Headlines & Milestones

From start to finish, 2012 was a busy and memorable time for the Toledo Museum of Art. January saw the 100th anniversary of the main Museum building, and June, the 50th anniversary of the American Studio Glass Movement. Closing out the year, fall offered up the acclaimed “Season of Portraiture.”

In between were many more milestones and firsts that brought the masses to Toledo, from crowds through the doors, to access and attention from afar. To many it seemed there was more going on this year than any in recent memory: an abundance of activities that supported the Museum’s strategic objectives.

The TMA campus—the grounds, green initiatives, parking lot and Sculpture Garden—was developed in a myriad of ways. The Museum’s collections and iconic spaces became more accessible to visitors near and far. A host of new Visual Literacy resources was offered for patrons of all ages, from infants to those with early-stage memory loss. The Museum worked with artists of local origin, and with masters from across the nation and around the globe.

In short, it was a highly visible—and rewarding—time for the Toledo Museum of Art. Read on as we remember a year that celebrated your Museum in so many ways.
TMA in the News

From Toledo’s The Blade, Free Press and City Paper; to regional news media like the The Columbus Dispatch and Ohio Magazine; to national outlets such as The New York Times, The Wall Street Journal and the Huffington Post, the Toledo Museum of Art received attention in hundreds of stories from dozens of media outlets in 2012. Here are some samples of the headlines and news coverage the Museum received over the past year across print, broadcast and digital media.
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From the Director

As you will see readily from this annual report, 2012 was a remarkable year at the Toledo Museum of Art. We celebrated the 100th anniversary of the opening of our main building to the public: a century of free admission to one of the great permanent art collections in America. We rejoiced in having the Glass Art Society international conference in Toledo, marking the foundation of the Studio Glass Movement in our city in 1962. We observed the centenary of the first chartered Girl Scout troop in America, founded in Toledo, and invited 1,500 Scouts to stay overnight in the Museum. We had a series of successful exhibitions, ending with Manet: Portraying Life that focused on the great artist’s portraits.

To realize these activities and many others, it required all hands on deck and a wonderful spirit of teamwork. The members of our Board, our Ambassadors, Docents and Volunteers all gave generously of their time and support. Our major donors stepped up with sponsorships, donations and in-kind gifts to help us create a banner year. And the Museum staff at the heart of our operation gave generously of their intelligence and energy, devotion and dedication. To have nearly one quarter of our full-time staff also be major donor members is one of the more remarkable aspects of the Toledo Museum of Art.

Our focus on our strategic objectives—purposefully seeking to have art education be an essential activity in our community—has moved us forward. The embrace of visual literacy methodologies, intentionally helping our community to construct meaning from what we see, is becoming integrated within all of our activities. There will be much more to come on this theme in future years, but I think we can generally agree that thanks to your splendid support, the centenary of our beautiful main Museum has been well celebrated indeed.

Brian Kennedy
Director
Year in Review

**JANUARY**
- TMA celebrates Centennial Day

**FEBRUARY**
- Museum and Symphony collaborate on Pictures at an Exhibition featuring Spanish painter Felix de la Concha

**MARCH**
- Original glass furnace rebuilt in Glass Pavilion
- Peristyle opens for public viewing

**APRIL**
- TMA joins Google Art Project
- Revelation: Major Paintings by Jules Olitski opens

**MAY**
- Renovated Classic Court opens to the public
- Girl Scouts centennial takes place at Museum
- Wolfe Gallery opens with Color Ignited exhibition

**JUNE**
- The Apollo Society purchases glass objects by five artists
- TMA hosts Glass Art Society international conference

**JULY**
- Red Wing: Portraying Life opens
- Family Center renovation completed

**AUGUST**
- CBS Sunday Morning airs national feature on Studio Glass Movement

**SEPTEMBER**
- Made in Hollywood transforms galleries

**OCTOBER**
- TMA hosts black-tie gala in thanks to President’s Council support

**NOVEMBER**
- Spiegel sculpture installed in Sculpture Garden

**DECEMBER**
- December’s attendance is the highest since 2006

- Museum People portraits installed to fill Gallery 1
- Leslie Adams: Drawn from Life opens
- New parking lot and solar canopy open
Numbers of Note

Loans to other institutions: 16
Works of art added to the collection: 111
Volumes added to the library: 937
Students attending art classes: 1,611
School tours offered:
  Students and teachers taking school tours: 15,277
Visitors on public tours: 3,954
Children/adults who visited the Family Center: 18,521 / 1,371
Public programs:
  Visitors participating in public programs: 34,112
Glassblowing demonstrations performed: 593
Total number of visitors: 371,886

JAUME PLENSA’S SPIEGEL WAS INSTALLED IN THE SCULPTURE GARDEN (NOVEMBER).
Our efforts to digitize the collection and share it with the world have grown exponentially.

BRIAN KENNEDY, DIRECTOR

Expanding Access

Last year, TMA was invited to be among 30 museums participating in the second phase of the Google Art Project. Visitors to www.googleartproject.com can explore a museum’s collection from anywhere in the world, view works of art in detail and build their own collections. Today, 150 acclaimed museums from 40 countries are part of the project. More than 110 works by 84 artists from TMA’s collection are accessible worldwide. By year’s end, the TMA collection had received more than 7,000 page views by visitors from 90 countries.

The collection was further made available online with continued digitization of works of art on eMuseum. Via the eMuseum link on the TMA website, users can search and browse the collection by object title, artist, date or type. Each entry features an extended description behind the work and, for many objects, users can zoom in and pan around images for highly detailed viewing. By the end of 2012, more than 10,000 works of art could be accessed online.

“Our efforts to digitize the collection and share it with the world have grown exponentially,” said Director Brian Kennedy. “The Toledo community knows that its Museum is a gem. We’re excited that people around the world now have the opportunity to view works from our superb collection online.”

Last spring, visitors had new and greater access to the art and architecture in the East Wing, epitomized by a Toledo Blade headline: “Art museum stays classic, and modern.” The reinstallation of the antiquities in the Classic Court—organized now by geographic region—included new hands-on activity stations and more interpretive content to allow greater interaction with the collection. In response to visitor requests, access to view the Peristyle Theater was made possible by a vestibule on the upper promenade via Classic Court during Museum hours. And the new 6000-square-foot Wolfe Gallery for Contemporary Art, premiered during the Color Ignited exhibition, was later installed with favorites from the Museum’s permanent collection by notable artists such as Chuck Close, Julian Schnabel, Marisol Escobar and Kehinde Wiley.

The Glass Pavilion galleries were reinstalling to better integrate contemporary glass into the visitor experience. Gallery 5 now houses ancient glass, Gallery 2 is a showcase for contemporary glass sculpture, and the two come together in Gallery 1 where an ancient marble sculpture of the goddess Isis is juxtaposed with the elegant glass Dress Impression with Train by Karen LaMonte. Throughout the Glass Pavilion, low platforms accentuate unobstructed views of spaces and visual relationships between art works. Visitors to the reinstalling Study Gallery now find a graphic timeline of the history of glass wrapping around the room, detailed information on the works in the glass collection via three touch-screen monitors and a separate station for research.

To accommodate those coming for “The Great Art Escape” activities and the final days of Manet: Portraying Life, TMA added extra hours and extra days—including New Year’s Day—during the holiday week, a decision that paid off for the Museum and the public alike. As the “Season of Portraiture” came to a close, attendance for a December was the highest since the opening of the Glass Pavilion in 2006.
Teaching Visual Literacy

The ability to construct meaning from what we see is the essence of Visual Literacy. TMA’s commitment to engaging minds through art was widely evident this year through a range of new and expanded offerings for all ages—and all for free.

For our youngest visitors, Baby Tours were piloted during the Jules Olitski exhibition, taking advantage of the large, colorful works of art to stimulate visual learning. Now a part of regular programming, the lively tours are designed to help promote neuron connections in infants’ brains. For the verbal toddler, naming images and describing characteristics in a work of art lay the groundwork for visual, cognitive and language development.

Gallery Gear totes took off this year, providing learning experiences around specific works of art. The activity kits, available to borrow at Information Desks, include books, props and multimedia materials with fun ways for parents to engage young children (ages 2–8) in visual learning.

Which two colors, when combined, produce the color green? A giant wheel of primary and secondary colors is just one of the new wall-mounted activities that invite children to touch and explore the elements of art—color, line, shape, texture and space—in the renovated Family Center. Thanks to The Andersons and the TMA Ambassadors, new toys, books and learning areas stimulate creativity and invite children through age 10 to explore the language of art. In response to parent feedback, the popular community resource also extended its hours to include Friday evenings.

A variety of new gallery guides for visitors—such as “The Art of Seeing Art” and the Manet exhibition guide—offered activities for a fuller immersion in the galleries. And a host of new resources for educators—including lesson plans, teacher guides and gallery hunts—joined a growing array of instructional materials available for download on the TMA website.

For decades, TMA docents—volunteers with a passion for art who undertake a rigorous 18-month training commitment—have taken coursework in art history in preparation for leading the Museum’s public art tours. Beginning with the docent class of 2012, a new eight-week course on Visual Literacy included curricula on the brain’s responses to visual stimuli; relationships between vision, the brain, perception and art creation; and the impact of visual experiences on learning. Incorporating the principles of visual learning into tours provided by more than 130 active docents resulted in many in-depth discussions with visitors and in more time spent looking at works of art.

The success of “Meet Me at TMA”—a series of art tours for those with early-stage memory loss—was the catalyst for the new series, “A Brush with Art,” which provides a fuller social and learning experience with activities related to the elements of art. Both programs are supported by Health Care REIT.

Art museums everywhere are searching for and trying to appeal to younger audiences, but the Toledo Museum of Art may just have everyone beat.

JUDITH H. DOBRZYNSKI, REAL CLEAR ARTS
Artist Fred Wilson was interviewed for a live podcast in the new Wolfe Gallery for Contemporary Art.

Working with Artists

In the spring of 1962, a cadre of artists convened in a garage on the grounds of the Toledo Museum of Art for two exploratory glassmaking workshops. The seminal sessions would not only launch an international movement toward making glass art in the studio environment, but would ensure TMA’s reputation for working with artists. The 50th anniversary of the Studio Glass Movement was recognized this year in many ways that put the Museum in the news.

Last spring, three artists-in-residence worked at the Glass Pavilion with TMA staff to recreate an early glass furnace based on studio glass pioneer Dominick Labino’s original plans. The weeklong venture, part of the Guest Artist Pavilion Project (GAPP) and co-sponsored by the Robert M. Minkoff Foundation, presented opportunities for the exploratory artists and their audiences to reconnect with the origins of studio glass and to explore contemporary works made in its wake.

In June, the Glass Art Society (GAS) held its annual conference in Toledo, bringing to the city and the Museum more than 1,200 glass artists and enthusiasts from 25 countries and 40 states. The finale of the four-day event was the Glass Fashion Show at the Huntington Center. The brainchild of last year’s GAPP artist Laura Donefer, the extravaganza included a catwalk appearance by Edith Franklin (1922–2012), one of the participants at the 1962 workshops, bringing the glass anniversary full circle.

“GAS activities also brought conceptual artist Fred Wilson to the Peristyle for a Masters Series presentation on his work with museums, and to the new Wolfe Gallery for Contemporary Art for the recording of a live podcast with Tyler Green of Modern Art Notes. The exhibition Color Ignited: Glass 1962–2012 celebrated the power of color in glass with works by approximately 40 artists—many with ties to Toledo—including Labino, Harvey Littleton, Dan Dailey and Tom McGlaughlin. Five of the works in the exhibition were subsequently acquired as part of the annual Apollo Society selection process. Objects by Jun Kaneko, Andrew Erdos and Maya Lin were purchased by the Museum’s art acquisition group, and additional works by Jane Bruce and Judith Schaechter were purchased for TMA by individual Apollo Society members.

In the fall, local artist Leslie Adams was recognized as the first recipient of the Solo Award of the 2011 Toledo Area Artists Exhibition with Drawn from Life, an exhibition of her portraiture. Nationally known for her work, Adams could be found in the galleries talking with visitors and bringing guests to the place where she got her beginnings in art. “Our Museum is one of the few in the country to have a yearly show devoted to local artists,” Adams said. “To be given the broad net the Museum gave me, the freedom to do what I wanted, was such a gift. I loved meeting the children drawing in the galleries—exactly like I did as a little girl—and knowing they were creating their own memories of the Museum just as I had.”
Centennial Day in January 2012 marked the 100th anniversary of the main Museum building on Monroe Street. Designed by Edward B. Green and Harry W. Wachtler, its Greek Ionic façade on expansive, park-like grounds has graced the city as both landmark and legacy. But don’t let its age fool you: there’s much that is modern in this classic building. TMA has taken a prominent role, in the region and among art museums, in terms of green initiatives that help to preserve the Museum’s structure and its environs. Today it’s hard to find a better example of a sustained museum in an old building. Recent years have seen the installation of rooftop solar panels, energy efficient lighting and energy saving components in mechanical systems. In 2012, the Works on Paper galleries and numerous meeting rooms, employee offices and common areas were converted to the latest generation of LED lighting fixtures.

In the Glass Pavilion (affectionately called the GP), new state-of-the-art Wet Dog® glass furnaces were installed in January. Their efficient rounded design eliminates “dead” corners where heat could be wasted, and a recuperator captures and re-uses combustion air. The total energy is reduced by up to 9 percent, which has a positive impact on operating costs given that the units run constantly. New microturbines were also installed in the GP with exchangers to recover exhaust heat, which is then used to warm the air and water. Similarly, a new absorption chiller reclaimed heat to drive the air conditioning effort, thereby reducing the electrical load.

A modern solar canopy was installed in the all-new main parking lot, adding an additional 300 kW of renewable energy to the Museum. The lighting in the lot is provided by LED fixtures that provide greater illumination while using less electricity. Other features include pedestrian ramps, a sidewalk with automatic ice-melting capability and two complimentary plug-in stations for electric cars.

Another new addition to the campus, in the Welles Sculpture Garden, is Spiegel, a steel sculpture by artist Jaume Plensa. Two identical crouching giants, each just over 12 feet high, are shaped by a latticework of white-painted letters from eight alphabets and lit from within during the night. The striking work, whose purchase was made possible in part by a generous donation by Rita Barbour Kern, a long-time friend of the Museum, sits prominently at the corner of Monroe and Collingwood.

Spiegel and the 24 other works in the garden can be found—miniaturized—on a new model of the 36-acre campus that greets visitors entering Herrick Lobby. Each inch of the highly detailed rendering, created by the local firm Graphite Design + Build, equals 30 feet of actual space. The model reveals details of the campus that visitors may not be aware of, and provides perspective on the size and the elements that make up the grand TMA campus.

The affection and nostalgia that visitors have for the Museum were captured in a new video, Polishing the Gem, produced by digital agency Hanson, Inc. In it, a young boy explores the Museum’s treasures with his grandmother, who recounts fond memories of discovering the wonders of TMA when she was a child. Years later, the boy has grown and has a child of his own, and he returns to introduce her to the place that is special to his heart. The video can be found on the homepage of the TMA website: toledomuseum.org.
We are not lost to all who have visited Toledo from all over the world and savored the wonderful collections in our galleries. Kudos ... for the Manet exhibition!

ONE OF TMA’S 43,000+ FACEBOOK FANS

The Museum was in the news throughout the year, generating buzz from start to finish. Notable activities seemed to dovetail, producing a seamless series of events that received more media coverage than in recent years. Several events stood out for receiving particularly wide exposure.

That the main Museum building and the Girl Scouts of the U.S. both had centennial anniversaries in 2012 was more than a shared milestone. While the Girl Scouts started in 1912, five years later the first American Girl Scouts council was chartered in nearby Maumee and these monumental events were celebrated on the steps of the Toledo Museum of Art. A century later, TMA hosted “Girl Scout Night at the Museum” for more than 1,500 Scouts in the spring. A giddy day of art projects, flashlight tours, dancing and more was followed by—what else?—a sleepover in the galleries.

Heading into summer, the 50th anniversary of the Studio Glass Movement and its birthplace took the stage and received substantial national media coverage. American Craft Magazine proclaimed on its cover, “It Started in Toledo: How Artists Got Their Hands On Glass.” When the popular CBS Sunday Morning news program aired a segment on the Glass City and recorded in the Glass Pavilion, 121,365 hits crashed the TMA website. The total audience for the TV segment reached into the millions nationwide.

Sometimes, individual ideas come together in such a way as to produce a delightful combination. Rounding out the year, the “Season of Portraiture” was just that. Five thematically related exhibitions were launched in the fall, with the trifecta—Manet: Portraying Life, Made in Hollywood and Museum People—increasing visibility for the Museum.

It was no surprise that the celebrity photographs in Made in Hollywood: Photographs from the John Kobal Foundation had such popular appeal. Less expected was the reaction to Museum People: Faces of TMA. Consisting of nearly 700 headshots installed floor-to-ceiling in Gallery 1, the show that was originally conceived as a minor exhibition stood on its own merits and was a visitor favorite.

The Huffington Post noted, “The lucky museum goers at the Toledo Museum of Art don’t have to wait centuries to see themselves on museum walls ... A new exhibition ... will show hundreds of photographs of the museum’s community members displayed as a collective portrait.”

Years in the making, Manet: Portraying Life was a survey of Édouard Manet’s (1832–1883) work in portraiture, the first examination of its kind. As the exclusive U.S. venue for the show, the Toledo Museum of Art was seen repeatedly in the national and international press—more than 50 percent of the media coverage came from outside the region—and received more than 240 unique mentions for the Manet show alone.

“Manet: Portraying Life is a delight, a thoughtful, illuminating view of an endlessly fascinating artist ... A visit to the Toledo Museum of Art before the end of the year is strongly advised,” said the Wall Street Journal, which went on to name the exhibition a “Best of 2012” arts selection.

After the show closed on January 1, 2013, and headed to London’s Royal Academy of Arts, The Telegraph reported, “Advance bookings for the show are among the highest in the Academy’s recent history.” As a concluding coup for Toledo, Manet: Portraying Life was selected as the subject of the 2013 “Exhibition on Screen” film, which premiered worldwide in the spring and featured an interview by co-organizing curator Larry Nichols of TMA.
Exhibitions

*Storytelling in Miniature*  
October 7, 2011–March 4, 2012

*Small Worlds*  
November 18, 2011–March 25, 2012

*For the Birds*  
April 13–October 14, 2012

*Refraction/Reflection*  
April 20–August 5, 2012

*Revelation: Major Paintings by Jules Olitski*  
May 31–August 26, 2012

*Color Ignited: Glass 1962–2012*  
June 14–September 9, 2012

*Prints and Authors from the Time of Manet*  
September 13, 2012–January 13, 2013

*Museum People: Faces of TMA*  

*Manet: Portraying Life*  
October 7, 2012–January 1, 2013

*Made in Hollywood: Photographs from the John Kobal Foundation*  

*Leslie Adams: Drawn from Life*  
October 19, 2012–February 3, 2013

* Sponsored by KeyBank  
* Sponsored by Block Communications, Inc. & BP  
† Sponsored by Taylor Cadillac
Acquisitions of Note


5. Judith (Anita) Schaechter (American, born 1961), *Nature*, 2010, stained glass, cut, sandblasted, engraved, painted, and assembled with copper foil; colorless, red, blue, blue-green, orange, gold, purple, and brown glasses, cut, plated, and assembled; black and brown enamel and grisaille painting; Purchased with funds given by Ann W. Hartmann and Frank Snug, 2012.15


2011-2012 Fiscal Year Financial Summary
ENDING JUNE 30, 2012

Pooled Investments $135,880,384
Charitable Trusts $57,109,811
Total $192,990,195

Revenue $14,351,157
Expenses $14,346,449
Operating Surplus (Deficit) $4,708

Investments $8,791,564 61%
Earned Income $3,191,792 22%
Contributions $2,367,801 17%
Total Revenue & Support $14,351,157

Programs & Exhibitions $4,854,581 34%
Support Services $4,508,274 31%
Building/Campus Operations $2,500,857 18%
Retail Services $1,281,327 9%
Marketing & Fundraising $1,201,410 8%
Total Expenses $14,346,449

Grants, Foundations & Sponsorships
The Museum recognizes and thanks the following organizations, businesses and individuals who made gifts during fiscal year 2012 in support of art acquisitions, capital projects, special exhibitions, fundraising events and special programs:

$500,000+
The Andrew W. Mellon Foundation

$100,000-$499,999
ARBA - State Energy Grant Block Communications, Inc.
BP
The Henry Luce Foundation
Ohio Arts Council Sustainability Grant
Ohio Department of Development

$50,000-$99,999
The Andersons, Inc.
Brooks Insurance
Health Care REIT, Inc.
The Miniger Foundation

$10,000-$24,999
The Baumker Foundation Hanson, Inc.
Huntington National Bank
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Medical Mutual
Ohio Arts Council Creative Economies Grant
Owens Corning
Root Learning, Inc.
TMA Ambassadors

$5,000-$9,999
Buckeye Cablel System GEM, Inc. & Rudolph|Libbe, Inc.
Grand Labell Photography
Krueger
Manouss Wealth Management
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Tolson Enterprises

$2,500-$4,999
Dallas Buick GMC
Bostwick-Braun Company
Eidi Properties
Evans Street Station
Hart Associates
HCR Manorcare
Heidelberg Distributing
Hylant Group Consultants
La Casa de la Habana
Libbey, Inc.

$2,500-$4,999
Ballas Buick GMC

$1,000-$2,499
Area Office on Aging
Clifton Gunderson
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Ice Creations
Muir Graphics
Spartan Chemical Company, Inc.
Thomas Porter Architects

TMA Annual Report 2012

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Findley Davies
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Ice Creations
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Spartan Chemical Company, Inc.
Thomas Porter Architects

TMA Annual Report 2012
Major Donors

Members of the Director’s Circle, President’s Board and President’s Council provide gifts that give vital support to our education and outreach, special exhibitions, and the care, presentation and interpretation of the collection.

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TMA Annual Report 2012

Deceased
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Michelle L. Harvey
Marketing Communications Manager
Nancy A. Hasselkus
Accounts Payable Clerk
Julia M. Hayes
Associate Curator, VRC
Hervie S. Haynes
Museum Manager
Susan F. Hedler
Instructor
Emily M. Hermiller
Tour and School Programs Coordinator
Emmanuel C. Hernandez-French
Gallery Guard
Morgan N. Hester
Cal/Catering Staff
Robert L. Hicks
Gallery Guard
Edward T. Hill
Curatorial Assistant, Works on Paper
James A. Hillbrand
Gallery Guard
Jack C. Horner
Gallery Guard
Lunette M. Howell
Professional Services Manager
Robert A. Hodzinski
Gallery Guard
Allison L. Huffelken
Head Librarian
David E. Hughes
Utility Worker
Heather H. Hughes-Meek
Glass Technician
Christine T. Blended
Head Peristyle Usher
Dennis R. Iott  
Construction Project Manager

Nabeel S. Jabarin  
Development Officer for Planned Giving

Diane Jackson  
Café/Catering Staff

Lesley M. Jagodzinski  
Early Childhood Manager

Regina J. Jankowski  
Gallery Guard

Donald L. Kaczmarek  
Head Peristyle Usher

Karan L. Kapszukiewicz  
Utility Worker

Connie M. Karcher  
Membership Development Officer for Corporate

Karan L. Kapszukiewicz  
Head Peristyle Usher

Robert Krohn  
Gallery Guard

Frank E. Kuron  
Gallery Guard

Connie S. Kutz  
Executive Assistant

Jane E. Lamanna  
Instructor

Marry A. Lane  
Glass Demonstrator

Philip Langley-Jones  
Protective Services Supervisor

Jeremy M. Lanham  
Maintenance Mechanic

Barbara W. Lardinais  
Gallery Guard

Joey Lee  
Utility Worker

Robert L. Lefevre  
Gallery Guard

Michael E. Lenoir  
Utility Worker

Frederick J. Leonard  
Gallery Guard

Michael P. Lewandowski  
Maintenance Mechanic

Sarah A. Lindsey  
Special Projects Coordinator

Austin J. Littenberg  
Glass Technician

Thomas P. Loeffler  
Assistant Curator, Works on Paper

Dennis W. Losek  
Gallery Guard

Chelsea M. Lutz  
Café/Catering Staff

Jeffrey W. Mack  
Manager of Glass Studios

Courtney R. Macklin  
Museum Store Assistant Manager

Lynn Maher  
Gallery Guard

Andrea M. Mall  
Registrar

Kathryn E. Maluchnik  
Technical Services Assistant

Irene M. Martin  
Lead Head Peristyle Usher

Dante R. Marty  
Master Glass Instructor

Leonard L. Marty  
Seasonal Grounds Worker

Michael D. McCarthy  
Utility Worker

Mark J. McGovern  
Gallery Guard

Brandi L. McGowan  
Glass Demonstrator

Kevin R. McGreavy  
Groundkeeper

Julie A. McMaster  
Archivist

David J. Miszewski  
Gallery Guard

Margaret A. Mikkelsen  
Design Group Coordinator

Carolyn M. Miller  
Gallery Guard

Kathryn W. Miller  
Development Officer for Major Gifts

Marilyn Mitchell  
Gallery Guard

David F. Molter  
Gallery Guard

John J. Momenee  
Gallery Guard

Sandra J. Moore  
Manager of Information Technology

Sophronia A. Morris  
Gallery Guard

Lori A. Mott  
Assistant Registrar

Timothy A. Motz  
Manager, Educational Media; Rights & Reproductions

John A. Mussery  
Gallery Guard

Harriet E. Neuring  
Instructor

Kate D. Nelin  
Mellon Fellow

Stephanie L. Neuber  
Sales Associate

Debra L. Newman  
Utility Worker

Lawrence W. Nichols  
Architect and Master Glass Instructor

William Hutton Senior Curator of European and American Art and Sculpture before 1900

James R. Norton  
Gallery Guard

Chelsea S. Norwalk  
Café/Catering Staff

Paula F. Nowicki  
Instructor

Kimberly K. Oberhaus  
Conservation Secretary

Rodney D. Oblinger  
Gallery Guard

Terence M. O’Leary  
Gallery Guard

Corinna L. Olinger  
Family Center Assistant

Kim E. Osborne  
Assistant Controller

Jessica A. Ostroander  
Café/Catering Staff

Clement Intem

Tara Outten  
Load Sales Associate

Justin B. Overholt  
Family Center Assistant

Jutta A. Page  
Curator of Glass and Decorative Arts

Susan F. Palmer  
Assistant Registrar

Sculpture before 1900

European and American Art and Sculpture before 1900

William Hutton Senior Curator of

Lawrence W. Nichols

James R. Norton

Chelsea S. Norwalk

Paula F. Nowicki

Kimberly K. Oberhaus

Rodney D. Oblinger

Corinna L. Olinger

Kim E. Osborne

Jessica A. Ostroander

Clement Intem

Tara Outten

Justin B. Overholt

Jutta A. Page

Susan F. Palmer

Tara Outten

Justin B. Overholt

Jutta A. Page

Susan F. Palmer

Director of Development

Taylor D. Pasquaile

Student Assistant

Jason D. Patterson  
Glass Studios Assistant Manager

Brenda L. Pedelose  
Head Server

Tom C. Pfeffer  
Gallery Guard

Matt B. Pohlad  
Utility Worker

Marsha L. Prince  
Gallery Guard

Rhonda Etteve Prior  
Customer Service and Membership Sales Associate

Carolyn Pinney  
Chief Curator/Curator of Asian Art

James R. Quig  
Gallery Guard

Phoebe S. Rapp  
Instructor

Bay J. Racey  
Gallery Guard

Carol S. Ray  
Professional Services Coordinator

Gary A. Redrup  
Gallery Guard

Elizabeth J. Reecer  
Customer Service and Membership Sales Associate

Paula K. Reich  
Curatorial Projects and Publications Manager

Lisa M. Reyerse  
Graphic Design Coordinator

Charlyn M. Reynolds  
Glass Technician

Michael K. Rich  
Gallery Guard

Caitlyn A. Riehle  
Customer Service and Membership Sales Associate

Charlotte K. Robison  
Professional Services Manager

Paul G. Rockwood  
Glass Demonstrator

Karen M. Roderick-Lingeman  
Instructor

George R. Rubel  
Gallery Guard

Hans K. Ruebel  
Metals Studio Manager/Instructor

Andrew J. Ruiz  
Chief

Eamonen S. Ryan  
Gallery Guard

Lina Cook  
Michael D. Ryan

Research Assistant

Angela Sample  
Student Assistant

Daniel J. Sanders  
Gallery Guard

Melissa W. Schmitt  
Customer Service and Membership Sales Associate

Rohan K. Schultz  
Glass Technician/Instructor

Sylvia J. Scropton  
Professional Services Coordinator

Colleen Seaborn  
Customer Service and Membership Sales Associate

Gilbert C. Seeberger  
Maintenance Mechanic

Ruthie J. Sembly  
Gallery Guard

Karen A. Serota  
Head of Exhibitions

Teressa A. Sharp  
Public Relations Manager

Hal L. Shaw  
Gallery Guard

Frederick R. Shea  
Gallery Guard

Kelly A. Sheehan  
Glass Demonstrator

William L. Shelley  
Conservation Intern

Alison L. Shepler  
Payroll Coordinator

James E. Sherlock  
Instructor

Hazell Shockey  
Utility Worker

Marcella J. Sieczkowski  
Gallery Guard

Stephan A. Sirk  
Gallery Guard

Wesley L. Skinner  
Gallery Guard

Eric Shawon  
Glass Demonstrator

Nathan C. Sloan  
Network Technician

Chloé Smith  
Gallery Guard

Jordan J. Smith  
Line Cook
Robin L. Smith  
Gallery Guard

Amber D. Smith-Yockey  
Student Assistant

Elizabeth L. Spencer  
Registrarial Assistant

Michael E. Stevens  
Glass Demonstrator

Marissa B. Stevenson  
Sales Associate

Sandra F. Stewart  
Gallery Guard

Mary A. Stock  
Programs Coordinator

James C. Stombaugh  
Gallery Guard

Katherine R. Stover  
Head Peristyle Usher

Brian J. Strancar  
Glass Technician

Sanela Summers  
Café/Catering Staff

Lloyd E. Swanson  
Café/Catering Staff

Glass Technician

Frederick A. Taylor  
Gallery Guard

Gregory J. Tarrant  
Chief Financial Officer

Timothy N. Szymanski  
Special Projects Coordinator

Dana A. Syrek  
Customer Service and Membership Sales Associate

Amy B. Sweeney  
Programs Coordinator

Dana A. Syrek  
Special Projects Coordinator

Timothy A. Szczepanski  
Protective Services Chief

Timothy N. Szymanski  
Chief Financial Officer

Gregory J. Tarrant  
Gallery Guard

Frederick A. Taylor  
Gallery Guard

Jamie L. Taylor  
Café/Catering Staff

Mary R. Taylor  
Gallery Guard

Ann W. Thanasius  
Gallery Guard

Felicia M. Theole  
Café/Catering Staff

Ronald J. Thomsen  
Seasonal Grounds Worker

Amy Timar  
Utility Worker

Kenneth Timmons  
Gallery Guard

Diana M. Tobler  
Manager of Special Events

John A. Towne  
Gallery Guard

Anne M. Trinchero  
Gallery Guard

Mark T. Trokny  
Gallery Guard

Cynthia A. Tudor  
Library Clerk

Nickolas R. Turigliatto  
Gallery Guard

Kenneth R. Turk  
Gallery Guard

Nicole M. Turner  
Student Assistant

Jacqueline R. Tussing  
Special Projects, Development

David V. Urbaak  
Membership Services Manager

Keenan M. Van Horn  
Seasonal Grounds Worker

Arthur J. Vandenberg  
Utility Worker

Kimberly K. VanderHorst  
Gallery Guard

Courtney E. Von Stein  
Conservation Intern

Julie Vozobule  
Library Assistant

Miriam E. Wagoner  
Instructor

Programs Coordinator

Maricarmen K. Westmark

Amy L. Westphal

Haven L. Whalen

Sherri L. White

Patrick J. Whitesides

Ronald F. Wilka

Paul T. Wilkinson

Wade L. Wittcheck

Thomas R. Yurosky

James T. Zember

Andrew A. Zemski

Edward G. Zerrillo

Erin R. Ziegler

Linda J. Ziemke

Ambassadors

Sharon Allen  
Theresa Andrews  
Nancy Ankeny  
Marilyn Achaugh  
Elaine Bache

Kay Ball  
Carol Bard

Ursala Barrett  
Julia Bearas  
Cecile Bennett  
Gill Bentley

Nancy Beren  
Randi Betz  
Barbara Biggs  
Molly Boescheneinstein

Suzanne Bond  
Jeanette Bradley  
Margot Brauer  
Marei Braun  
Ellie Brunner

Lois Burke  
Sue Cardone  
Susan Carr

Peggy Casey  
Lois Burke  
Sue Cardone

Marilyn Arbaugh

Theresa Andrews  
Sasha Allen  
Ambassadors

Carol Ann Fadell  
Nancy Fairhurst  
Eugenie Fauer  
Sandra Findley

Tibbile Foster  
Carol Fox  
Ditte Gallbrath

Carol Gericciotti  
Teresa Giacci

Sally Giauque  
Louise Gregory  
Claudia Handwork

Ruth Hanson  
Mary Jo Hardy  
Mary Harman

Nita Harrington  
Maggie Hiatt

Anne Jan Hileman  
Anne Hirch  
Margaret Hodges

Sue Hoce  
Johanna Hull

Marge Hunter  
Phyllis Ide

Linda Irving

Drew Issac  
Darlene Johnson

Stephanie Johnston  
Nancy Kabat

Titi Kakissis  
Barbara Kaplan  
Beverly Karp

Irene Kaufman  
Jane Keller

Shari Kellermeyer

Rita Kern  
Janet Killam  
Angela King

Janet Killam  
Rita Kern  
Carol Ann Fadell

Tina Kassulis  
Barbara Coon  
Judith Copeland

Susan Coss

Dora Coshen

Barbara Cummins

Barbara Cutillo  
Anita Daverio  
Claudia Day

Cindy Detrick

Mary DeSalle

Maureen Donovan

Hope DeCharme

Yolanda Durden

Judy Dye

June Ehrler  
Elizabeth Emmert

Helen Emmert

Carol Espelin

Carol Ann Fadell

Nancy Fairhurst

Eugenie Fauer

Sandra Findley

Tibbile Foster

Carol Fox

Ditte Gallbrath

Carol Gericciotti

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Titi Kakissis

Barbara Kaplan

Beverly Karp

Irene Kaufman

Jane Keller

Shari Kellermeyer

Rita Kern

Janet Killam

Angela King

Carol Kistler

Mary Ann Kline

Ginger Ksudzon

Ruby Kowalski

Stacey Kripke

Susan Kruse

Martha Kudner

Anne Lustrop

Peggi Lewis

Tracey Lindke

Lynne Lippman

Jean MacMillan

Susan Martin

Doris McEwen

Colleen McGoldrick

Karen Merrels

Holly Metzger

Diane Miller

Sue Miller

Sharmo Minns

Andrea Monoky

Marian Moore

Yolanda Mora-Calderon

June Mullford

Sue Mullins

Lindy Munn

Constance Murphy

Stephanie Murtagh

Joyce Mutter

Ellen Navarre

Donna Niebous

Sheila Odesky

Janine Ody-Miller

Susan Palmer

Gayle Parseghian

Linda Pawlecki

Judy Pearson

Jill Peterson

Suzanne Petti

Diane Phillips

Carol Pletz

Gina Pope

Nancy Quandt

Nancy Rabin

Susan Reams

Barbara Reed

Kathleen Reed

Judith Reitzel

LaNelle Rhodes

Karen Rosier

Cindy Rimbeth

Leslie Risley

Diane Romes

Suzanne Rorick

June Roshe

Cindy Roshek

Kathleen Ryan

Mary Saddemi

Mary Sademi
Honorary Ambassadors
Rhoda Berkowitz
Mary Kennedy
Gayle Mandle
Leah Heimbeck
Lisa Holman
Martha Houston
Deanna Johnson-Ross
Mary Karazim
Carole Kauber
Judy Kehrle
Nancy Kelley
Carole Kiroff
Dianne Klein
Karen Klein
Shirley Kohler
Kate Krisjanis Blake
Elaine Kunz
Pat Lenortavage
Shere Lichtenwald
Kathy Magliocchetti
Julia Mahoney
Chris Mannes
Nancy McDowell
Kim Mendel
Linda O’Donnell
Ann O’Leary
Sema Onat
Susan Palmer
Pam Parker
Gunn Petersen
Megan Poisel
Dottie Riee
Denise Robins
Nancy Robinson
June Roache
Carolyn Rozko
Jeanne Rudski
Cathy Sautter
Sandy Schocket
Carol Schoen
Elaine Scott
Carolyn Seeman
Judie Selden
Kelly Sheehan
Joyce Shultz
Kay Silk
Jane Steger
Claudia Stein
Carol Strup
Ica Sutter
Brenda Sweeney

Volunteers
Benjamin Abalos
Marie Adkins
Katalin Abbing
David Amstutz
Barbara Apple
Carol Armbruster
Blanchie Bailey
Alice Baker
Barbara Baker
Gregory Bankston
Margaret Baranoski
Kelly Barfield
Gail W. Barth
Judith Bashforth
Karen Battles
June Beckholdt
Liz Becker
Victoria Becker
Mary Bell
Sharon Biggins
Roberta Blakesley
Garry Blanchard
Thomas Blochowski
Sherry Bloom
Dawn Bobak
Alvera Brandt
Laura Brewer
Eric Brox
Barbara Bruce
Jerry Brucksiek
Meghan Burmeister
Kathi Camp
Yvonne Tertel
Pat Tipton
Marlene Uhler
Nancy Verner
Shelley Walsman
Karen Walsh
Joan Wiley
Val Willey
Janet Williams
Anita Witt
David Wolfe
Judy Yaklin
Diane Zitzelberger

TMA Annual Report 2012
Good for you.