in Toledo I stop to visit my “old friend”.

The Toledo Museum of Art’s awe-inspiring and historically significant collection is accessible to everyone.
Throughout America, there are many different kinds of Museums. Some are tourist destinations that have relatively little involvement from their local communities. Others have extraordinary attachment to their community and region, but are not so much on the tourism trail. The Toledo Museum of Art is a superb example of a museum that attracts visitors from near and far but also, in particular, enjoys the deep-rooted attachment of the people of northwest Ohio and southeast Michigan.

For 109 years, the Museum has provided, free of charge, access to one of the world’s great art collections. In 2010, the Toledo Museum of Art found itself voted “America’s Favorite Art Museum” in an online competition held by Tyler Green’s blog, Modern Art Notes. It was affirmation of the strength of feeling held by Toledoans about their local museum. It took thousands of votes to win that competition, and it is noteworthy that the runner up was the Clark Art Institute in Williamstown, MA, another wonderful example of a superb art collection held dearly by its own community.

A museum is a seat of memories, home to places and moments where enrichment occurs. In the fall of 2010, the Toledo Museum of Art conducted an extensive strategic planning process involving the participation of hundreds of people who gave thousands of replies to a series of questions. The first question asked of the community was to consider their best and fondest memories of the Museum. This solicited marvelous stories of experiences gained in the Great Gallery, Classic Court, Cloister Gallery, Peristyle Theater and the Sculpture Garden.

These five spaces contain a wealth of memories and offer an insight into why 435,000 people visited the Toledo Museum of Art in 2010. Many visited because they have always done so, making the Museum part of their lives over many years. Others engaged for the first time by making beads for the Bead Goes On Project. All experienced the opportunity to engage with the art collections, whether the early Egyptian objects collected by the Museum’s founders, Mr. and Mrs. Libbey, or such recent acquisitions as the Aminah Robinson artist books.

Museums look back with respect to their traditions, and look forward constantly in embracing the educational needs of children and lifelong learners. We have much of which to be proud and yet much work to do. We offer ongoing opportunities, free of charge, to engage in personal interaction with inspiring works of art: the products of the most active minds and capable makers over generations. In short, we help to engage the processes of critical thinking by making art memories. Enjoy this annual report to see how memories were made at the Toledo Museum of Art in 2010.

TMA by the Numbers

456 works were added to the collection
808 volumes were added to the library that served 8,857 patrons
636 public programs drew 49,930 participants
17,693 children and 12,197 adults visited the Family Center
1,226 people took public or adult group tours
22,498 students and teachers visited on school tours
435,669 total number of TMA visitors
64 loans were extended to other institutions
6,936 images were added to the Visual Resources Collection

Fiscal year ending June 30, 2010
I am an artist today because of the great children’s art program at the Toledo Museum of Art.

JAN CROOKER
The arrival of the Museum’s ninth director in September touched off a whirlwind of activity as Brian P. Kennedy began work on a strategic plan by eliciting ideas from numerous stakeholder groups.

Dr. Kennedy, previously director of Dartmouth College’s Hood Museum of Art in Hanover, N.H. (2005–2010), and of the National Gallery of Australia (1997–2004), sought to identify key areas where the Museum needs to put its energy, said Betsy Brady, board chair. As part of that, 400 people were asked to respond to 10 questions, ranging from their best and fondest memories of the Museum, to what could be done to better use the Peristyle. Each also was asked to envision the Museum in 2015 and to describe what might be different about it compared to 2010.

Their answers were incorporated into “A Design Vision for the Toledo Museum of Art,” presented to board members in December 2010. Among the plan’s objectives are expanding access to the Museum’s art collections, particularly digitally; increasing visibility to all audiences; teaching visual literacy; leveraging the Museum’s assets: people, buildings, collections, and finances; and working with contemporary artists.

“It’s been a wonderful process,” Ms. Brady said, adding that the plan developed by Dr. Kennedy is ambitious, but achievable. “He has a clear sense about how it can be accomplished. He believes the resources will follow if we have great ideas.”

Dr. Kennedy, who formerly oversaw one of the largest and finest art collections at an American college or university, decided to implement some of the ideas that were proposed immediately, among them, providing higher level donors with parking cards so they do not have to obtain a token each time they visit, and improving the ambiance and traffic flow of the Herrick Lobby entrance.

The board chair said Dr. Kennedy moves comfortably between the scholarly milieu of art and the business model. In addition, he has a collaborative style that actively seeks the opinions of others. “He’s always looking ahead,” Ms. Brady said. “He has a very solid thought process and he also listens” She said Dr. Kennedy was chosen because he understood TMA’s goal of being a great museum of the 21st century. “We really wanted somebody who got that and was very forward-looking and visionary in terms of how to appeal to today’s audiences, donors, and the community. He brought all that.”
Museum-goers have expressed a continued fascination with Egyptian culture. When Egyptologist Robert Brier spoke at the Museum in 2009, more than 600 people came to hear him. Following his appearance, Sandra E. Knudsen, associate curator of ancient art, and others began exploring the idea of a special show on ancient Egyptian art centered around Egyptian beliefs about life and the afterlife. And so *The Egypt Experience: Secrets of the Tomb* was born. The exhibition showcases 300 objects, 50 of which are on loan from four other museums.

Locating the exhibition in a space comprising the former Collector’s Corner, the Little Theater lobby, and another small foyer required tearing out walls and building new ones, refinishing an existing cork floor previously covered with carpeting, and installing new wiring, recessed track lighting, and a heating and cooling system.

“It really was a major effort,” said Claude Fixler, Museum exhibition designer. “We had to create a new gallery, a space conducive to thinking that you’re walking through a tomb. To try to simulate the whole experience so you’re transported away from the present day was a big challenge.”

Typically, Mr. Fixler said, the Museum has several years to put together such a show, but in this case, the work was done over about six months’ time.

*The Egypt Experience* tells the stories of 12 characters in the display’s exhibits to portray the Egyptian practice of building tombs as eternal homes furnished with beautiful and useful objects. Two of the exhibition’s most popular features have been a re-creation of the tomb chapel of the court official Akhet-hotep, and a passageway to the underworld where visitors listen to the “negative confessions” Egyptians believed they would have to make before entering the afterlife.

*The Egypt Experience* is sponsored in part by:
Wolfes Continue Legacy of Museum Support

With the help of a $2 million gift from Frederic “Fritz” and Mary Wolfe in 2010 and Museum funds, the former Glass Gallery will soon be transformed into a home for the contemporary art collection.

Amy Gilman, curator of contemporary art, said most of the new gallery, except for a mezzanine, will be two stories high, allowing the installation of oversized contemporary pieces. Currently, she said, there is no space within the Museum that is ideal for such works. “Artists do all kinds of wonderful large-scale things but right now, we can’t accommodate those things because there’s nowhere to show them.”

Ms. Gilman said it has not yet been determined what works will be installed in the gallery, although the goal is to keep its use flexible. “The design of the space is intended to be as simple and elegant as possible to enable us to do the broadest range of activities there.”

She added that it is unusual for a museum of TMA’s age and neoclassical design to be able to add gallery space on the main floor without building another structure. “Really, we are reclaiming space. It allows us to grow without having to invest in another building.”

The design of the new gallery has been a collaborative process among Thomas Porter Architects, Duket Architects Planners, and Museum staff. The design is both people- and environmentally friendly. In addition to having both an elevator and a staircase to reach the upper level, plans call for low- or no-VOC paint finishes and flooring; energy efficient systems for heating and cooling; LED and energy efficient lighting; and other operating efficiencies.

The gift was announced on May 20, 2010 and construction should be completed by the end of 2011. To recognize their leadership to the Toledo Museum of Art, the new gallery will be known as the Frederic and Mary Wolfe Gallery.

Carol Bintz, chief operating officer, said the Wolfes, who are dedicated Museum supporters, chose to direct their gift toward a new contemporary gallery because of their own great love for art. Fritz Wolfe served 27 years on the Museum board and Mary Wolfe co-chaired the 100th anniversary celebration in 2001.
From kindergartners to cancer patients to noted glass artists, people from the local community and beyond contributed works of art for the Bead Goes On, an art installation created for the Museum by more than 2,300 artists and enthusiasts.

Conceived by glass artist Robin Schultes as a way to allow people to make a small work of art that could become part of the larger Museum, the project started in 2009 with a strand of beads created by Ms. Schultes’ glass students and grew to include diverse groups from the region and beyond.

To gather the beads, Ms. Schultes contacted artists who work in ceramics, glass, polymer clay, and mixed media, and Jennifer Bandeen, community outreach coordinator, organized 70 bead making workshops for about 1,000 people, including children with vision impairments and autism, Alzheimer’s patients, and youth at the Lucas County Juvenile Detention Center. Together, seasoned and budding artists made hundreds of beads that were strung on three metal frames.

Using stainless-steel cord and small aluminum spacers, Ms. Schultes, with Ms. Bandeen’s help, strung thousands of beads on the frames made by in-house artist Hans Ruebel. Ms. Schultes said she aimed for the kind of flow that would not let the viewer’s eye rest in one place too long, and she chose the beads at random with no idea of who created them. “You have kindergartners’ work next to famous artists,” she said.

The project contains all manner of shapes and designs, from a toy Hot Wheels car to birds, hearts, mushrooms, and tiny wooden-block paintings. “It represents to me a world project that is Toledo-based because the majority of the beads are from our community,” Ms. Schultes said. “But we also have beads all the way from Australia, a few from Japan, some from Europe, and from all over the U.S. and Canada. It was amazing to see all these people come together.”

The finished piece—15 feet wide by 8 feet tall—made its debut in the former STARTing Place gallery and was later moved to the Libbey Court. It is now in storage, awaiting a permanent home within the Museum.

By inviting community participation in the Bead Goes On project, Ms. Bandeen’s motive was to reach those who normally don’t visit the Museum. She was moved many times during the workshops by her encounters with the bead makers. Among them was a distinguished-looking man at an Alzheimer’s facility who, she was told by a volunteer, never participated in art activities. “When I stood up and started talking about the Museum, he walked over, sat down, and made several beads.”

The Bead Goes On was sponsored in part by Mercy.
An online poll intended as a summer diversion instead shifted the attention of the art world, if temporarily, to Toledo. TMA fans from across the country banded together to vote for their Museum and share their memories and opinions of why the Toledo Museum of Art is their favorite.

The online tournament was the creation of art critic and blogger Tyler Green (Modern Art Notes), who introduced the contest in July 2010 after promoting a similar competition that identified America’s favorite abstract artists during the NCAA basketball tournament. To find America’s Favorite Art Museum, he and two other art critics identified 64 of their own favorites, ranked and slotted them into a bracket system, and opened the voting to readers.

Initially seeded No. 32, Toledo defeated No. 33, the Virginia Museum of Fine Arts, in the first round. TMA supporters then voted in sufficient numbers to beat out such venerable institutions as the #1 ranked Metropolitan Museum of Art, the Museum of Contemporary Art (MOCA), Los Angeles and the Cleveland Museum of Art. Toledo finally won the title by beating the No. 22 ranked Clark Art Institute.

Mr. Green estimates that more than 75,000 votes were cast during the tournament, including 5,000-plus in the final.

Kelly Fritz Garrow, TMA director of communications, said apart from an email to a server list and postings on Facebook and Twitter, the Museum did not need to do much to promote the contest. “We get weekly postings on our Facebook page from people who grew up in Toledo or lived here some of their life and the Museum had an impact on them. They talk about the classes they took, coming as a child on field trips, or with a grandparent or parent. People have a passion for this Museum and are more than willing to share just how much it has meant to them.”

Ms. Garrow said the Museum’s entire social media presence, including the America’s Favorite Art Museum win, helped boost TMA attendance 26 percent from 2009 to 2010. In addition, the contest also boosted staff morale and increased the Museum’s visibility.

To celebrate the championship, staff members were given “I work at America’s Favorite Art Museum” T-shirts, and street banners announcing the title were posted outside the Museum.
Growing up in Toledo

I can agree that, as a child going to field trips, it is what inspired my love of art.

The Toledo Museum of Art is truly a gem.

HOLLY LEMAR

CLAUDIA HOLE
Temporary Exhibitions of Note

Bare Witness: Photographs by Gordon Parks
February 5–April 25, 2010

Whistler: Influences, Friends and the Not-So-Friendly
February 26–May 30, 2010

Mexico’s Toledo
March 12–May 9, 2010

The Psychedelic 60s: Posters from the Rock Era
June 11–September 12, 2010

Out of Sight
June 18–August 29, 2010

Travelers through Ancient Lands
September 10, 2010–February 6, 2011

Life in Miniature: Ceramic Netsuke from the Silverman Collection
October 1, 2010–February 27, 2011

Inspired Giving: The Apollo Society 25th Anniversary Exhibition
October 15, 2010–February 13, 2011

The Egypt Experience: Secrets of the Tomb

Aminah Robinson: Voices That Taught Me How to Sing
November 19, 2010–April 10, 2011

From the richness of the African American experience, to the fascination with all things Egypt, to the art of 1960s popular music, the Museum’s 2010 exhibition schedule was a resounding success with the public.

The Psychedelic 60s: Posters from the Rock Era, curated by Amy Gilman, drew more than 104,000 visitors—the highest attended show since 2003’s Van Gogh: Fields blockbuster. The colorful poster show, on loan from collector Houston Freeburg, was the perfect summertime confection.

It was balanced by exhibitions drawn from the TMA collection, including Inspired Giving: The Apollo Society 25th Anniversary Exhibition and Life in Miniature: Ceramic Netsuke from the Silverman Collection. Other popular shows featured works by photographer Gordon Parks and Columbus-based artist Aminah Robinson.
Radiant Ensemble: Jewelry from the Nancy and Gilbert Levine Collection
December 4, 2008–August 9, 2009

Creative Spirit: A TMA High School Art Council Exhibition
May 22–July 19, 2009

Sylvania Senior Center Artist Group
June 5–July 19, 2009

Juneteenth: Photography in Focus
June 5–July 19, 2009

Prints of Pop II: The Art of Sir Eduardo Paolozzi
June 12–September 6, 2009

Monkey Business
July 2–August 30, 2009

91st Annual Toledo Area Artists Exhibition
July 10–August 23, 2009

Picturing America
July 24–August 16, 2009

TMA Staff Creates
August 14–September 20, 2009

Chihuly Toledo!
September 17, 2009–February 7, 2010
LitGraphic: The World of the Graphic Novel  
October 2, 2009–January 3, 2010

The Northwest Ohio Camera Club Council:  
The World Up Close  
October 9–November 15, 2009

Storybook Stars: Award Winning Illustrations  
from the Mazza Collection  
October 9, 2009–January 31, 2010

Cottier Studios: Inspired by TMA  
October 16–November 15, 2009

Word Play  
October 16, 2009–February 7, 2010

Paris: City of Art  
November 6, 2009–March 14, 2010

TMA Student Exhibition  
December 4, 2009–January 10, 2010

Monday Morning Painters  
January 22–March 7, 2010

Self Portraits: The Young Ladies of the Lucas  
County Juvenile Detention Center  
January 29–March 1, 2010

Bare Witness: Photographs by Gordon Parks  
February 5–April 25, 2010

Whistler: Influences, Friends and the  
Not-So-Friendly  
February 26–May 30, 2010

Mexico’s Toledo  
March 12–May 9, 2010

TMA High School Art Council  
March 12–April 25, 2010

Quest for Fire Studios  
March 26–May 2, 2010

Strong Sensations: Impressionist & Symbolist  
Works on Paper 1880–1900  
April 23–August 1, 2010

Psychedelic Printmaking: The University of  
Toledo Printmaking Students  
April 30–June 13, 2010

Findlay Area Artists  
May 21–June 20, 2010

The Psychedelic 60s: Posters from the Rock Era  
June 11–September 12, 2010
92nd Annual Toledo Area Artists Exhibition
June 11–September 12, 2010

Out of Sight
June 18–August 29, 2010

AIM Exhibition
July 2–August 8, 2010

Arts Gone Wild
July 16–August 15, 2010

Cancer Connection
August 20–September 28, 2010

Exhibition at the Kalamazoo Institute of Arts
Strong Women, Beautiful Men
August 28–October 31, 2010

Athena Art Society
September 3–October 3, 2010

Travelers through Ancient Lands
September 10, 2010–February 6, 2011

Life in Miniature: Ceramic Netsuke from the Silverman Collection
October 1, 2010–February 27, 2011

Perrysburg Heights Photography Exhibition
October 1–31, 2010

Inspired Giving: The Apollo Society 25th Anniversary Exhibition
October 15, 2010–February 13, 2011

Hispanic/Latino Invitational Art Exhibition
October 22–November 28, 2010

Hispanic/Latino Mural Project
October 22–November 28, 2010

The Egypt Experience: Secrets of the Tomb

Venice: Light and Landscape
November 4, 2010–March 11, 2011

The Bead Goes On Photo Journey
November 5–28, 2010

Aminah Robinson: Voices That Taught Me How to Sing
November 19, 2010–April 10, 2011

TMA School Show
The Toledo Museum of Art has a long history of acquiring singular great works by great artists. This philosophy of collecting, along with the vast breadth of our encyclopedic collection, invites the addition of striking works from many eras, cultures, and mediums.

While the Museum was under interim leadership for most of 2010, the number of acquisitions was not particularly large. However, it should be noted that many longtime friends and supporters of TMA joined our founders, the Libbeys, in making significant gifts of art during the period, extending the legacy of community generosity toward the Museum.


**Josepha Gasch-Muche (German, born 1944), Pyramid, 2008, broken liquid crystal display (LCD) substrate glass, adhesive, metal, and wood. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.46**

**Achille Etna Michallon (French, 1796–1822), Landscape Near Cava, about 1820, oil on paper. Gift of The Apollo Society, 2010.30**


**Greek, Late Hellenistic Period, Figure of an African, late 2nd–mid 1st century B.C., bronze. Purchased with funds given by Barbara Baker, Nancy and Gene G. Phlegar, the Popplestone Family, and with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.5**

**Matsumoto Hoji (Japanese, unknown–1800), Bullfrog, about 1785, hanging scroll, ink on paper. Purchased in honor of Rita Kern with funds given by Robert Bell, Rhoda L. and Roger M. Berkowitz, Mrs. Alvin Bippus, Eastman & Smith Ltd./David and Cynthia Krook, Mary Lou Fox, Mrs. Margaret J. Hiett, Posy Huebner, Susan and Thomas Palmer, Dorothy MacKenzie Price, Carolyn and Richard Putney, Mr. and Mrs. Stefan Sandler, Mrs. Georgia Welles, Mr. Carl White and Mrs. Kathleen Carroll White, Patricia Whitesides, Mrs. Marilyn Willey, and Roger E. Wyman, 2010.15**

**Chinese, Qianlong Period (1736–1795), Reverse-Painted Mirror Portraits of Elizabeth and Christian Graham, about 1785, mirror glass with reverse painting. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.50–51**


Acquisitions for Fiscal Year 2009–2010

**African Art**


**Asian Art**


70 Japanese woodblock prints, woodblocks, drawing, and printed book, including works by the Kikuchi Keigetsu, Ogata Gekko, Wakyosai, Nakayama Sugakudo, Chikuseki, Hara Zaisen, Yoshikawa-Kenjiro Kampo (Kampo), Utagawa Hiroshige, Utagawa Kunisada, Nomura Yoshimitsu, and unknown artists. Gift in honor of Dr. and Mrs. B.E. Douglass, 2009.420-.441, 2009.443-.490

Gigado Ashiyuki (Japanese, active 1813-1833), Arashi Rikan II in an Osaka Kabuki Scene, about 1827, color woodblock print. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.2

04: Matsumoto Hoji (Japanese, unknown – 1800), Bullfrog, about 1785, hanging scroll, ink on paper. Purchased in honor of Rita Kern with funds given by Robert Bell, Rhoda L. and Roger M. Berkowitz, Mrs. Alvin Bippus, Eastman & Smith Ltd., David and Cynthia Krock, Mary Lou Fox, Mrs. Margaret J. Hiett, Posy Huebner, Susan and Thomas Palmer, Dorothy MacKenzie Price, Carolyn and Richard Putney, Mr. and Mrs. Stefan Sanderling, Mrs. Georgia Welles, Mr. Carl White and Mrs. Kathleen Carroll White, Patricia Whitesides, Mrs. Marilynn Willey, and Roger E. Wyman, 2010.15

**Ancient Art**

13 Greek antiquities, including ceramic, stone, and metalwork, Gift of Richard C. and Betty G. Veler, 2009.397-.409

02: Greek, Late Hellenistic Period, Figure of an African, late 2nd – mid 1st century B.C., bronze. Purchased with funds given by Barbara J. Baker, Nancy and Gene Phlegar, the Popplestone Family, and with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.5

Roman, Lamp, 5th – 6th century A.D., ceramic. Gift of Ruth Cordes Cantwell in memory of her father, George Cordes, 2009.292
Asian Art

05: Indian, Delhi Sultanate, Sultanate Mihrab (Prayer Niche), 1320 a.d. (720 AH), white marble. Purchased with funds given by Drs. Sam and Fadia Abaza, Drs. S. Mansoor Abidi and Farhana Habib, James S. Adray, Mr. and Mrs. Naveed Ahmed, Dr. and Mrs. M.Y. Ahmed, Dr. and Mrs. Nazir Ali, Dr. Abed and Mrs. Ghada Alo, Dr. and Mrs. Steven M. Aries, Dr. and Mrs. Fayyaz H. Hashmi, Dr. and Mrs. Ruza Hashmi, Dr. S. Amjad Hussain, Dr. Saleh A. Jabarin, Cherrefe A. Kadri, Dr. Abida Khan, Michael S. Orra, Dr. NurJehan Quraishy, Drs. M. Razi and Shadida Rafeeq, Dr. Syed and Tabinda Rehman, Hussien and Randa Shousher, Dr. and Mrs. Karim Zafar, and with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.6

06: Indian, Mughal School, Painting of a Portuguese Gentleman, about 1600–1605, opaque pigments and gold on paper, mounted on an album page. Purchased with funds given by Jonathan F. Orser and with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.7

Indian, Rajasthan, Mewar, Rasikapriya from the Sandecki Ragini, 1740, opaque watercolor heightened with gold on paper. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.12

Indian, Rajasthan, Udaipur, Maharana Jagat Singh II in Procession, about 1740, opaque watercolor and gold on paper. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.14


Tibetan, Thanks, ink and color on cloth. Gift of Marjorie S. Baril, 2009.411


Hiroshi Yoshida (Japanese, 1876–1950), Spring in a Hot Spring, 1940, color woodblock print. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.4

Hiroshi Yoshida (Japanese, 1876–1950), Omuro, 1940, color woodblock print. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.10

Hiroshi Yoshida (Japanese, 1876–1950), The Cherry Tree in Kawagoe, 1935, color woodblock print. Purchased with funds given by Claire and Allan Kirsner and with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.11

Hiroshi Yoshida (Japanese, 1876–1950), A Shrine in the Deep Woods (Shinrin no miya), 1940, color woodblock print. Purchased with funds given by Claire and Allan Kirsner and with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.28

Acquisitions for Fiscal Year 2009–2010

Books and Manuscripts


Ceramics

Drawings

Acquisitions for Fiscal Year 2009–2010

**Glass**

Henri Marie Joseph Bergé (designer; French, 1870–1937), Victor Amalric Walter (maker; French, 1870–1959), *Small Tray with a Chameleon (Vide-Poche “Caméléon”),* about 1920, polychrome transparent and opaque glass, mold-made pâte-de-verre. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.20

Sonja Blomdahl (American, born 1952), *Celadon/Scarlet,* translucent celadon, transparent orange, and colorless non-lead glass, blown and joined (incalmo technique). Gift of Devra Breslow, 2009.361


Compagnie des Verreries et Cristalleries de Baccarat, France, *Pair of Sulphide Portrait Plaques: Marie Antoinette and Louis XVI,* about 1820–1830, colorless lead glass with mold-made sulphide inclusions, cut and polished with gilt-bronze hasps. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.16-.17

Laura Donefer (Canadian/American, born 1955), *Blizzard Amulet Basket,* 2007, colorless and opaque white glass, blown, tooled, applied, flame-worked, assembled, and found organic objects. Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 2010.8

12: English, *Dessert Stand (Jelly Tree),* 18th century, consists of 30 pieces of colorless lead glass, blown, mold-blown, applied, and tooled. Purchased with funds given by George Schlosser in memory of Rebecca Hedler, 2009.297-.326


Libbey Glass (factory; American, Toledo, Ohio), 25 pieces of glass, design models, and design drawings, 20th century. Gift of Libbey Inc., 2009.365-.389


**Paintings**


**Photographs**


18: 13 photographs by George Platt Lynes and PaJaMa (Paul Cadmus, Jared French, and Margaret French), including portraits of George Tooker, Bob Bishop, and Tennessee Williams. Gifts of David Leddick, 2009.330–342

**Prints**

Yaacov Agam (Israeli, born 1928), *Composition #194*, lithograph. Gift of Don Bacigalupi, former Director, in honor of the Museum Board of Directors, 2009.351


Acquisitions for Fiscal Year 2009–2010

**Prints**


Lucas Samaras (Greek, born 1936), *Ribbon*, 1972, screenprint. Gift of Don Bacigalupi, former Director, in honor of the Museum staff, 2009.348


**Sculpture**


2009–2010 Fiscal Year
Financial Summary
Ending June 30, 2010

COLLECTIONS AND PROJECTS
$2,000,000
Mr. and Mrs. Frederic D. Wolfe

$100,000+
American Recovery & Reinvestment Act
Richard Silverman
The Apollo Society–Funds to purchase Art
Ohio Department of Development

$50,000–$99,999
National Endowment for the Arts

$25,000–$49,999
Mr. and Mrs. Spencer D. Stone
Mr. and Mrs. Frederic D. Wolfe–Gift of Art

$10,000–$24,999
Mrs. Devra Breslow
Carpenter Foundation
Anne and Carl Hirsch
Sturdivant Trust
Gary L. Wasserman–Gift of Art

$7,500–$9,999
The Anderton Bentley Fund
Brooks Insurance
Fifth Third Bank
Landman Goldman Foundation
Owens-Illinois, Inc.

$5,000–$7,499
The Andersons, Inc.
Fifth Third Bank
Landman Goldman Foundation
Clement O. Miniger Memorial Foundation
Owens-Illinois, Inc.

$2,500–$4,999
Diamond Tours, Inc.
Richard Silverman
Barbara Sunderman Hoerner–Gift of Art
Anonymous–Funds to purchase Art

EXHIBITIONS AND PROGRAMS
$50,000–$99,999
Ohio Arts Council

$25,000–$49,999
The Anderton Bentley Fund
Brooks Insurance
Huntington Bank
Key Bank

$10,000–$24,999
The David and Laura Lovell Foundation
ProMedica Health System
Shumaker, Loop & Kendrick, LLP

$5,000–$7,499
Marshall & Melhorn**
Sunoco

$1,000–$4,999
* Deceased
** Gifts-in-Kind

Grants & Special Projects

Summary of Key Financial Data

| POOLED INVESTMENTS | $127,397,048 |
| CHARITABLE TRUSTS | $50,927,051 |
| Total | $178,314,099 |
| REVENUE | $12,230,861 |
| EXPENSES | $12,221,980 |
| Operating Surplus | $8,881 |

Statement of Financial Position

| SHORT TERM ASSETS | $3,106,010 |
| LONG TERM ASSETS | $236,003,960 |
| Total Assets | $239,109,970 |
| LIABILITIES | $20,810,600 |
| NET ASSETS | $218,299,370 |
| Total Liabilities and Net Assets | $239,109,970 |

Statement of Activities

| 58% | INVESTMENTS | $7,100,649 |
| 25% | EARNED INCOME | $2,003,927 |
| 17% | CONTRIBUTIONS | $2,124,285 |
| Total Revenue & Support | $12,230,861 |

Expense Conversion

| 34% | PROGRAMS AND EXHIBITIONS | $4,115,904 |
| 22% | MUSEUM SUPPORT SERVICES | $3,234,902 |
| 19% | CAMPUS OPERATIONS & MAINTENANCE | $2,290,319 |
| 9% | RETAIL SERVICES | $1,112,233 |
| 6% | MARKETING AND FUNDRAISING | $768,622 |
| Total Expenses | $12,221,980 |
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The Museum recognizes and thanks the following individuals who made contributions of $1,000 or more during fiscal year 2010. President’s Council gifts provide vital support for the Museum’s education and outreach efforts, special exhibitions, and the continuing care, presentation, and interpretation of the collection.

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Dianne Klein  
Karen Klein  
Shirley Kohler  
Kate Krisjanis  
Elaine Kunz  
Joan Layne  
Patricia Lenortavage  
Shere Lichtenwald  
(Docent-in-Training)  
Kathy Magliocetti  
Julia Mahoney  
Christine Mannes  
Jeanne Roeley McArdle  
Nancy McDowell  
Kim Mendel  
Suzanne Moeesser  
Linda O’Donnell  
Ann O’Leary  
Sema Onat  
Susan Palmer  
Pamela Parker  
Ginny Peterson  
Denise Robins  
Nancy Robinson  
Walmart Robinson  
Deanna Johnson Ross  
Carolyn Rozko  
Gladys Rudolph  
Jeanne Rudski  
Sandra Schocket  
Carol Schoen  
Elaine Scott  
Carolyn Seeman  
Judil Selden  
Kelly Sheehan  
Joyce Shultz  
Kay Silk  
Connie Stark  
Ruth Stasiak  
(deceased, January 2011)  
Jane Steger  
Claudia Stein  
Carol Strup  
Ica Sutter  
Brenda Sweeney  
Yvonne Tertel  
Pat Tipton  
Nancy Verner  
Shelley Walinski (Docent-in-Training)  
Kateri Walsh  
Jean Wiley  
Val Willey  
Janet Williams  
(Show-in-Training)  
Anita Witt  
David Wolfe  
Judy Yaklin  
Diane Zitzelberger  
Nancy Kelley  
Carole Kiroff  
Dianne Klein  
Karen Klein  
Shirley Kohler  
Kate Krisjanis  
Elaine Kunz  
Joan Layne  
Patricia Lenortavage  
Shere Lichtenwald  
(Docent-in-Training)  
Kathy Magliocetti  
Julia Mahoney  
Christine Mannes  
Jeanne Roeley McArdle  
Nancy McDowell  
Kim Mendel  
Suzanne Moeesser  
Linda O’Donnell  
Ann O’Leary  
Sema Onat  
Susan Palmer  
Pamela Parker  
Ginny Peterson  
Denise Robins  
Nancy Robinson  
Walmart Robinson  
Deanna Johnson Ross  
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Gladys Rudolph  
Jeanne Rudski  
Sandra Schocket  
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Elaine Scott  
Carolyn Seeman  
Judil Selden  
Kelly Sheehan  
Joyce Shultz  
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Connie Stark  
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(deceased, January 2011)  
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Claudia Stein  
Carol Strup  
Ica Sutter  
Brenda Sweeney  
Yvonne Tertel  
Pat Tipton  
Nancy Verner  
Shelley Walinski (Docent-in-Training)

### Active Docents (continued)
Amnora Sue Carr  
Betty Laukhuf  
Leslie McCaffery-Risley  
Do McEwen  
Sharon McKisson  
David Murray  
Pat McWilliam  
Debbie Metzger  
Boots Metzger  
Gloria Moulopoulos  
Suzanne Neckers  
Judy Newell  
Jane Newell-Reveraugh  
Donna Niehous  
Joanne Niswander  
Lorraine Nussel  
Sue Pollock  
Dorothy Price  
Dorothy Rice # (Active Emeritus)  
June Roche (Active Emeritus)  
Catherine Sautter  
Grey Schmidt  
Sue Schroeder  
Millie Seibenick  
Brooke Simonds  
Lillian Spaulding  
Thora Swirlbul  
Marcia Tavel  
Barbara Thierwechter  
Marlene Uhler (Active Emeritus)  
Jean Voss  
Jan Wilcox (Active Emeritus)  
Terry Wolfe  
Jacquey Yocum  
Dorie Young  

### Docs Emeritus
Jean Achenbach  
Hendricus Allregt  
Doris Averill  
Leslie Balkany  
Lore Barroso (deceased, December 2010)  
Anne Bartley  
Jackie Bass  
Sally Bergmark (Active Emeritus)  
Carolyn Bolovan  
Tessie Boucours  
Debi Brooker  
Paula Brown  
Sharilyn Brune  
Ellie Brunner  
Nancy K. Burton (Active Emeritus)  
Susan Carr  
Molly Chiles  
Suzanne Cook (deceased, January 2011)  
Therese Coyle  
Barbara Cummins  
(Active Emeritus)  
Anne Doerfler  
Judy Dye  
Ronnie Gebolys  
Gerry Gertner  
Peggy Grant  
Barbara Gravengaard  
Brenda Haag (Active Emeritus)  
Mary Ann Hagy  
Letty Haigh  
Shirley Hancock  
Leah Heimbeck  
(Active Emeritus)  
Barbara Hendel  
Posy Huebner  
Anne Humphrey  
(deceased, November 2010)  

### Docs Emeritus
Annora Sue Carr  
Betty Laukhuf  
Leslie McCaffery-Risley  
Do McEwen  
Sharon McKisson  
David Murray  
Pat McWilliam  
Debbie Metzger  
Boots Metzger  
Gloria Moulopoulos  
Suzanne Neckers  
Judy Newell  
Jane Newell-Reveraugh  
Donna Niehous  
Joanne Niswander  
Lorraine Nussel  
Sue Pollock  
Dorothy Price  
Dorothy Rice # (Active Emeritus)  
June Roche (Active Emeritus)  
Catherine Sautter  
Grey Schmidt  
Sue Schroeder  
Millie Seibenick  
Brooke Simonds  
Lillian Spaulding  
Thora Swirlbul  
Marcia Tavel  
Barbara Thierwechter  
Marlene Uhler (Active Emeritus)  
Jean Voss  
Jan Wilcox (Active Emeritus)  
Terry Wolfe  
Jacquey Yocum  
Dorie Young  

### Honorary Docents
Roger Berkowitz  
The late Emme Bippus (deceased, February 2011)  
Rose Glennon  
The late Libby Labino  
The late Otto Wittmann  

### First Docent
The late Kate Jamison  
# Music Docent
Volunteers (continued)

Michael Peatee
Kathy Perzynski
Tom Perzynski
Fredric Pinkus
Susan Pollex
Mariah Postlewait
Juliana Prine
Martha Quinn
Deanna Radellof
Pat Raitz
Nancy Ravin
Janet Reitzel
Judith Reitzel
Rachel Reuss
Kirsten Riethmiller
Cindy Rimmelin
Francisca Rodriguez
Andrea Rosen
Cindy Roshon
Nick Ruggiero
Linda Sattler
Kevin Scanlon
Catherine Scannell
Allison Schaefer
Louise Schlatter
Beverly Schmoll
Mary Schoen
Joe Schreiber
Harry Schulman
Gwen Schult
Andrew Screttock
Brian Screttock
Sadaf Sediqe
Sandra Sedimeier
Carol Seton
Marsha Shaffer
Jane Shambaugh
Sue Shanek
Thomas L. Sheffler
Denise Shepler
Shauna Shepler
Betty Sherman
Jason Shultz
Jim Siedlicki
Michael Simko
Samantha Skiver
Libby Smith
Ruth Ann Smith
Nancy Smythe
Bernard Spiegel
Marissa Stevenson
Katherine R. Stover
Barbie Strasbourg
Claudia Sundberg
Ica Sutter
Claire Swallen
Kimberly Swirbul
Teri Swolosky
Anne Szumigala
Polly Tate
Teresa Taylor
Matthew Temple
Ann Ten Eyck
Cathy Teufel
Jacqueline Thai
Margaret (Peg) Traband
Joan Travis
Kathleen Traynor
Mark Troknya
Kimberly Vander Horst
Mary Ann Vogel
Andy Wagner
Bonita Wakefield
Gloria Walker
Marilyn Walker
Ruth Walker
Jillian Ward
Ann Weber
Ruth (Cookie) Westmeyer
Melissa Whalen
Marilyn White
Sheryn White
Ashley Wilkensen
Willie Williams
Rebecca Zechman

Employee List as of June 30, 2010

Abdullah, Amal
Adkins, Marie
Alexander, George
Almester, Betty Ann
Anderson, Lorell
Angelo, Raymond
Antalek, Francis
Atkins, Marcia
Bachmeyer, Edward Jr.
Baker, Alice
Baker, Calvin
Baker, Eric
Bandeen, Jennifer
Barbee, Phillippe
Barczak, Daniel
Barnhill, Beverly
Barta, John
Barth, Gail
Begley, Ira
Bernard, Paul
Berning-Matell, Audrey
Bernthistle, Jill
Bibbs, Yolanda
Biel, Rachel
Bigelow, Rod
Bilger, Kristie
Bintz, Carol
Bissel, Catherine
Bjorn, Dennis
Blankenhuis, Heather
Bloom, Emily
Bobak, David
Bohland, Timothy
Booher, Wesley
Bos, Lydia
Bott, RoseAnn
Boyer, Jeffrey
Brand, Paul
Branson, Mary
Brasch, Leah
Breitwieser, Karen
Bremer, Megan
Broeg, Emily
Brown-Gray, Paula
Brownlee, Earl
Brug, James
Burke, Joseph
Burke, Thomas
Byers, Rebecca
Campos, Mario
Caruso, Emily
Family Center Assistant
Assistant Head Usher
Visitor Services Representative
Catering—On Call
Gallery Guard
Gallery Guard
Cash Receipts Clerk
Visitor Services Representative
Gallery Guard
Gallery Guard
Community Outreach Coordinator
Gallery Guard
Instructor
Administrative Assistant
Gallery Guard
Student Assistant
Gallery Guard
Physical Plant Manager
Professional Services Team Coordinator
Instructor
Gallery Guard
Museum Store Manager
Catering—On Call
Assistant Head Usher
Gallery Guard
Instructor
Glass Assistant
Gallery Guard
Conservation Technician
Instructor
Visitor Services Representative
Graphic Designer
Gallery Guard
Visitor Services Representative
Catering—On Call
Instructor
Gallery Guard
Gallery Guard
Grounds—Temporary
Maintenance
Class Registrar
Catering—On Call
Student Assistant
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Cephas, Whitney</td>
<td>Museum Store Sales Associate</td>
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<tr>
<td>Cervantes, Marciana</td>
<td>Catering—On Call</td>
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<tr>
<td>Christiansen, Eric</td>
<td>Gallery Guard</td>
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<tr>
<td>Cieply, Philip</td>
<td>Gallery Guard</td>
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<td>Clark, Janet</td>
<td>Assistant Head Usher</td>
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<td>Coats, Rae</td>
<td>Visitor Services Representative</td>
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<tr>
<td>Collins, Clark</td>
<td>Gallery Guard</td>
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<td>Collins, Gary</td>
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<td>Collins, Kathleen</td>
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<tr>
<td>Conlan, Teressa</td>
<td>Assistant Librarian</td>
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<tr>
<td>Copley, Jamie</td>
<td>Instructor</td>
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<td>Cothen, Steve</td>
<td>Glass Studio, Assistant Manager</td>
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<tr>
<td>Cousins, Kelly</td>
<td>Senior Sales Clerk</td>
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<tr>
<td>Covarrubias, Jacqueline</td>
<td>Gallery Guard</td>
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<tr>
<td>Crissman, Danielle</td>
<td>Instructor</td>
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<tr>
<td>Crooks, John</td>
<td>Gallery Guard</td>
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<tr>
<td>Crumley, Laura</td>
<td>Protective Services Supervisor</td>
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<tr>
<td>Cunningham, Spencer</td>
<td>Instructor</td>
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<tr>
<td>Curry, Russell</td>
<td>Art Packer/Handler I</td>
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<tr>
<td>Dajnak, Mary (Mania)</td>
<td>Instructor</td>
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<tr>
<td>David, Lara</td>
<td>Development Officer</td>
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<tr>
<td>DeHan, Annabelle</td>
<td>Gallery Guard</td>
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<tr>
<td>Deier, Mary Gay</td>
<td>Development Officer for Major Gifts</td>
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<tr>
<td>Delatore, Elizabeth</td>
<td>Ceramics Assistant</td>
</tr>
<tr>
<td>DePriest, Jason</td>
<td>Art Packer/Handler I</td>
</tr>
<tr>
<td>DeVol, Kerri</td>
<td>Special Events Coordinator</td>
</tr>
<tr>
<td>Diaz, Pamela</td>
<td>Volunteer Services Assistant</td>
</tr>
<tr>
<td>Dibbling, David</td>
<td>Assistant Head Usher</td>
</tr>
<tr>
<td>Dilday, Amy</td>
<td>Instructor</td>
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<tr>
<td>DiPoll, Mary Claire</td>
<td>Human Resources Assistant</td>
</tr>
<tr>
<td>Dixon, Ronald</td>
<td>Gallery Guard</td>
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<tr>
<td>Donofrio, Vincent</td>
<td>Gallery Guard</td>
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<tr>
<td>Draeger, Julie</td>
<td>Instructor</td>
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<tr>
<td>Duffy, Thomas</td>
<td>Art Packer/Handler</td>
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<tr>
<td>Dumke, Dale</td>
<td>Gallery Guard</td>
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<tr>
<td>Duncan, Dennis</td>
<td>Gallery Guard</td>
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<tr>
<td>Dusseau, James</td>
<td>Gallery Guard</td>
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<tr>
<td>Duty, Lynn</td>
<td>Docent Programs Coordinator</td>
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<tr>
<td>Eggerstorfer, Nicole</td>
<td>Gallery Guard</td>
</tr>
<tr>
<td>Ehret, John</td>
<td>Protective Services Supervisor</td>
</tr>
<tr>
<td>Eschrich, Megan</td>
<td>Museum Store Sales Associate</td>
</tr>
<tr>
<td>Feaganes, Eileen</td>
<td>Gallery Guard</td>
</tr>
<tr>
<td>Felix, Joseph</td>
<td>Food Services Senior Associate</td>
</tr>
<tr>
<td>Fenikile, Tesfaye</td>
<td>Gallery Guard</td>
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<tr>
<td>Fitch, Ann</td>
<td>Gallery Guard</td>
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<tr>
<td>Fitzgerald, Vivian</td>
<td>Purchasing Administrator</td>
</tr>
<tr>
<td>Fixler, Claude</td>
<td>Exhibitions Designer</td>
</tr>
<tr>
<td>Fleming, Amanda</td>
<td>Instructor</td>
</tr>
<tr>
<td>Ford, Clara</td>
<td>Gallery Guard</td>
</tr>
<tr>
<td>Foshag, Lori</td>
<td>Assistant Director Education &amp; Community Outreach</td>
</tr>
<tr>
<td>Name</td>
<td>Position</td>
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<tr>
<td>-----------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Kline, Robb</td>
<td>Gallery Guard</td>
</tr>
<tr>
<td>Knudsen, Sandra</td>
<td>Assoc. Curator of Ancient Art &amp; Scholarly Publications Coordinator</td>
</tr>
<tr>
<td>Kolasky, David</td>
<td>Glass Studio Teaching Assistant</td>
</tr>
<tr>
<td>Kowalski, Andrew</td>
<td>Glass Technician</td>
</tr>
<tr>
<td>Krohn, Robert</td>
<td>Gallery Guard</td>
</tr>
<tr>
<td>Kroll, John</td>
<td>Gallery Guard</td>
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<tr>
<td>Kuwajski, Corey</td>
<td>Art Project Assistant</td>
</tr>
<tr>
<td>Kutz, Connie</td>
<td>Executive Assistant</td>
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<tr>
<td>Lamanna, Jane</td>
<td>Instructor</td>
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<tr>
<td>Lane, Mary</td>
<td>Glass Technician</td>
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<tr>
<td>Langley-Jones, Philip</td>
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<tr>
<td>Lee, Joey</td>
<td>Utility Worker</td>
</tr>
<tr>
<td>Lefevre, Jared</td>
<td>Membership</td>
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<tr>
<td>Lefevre, Robert</td>
<td>Gallery Guard</td>
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<tr>
<td>Lenoir, Michael</td>
<td>Utility Worker</td>
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<tr>
<td>Lepkowski, Elizabeth</td>
<td>Instructor</td>
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<tr>
<td>Loeffler, Thomas</td>
<td>Assistant Curator, Works on Paper</td>
</tr>
<tr>
<td>Losek, Dennis</td>
<td>Gallery Guard</td>
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<tr>
<td>Latman, Douglas</td>
<td>Catering-On Call</td>
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<tr>
<td>Mack, Jeffrey</td>
<td>Glass Studio Manager</td>
</tr>
<tr>
<td>Macklin, Courtney</td>
<td>Lead Sales Associate</td>
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<tr>
<td>Makadis, Andrew</td>
<td>Catering-On Call</td>
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<tr>
<td>Mall, Andrew</td>
<td>Assistant Registrar</td>
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<tr>
<td>Martienies, John</td>
<td>Gallery Guard</td>
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<tr>
<td>Martin, Irene</td>
<td>Head Usher</td>
</tr>
<tr>
<td>Marty, Dante</td>
<td>Grounds-Temporary</td>
</tr>
<tr>
<td>Marty, Leonard</td>
<td>Master Instructor/Glassmaking</td>
</tr>
<tr>
<td>Mauchmar, Macon</td>
<td>Groundskeeper</td>
</tr>
<tr>
<td>McCarthy, Michael</td>
<td>Utility Worker/Special Events</td>
</tr>
<tr>
<td>McClure, Lisa</td>
<td>Docent Education Coordinator</td>
</tr>
<tr>
<td>McClure, padric</td>
<td>Grounds - Temporary</td>
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<tr>
<td>McDonald, Albert</td>
<td>Gallery Guard</td>
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<tr>
<td>McGrevey, Kevin</td>
<td>Groundskeeper</td>
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<tr>
<td>McMaster, Julie</td>
<td>Archivist</td>
</tr>
<tr>
<td>Melchor, Wynema</td>
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<tr>
<td>Merritt, Catherine</td>
<td>Museum Store Sales Associate</td>
</tr>
<tr>
<td>Meyerholz, Kristin</td>
<td>Instructor</td>
</tr>
<tr>
<td>Mikkelsen, Margaret</td>
<td>Communications Coordinator</td>
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<tr>
<td>Miller, Carolyn</td>
<td>Gallery Guard</td>
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<tr>
<td>Miller, Donald</td>
<td>Instructor</td>
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<tr>
<td>Miller, Karyl</td>
<td>Development Officer - Major Gifts</td>
</tr>
<tr>
<td>Mitchell, Marilyn</td>
<td>Gallery Guard</td>
</tr>
<tr>
<td>Moore, Sandy</td>
<td>Manager of Technology Services</td>
</tr>
<tr>
<td>Moritz, Blair</td>
<td>Catering - On Call</td>
</tr>
<tr>
<td>Mota, Timothy</td>
<td>Educational Media Administrator</td>
</tr>
<tr>
<td>Mylek, Lindsay</td>
<td>Instructor</td>
</tr>
<tr>
<td>Nearing, Harriet</td>
<td>Instructor</td>
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<tr>
<td>Neuber, Stephanie</td>
<td>Museum Store Sales Associate</td>
</tr>
<tr>
<td>Newman, Debra</td>
<td>Utility Worker/Special Events</td>
</tr>
<tr>
<td>Nicholas, Lawrence</td>
<td>William Hutton Curator of European and American Painting and Sculpture Before 1900</td>
</tr>
</tbody>
</table>
Employee List as of June 30, 2010 (continued)

Sharp, Teresa  Manager of Public Relations
Shar, Hal  Gallery Guard
Sheehan, Kelly  Glass Studio Assistant
Shepler, Alison  Payroll Specialist
Sherlock, James  Instructor
Shipman, James  Assistant Curator, VRC
Shockley, Hazell  Utility Worker/Special Events
Shriver, Allison  Development Officer Membership
Sieczkowski, Marcella  Gallery Guard
Sirk, Stephen  Gallery Guard
Skinner, Wesley  Gallery Guard
Slawson, Eric  Instructor
Sloane, Nathan  Network Administrator
Smith, Amber  Studio Technician
Smith, Brian  Gallery Guard
Smith, Robin  Gallery Guard
Smith, William  Gallery Guard
Sommers, Robert  Gallery Guard
Spencer, Elizabeth  Collections Database Assistant
Sperry, Monica (Edgerton)  Instructor
St. John, Kirk  Catering–On Call
Stiefel, Geraldine  Gallery Guard
Stock, Mary  Programs Coordinator
Stover, Timothy  Glass Technician
Strancar, Brien  Glass Technician
Summers, Salena  Café Associate
Swanson, Roy  Gallery Guard
Syrek, Dana  Development Officer for Corporate & Foundation Funding
Szczepanski, Timothy  Chief of Protective Services
Szymanski, Elizabeth  Grounds–Temporary
Szymanski, Margaret  Gallery Guard
Szymanski, Timothy  Controller
Taynor, Jennifer  Grounds–Temporary
Tebbe, Amanda  Café Associate
Thanasiu (Gareau), Ann  Gallery Guard
Thomas, Adam  Glass Studio
Thomsen, Ronald  Groundskeeper–Temporary
Thum, Kathleen  Instructor
Ting, Amy  Utility Worker/Special Events
Toole, Diann  Human Resources Administrator
Tomassetti, Pamela  Visitor Services–Temporary
Towner, John  Gallery Guard
Trinchero, Anne  Gallery Guard
Turner, Nicole  Student Assistant
Tweedy, Kathleen  Associate Librarian
Urban, David  Manager, Visitor Services
Van Wormer, Jeanne  Café Associate
Vandenberg, Arthur  Utility Worker/Special Events
Vann, Gianni  Catering–On Call
Vargas, Emily  Catering–On Call

Employee List as of June 30, 2010 (continued)

Vasko, Carolyn  Visitors Services Representative
Vnuck, Kenneth  Gallery Guard
Vozobule, Julie  Library Clerk
Wagener, Miriam  Student Assistant
Walker, Gloria  Visitor Services–Temporary
Wallace, Michael  Instructor
Wannemacher, Alex  Cook–On Call
Warren, Alexander  Visitor Services–Temporary
Warren, Karen  Finance Assistant
Weinberg, Judith  Adult & Public Programs Coordinator
Weiser, Andrew  Museum Store Assistant Manager
Weishehr, Joannelle  Catering Assistant
Whitesides, Patricia  Registrar
Wilka, Ronald  Gallery Guard
Winfield, J’Vann  Instructor
Woodard, Lon  Gallery Guard
Yurosko, Thomas  Gallery Guard
Ziemek, Linda  Instructor

Employee List as of June 30, 2010 (continued)
<table>
<thead>
<tr>
<th>Name</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yolanda Mora-Calderon</td>
<td>Ambassador – Provisional</td>
</tr>
<tr>
<td>Cyndee Detrick</td>
<td>Ambassador – Provisional</td>
</tr>
<tr>
<td>Yolanda Durden</td>
<td>Ambassador – Provisional</td>
</tr>
<tr>
<td>Linda Irving</td>
<td>Ambassador – Provisional</td>
</tr>
<tr>
<td>Lynda Kalucki</td>
<td>Ambassador – Provisional</td>
</tr>
<tr>
<td>Beverly Karp</td>
<td>Ambassador – Provisional</td>
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<tr>
<td>Judy Reitzel</td>
<td>Ambassador – Provisional</td>
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<tr>
<td>Judy Pearson</td>
<td>Ambassador – Provisional</td>
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<td>Beverly Schmoll</td>
<td>Ambassador – Provisional</td>
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<td>Susan Shaneck</td>
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<td>Margaret Traband</td>
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<td>Mary Ann Vogel</td>
<td>Ambassador – Provisional</td>
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<tr>
<td>Rebecca Zechman</td>
<td>Ambassador – Provisional</td>
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<tr>
<td>Elaine Bachey</td>
<td>Ambassador – Active</td>
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<tr>
<td>Randi Betz</td>
<td>Ambassador – Active</td>
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<tr>
<td>Suzanne Bond</td>
<td>Ambassador – Active</td>
</tr>
<tr>
<td>Marci Braun</td>
<td>Ambassador – Active</td>
</tr>
<tr>
<td>Susan Cardone</td>
<td>Ambassador – Active</td>
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<tr>
<td>Susan Croci</td>
<td>Ambassador – Active</td>
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<tr>
<td>Barbara Cutillo</td>
<td>Ambassador – Active</td>
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<tr>
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The best thing about Toledo!