This year marks the 100th anniversary of Women’s Suffrage in the United States—when women gained the vote with the ratification of the 19th Amendment in August 1920. In honor of this milestone and the opportunities—including in the arts—that it afforded women in this country, the Toledo Museum of Art presents this guide to works in its collection that were created by American women artists since 1920.

**Glass Pavilion**

**GALLERY 2**

Amber Cowan, *Grotto of the Chocolate Nymph*. Glass, wood, and mixed media, 2018

Edith Franklin, *Vessels from the First Toledo Studio Glass Workshop*. Glass, 1962


Judy Hill, *Sour Grapes*. Glass; ceramic, 1994


Concetta Mason, *Corridors*. Glass, 1984

**CAVITY**

Maya Lin, *Dew Point 18*. Glass, 2007

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**Sculpture Garden**


Judy Kensley McKie (American, born 1944), *Polar Bear Bench*. Marble, 2000


*Note: Galleries are color coded according to the floorplans in the Museum’s Visitor Guide.*

*For related programming organized in conjunction with the League of Women Voters of Northwest Ohio, visit www.toledomuseum.org*
East Wing

GALLERY 6
- Chungi Choo, Vase. Electroformed copper, silver plate, 1986
- Georgia O’Keeffe, Brown Sail, Wing and Wing, Nassau. Oil on canvas, 1940

GALLERY 7
- Louise Nevelson, Sky Presence I. Painted wood construction, 1960
- Hedda Sterne, New York, No. 1. Oil on canvas, 1954

GALLERY 8
- Helen Frankenthaler, Blue Jay. Oil on canvas, 1963
- Gertrude Greene, Composition. Oil on wood panel, 1940
- Irene Rice Pereira, Projecting Planes. Oil on canvas, 1947
- Euphy Slobodkina, Hidden Red. Oil on masonite, late 1930s

GALLERY 4
  - Adrian Margaret Smith Piper, Forget It. Offset lithograph, 1991
  - Adrian Margaret Smith Piper, Let’s Talk. Screenprint, 1992
  - Lorna Simpson, Cure / Heal. Screenprint, 1992
  - Lorna Simpson, Wigs. Waterless lithographs on felt, 1994
  - Carrie Mae Weems, Moody Blue Girl. Silver print, 1997

GALLERY 2A
- Wolfe Gallery
  - Jennifer Bartlett, Fence. Oil on canvas, wood sculpture, 1987
  - Deborah Czersko, Oh God/Martina 59/9. Neon, mixed media, 2019
  - Alison Elizabeth Taylor, Kitchen. Wood veneer, oil, acrylic, and shellac, 2014
  - Wolfe Gallery Mezzanine
    - Frances Stewart Higgins, Vase. Glass, enamels, about 1958–59
    - Maya Lin, Silver Erie. Recycled silver, 2012
    - Rona Pondick, Cat. Stainless steel, 2005
    - Mary Shaffer, Hanging Series #24. Plate glass and wire, 1978
    - Sandy Skoglund, Babies at Paradise Pond. Photolithograph, 1995
    - Kiki Smith, Seated Nude. Bronze, 2005

West Wing

GALLERY 28A
- Levis Gallery
  - *In the exhibition Global Conversations: Art in Dialogue (Closes April 26, 2020)
    - Diana Al-Hadid, The Seventh Month. Polymer gypsum, fiberglass, steel, plaster, gold leaf, pigment, 2015
    - Hung Liu, I Hear Their Gentle Voice Calling. Mixed media, 2017

GALLERY 29
- New Media Gallery
  - *In the exhibition Mirror, Mirror: The Prints of Alison Saar (April 4–July 5, 2020)
    - Alison Saar, Topsy and the Golden Fleece. Wood, tar, steel, mixed media, 2017

GALLERY 29A
- *In the exhibition Expanded Views II: Native American Art in Focus (Closes December 6, 2020)
  - Shan Goshorn, Swept Away. Handwoven basket, 2016
  - Maria Martinez, Blackware Pottery Jar. Pottery, 1940
  - Maria Martinez, Bowl. Pottery, 1931
  - Marie Watt, Companion Species (Repose). Crystal, wood, 2017
  - Unknown Acoma Pueblo Woman Artist, Olla (Water Jar). Pottery, 1931
  - Unknown Hopi Woman Artist, Bowl. Pottery, 1931

GALLERY 34
- Marcia Lewis, Stingray Hair Ornament. Brass; silver, moonstone cabochons, 1973

GALLERY 23A
- New Media Gallery
  - *In the exhibition Minor, Minor: The Prints of Alison Saar (April 4–July 5, 2020)
    - Alison Saar, Topsy and the Golden Fleece. Wood, tar, steel, mixed media, 2017

GALLERY 29
- Joyce Scott, Nuanced Veil. Glass seed beads, wire, thread, 2008–17