

Glass Pavilion



GALLERY 1

Karen LaMonte, *Dress Impression with Train*. Glass, 2007

GALLERY 2

Amber Cowan, *Grotto of the Chocolate Nymph*. Glass, wood, and mixed media, 2018

Edith Franklin, *Vessels from the First Toledo Studio Glass Workshop*. Glass, 1962

Judy Hill, *Lace Dress*. Glass; ceramic, 2001

Judy Hill, *Sour Grapes*. Glass; ceramic, 1994

Flora C. Mace and Joey Kirkpatrick, *First Doll Portrait*. Glass, 1980

Flora C. Mace and Joey Kirkpatrick, *Still Life with Pear*. Glass; wood, 1992–94

Concetta Mason, *Corridors*. Glass, 1984

CAVITY

Maya Lin, *Dew Point 18*. Glass, 2007

Sculpture Garden

Lynda Benglis (American, born 1941), *Migrating Pedmarks*. Bronze with patina, designed 1998, cast 2008

Deborah Butterfield (American, born 1949), *Second Daughter*. Bronze, 1989

Judy Kensley McKie (American, born 1944), *Polar Bear Bench*. Marble, 2000

Daisy Youngblood (American, born 1945), *Gorilla*. Bronze, 1996

Note: Some works of art in this guide may have been moved to a different gallery, be on loan to another museum, or be temporarily off view for other reasons. We regret any inconvenience.



AMERICAN WOMEN ARTISTS SINCE 1920 IN THE TOLEDO MUSEUM OF ART

This year marks the 100th anniversary of Women's Suffrage in the United States—when women gained the vote with the ratification of the 19th Amendment in August 1920. In honor of this milestone and the opportunities—including in the arts—that it afforded women in this country, the Toledo Museum of Art presents this guide to works in its collection that were created by American women artists since 1920.



LIBBEY COURT

Jean MacLane, *Florence Scott Libbey*. Oil on canvas, 1930s

*Note: Galleries are color coded according to the floorplans in the Museum's Visitor Guide.

*For related programming organized in conjunction with the League of Women Voters of Northwest Ohio, visit www.toledomuseum.org

East Wing

GALLERY 6

Chungi Choo, *Vase*. Electroformed copper, silver plate, 1986

Georgia O'Keeffe, *Brown Sail, Wing and Wing, Nassau*. Oil on canvas, 1940

GALLERY 7

Louise Nevelson, *Sky Presence I*. Painted wood construction, 1960

Hedda Sterne, *New York, No. 1*. Oil on canvas, 1954

GALLERY 8

Helen Frankenthaler, *Blue Jay*. Oil on canvas, 1963

Gertrude Greene, *Composition*. Oil on wood panel, 1940

Irene Rice Pereira, *Projecting Planes*. Oil on canvas, 1947

Esphyr Slobodkina, *Hidden Red*. Oil on masonite, late 1930s

GALLERY 2

Classic Court

Tiffany Chung, *Charles River Editors, ISW—The Battle for Ancient Palmyra*. Acrylic, ink, and oil, 2018

GALLERY 2A

Wolfe Gallery

Jennifer Bartlett, *Fence*. Oil on canvas, wood sculpture, 1987

Deborah Czeresko, *Oh God/Martina 59/9*. Neon, mixed media, 2019

Marisol Escobar, *The Party*. Assemblage, 1965–66

Alison Elizabeth Taylor, *Kitchen*. Wood veneer, oil, acrylic, and shellac, 2014

Wolfe Gallery Mezzanine

Frances Stewart Higgins, *Vase*. Glass, enamels, about 1958–59

Maya Lin, *Silver Erie*. Recycled silver, 2012

Rona Pondick, *Cat*. Stainless steel, 2005

Mary Shaffer, *Hanging Series #24*. Plate glass and wire, 1978

Sandy Skoglund, *Babies at Paradise Pond*. Photolithograph, 1995

Kiki Smith, *Seated Nude*. Bronze, 2005

Toots Zynsky, *Waterspout 15*. Glass, 1994

GALLERY 4

*In the exhibition *Picture ID: Contemporary African American Works on Paper* (March 14–June 28, 2020)

Howardena Doreen Pindell, *Art Crow / Jim Crow*. Book, 1988

Adrian Margaret Smith Piper, *Forget It*. Offset lithograph, 1991

Adrian Margaret Smith Piper, *Let's Talk*. Screenprint, 1992

Lorna Simpson, *Cure / Heal*. Screenprint, 1992

Lorna Simpson, *Wigs*. Waterless lithographs on felt, 1994

Kara Walker, *Freedom: A Fable*. Book, 1997

Carrie Mae Weems, *Moody Blue Girl*. Silver print, 1997

GALLERY 34

Louise Bourgeois, designer, *Shackle Necklace*. Sterling silver, 1998–99

Marcia Lewis, *Stingray Hair Ornament*. Brass; silver, moonstone cabochons, 1973

GALLERY 29A

*In the exhibition *Expanded Views II: Native American Art in Focus* (Closes December 6, 2020)

Shan Goshorn, *Swept Away*. Handwoven basket, 2016

Maria Martinez, *Blackware Pottery Jar*. Pottery, 1940

Maria Martinez, *Bowl*. Pottery, 1931

Marie Watt, *Companion Species (Repose)*. Crystal, wood, 2017

Unknown Acoma Pueblo Woman Artist, *Olla (Water Jar)*. Pottery, 1931

Unknown Hopi Woman Artist, *Bowl*. Pottery, 1931

West Wing

GALLERY 28A

Levis Gallery

*In the exhibition *Global Conversations: Art in Dialogue* (Closes April 26, 2020)

Diana Al-Hadid, *The Seventh Month*. Polymer gypsum, fiberglass, steel, plaster, gold leaf, pigment, 2015

Hung Liu, *I Hear Their Gentle Voice Calling*. Mixed media, 2017

Sherry Markovitz, *Breasted Buddha*. Glass beads, papier-mâché, mixed media, 2002–2003

GALLERY 23A

New Media Gallery

*In the exhibition *Mirror, Mirror: The Prints of Alison Saar* (April 4–July 5, 2020)

Alison Saar, *Topsy and the Golden Fleece*. Wood, tar, steel, mixed media, 2017

GALLERY 29

Joyce Scott, *Nuanced Veil*. Glass seed beads, wire, thread, 2008–17

