



EXHIBITION IMAGE CAPTIONS

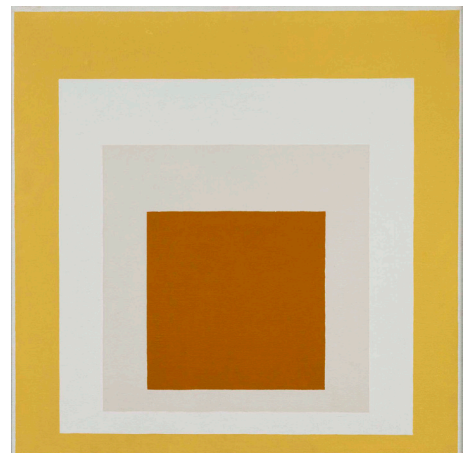
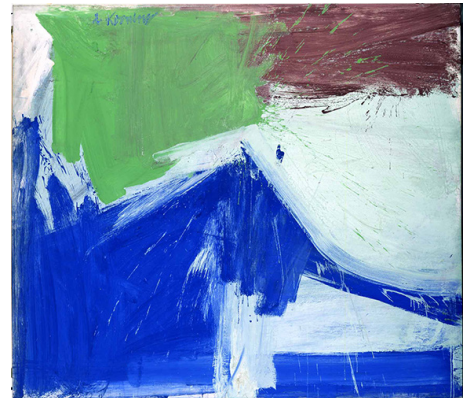
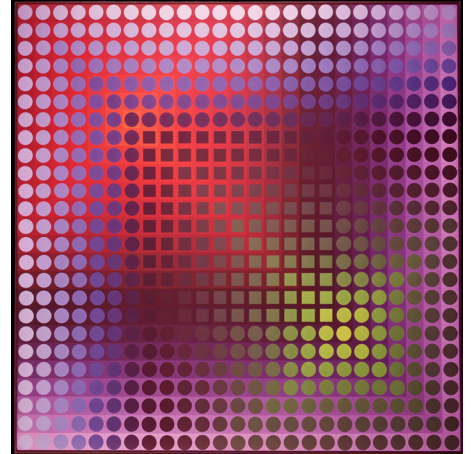
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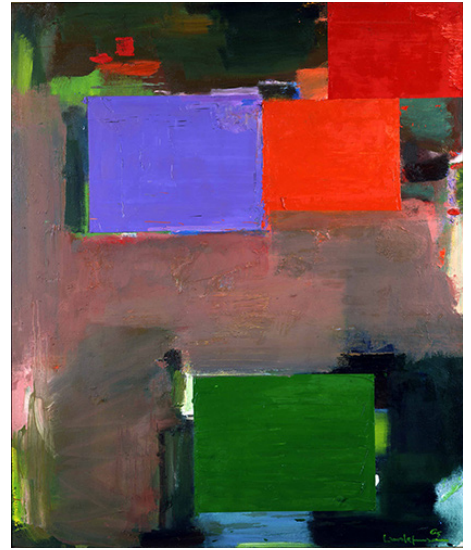
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“Everything is Rhythm”: Mid-Century Art & Music

1. Victor Vasarely (French, 1908-1997), *Alom I*, 1967-1969, tempera on canvas, H: 78 3/4 in. (200 cm)W: 78 3/4 in. (200 cm), Toledo Museum of Art (Toledo, Ohio), Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 1970.49
2. Willem de Kooning (American, 1904-1997), *Lily Pond*, 1959, oil on canvas, 70 5/16 x 80 1/8 in. (178.7 x 203.5 cm), Toledo Museum of Art (Toledo, Ohio), Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 1972.32
3. Josef Albers (American, 1888-1976), *Homage to the Square: White Setting*, 1959, oil on masonite, H: 36 in. (91.5 cm); W: 36 in. (91.5 cm), Toledo Museum of Art (Toledo, Ohio), Gift of the Woodward Foundation in memory of Sarah R. Woodward, wife of Stanley Woodward, 1985.134



4. Hans Hofmann (American, 1880-1966), *Night Spell*, 1965, oil on canvas, 72 x 60 in. (182.9 x 152.4 cm), Toledo Museum of Art (Toledo, Ohio), Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 1970.50



5. Larry Poons (American, b. 1937), *Tantrum II*, 1979, acrylic on canvas, 66 x 162 in, Toledo Museum of Art (Toledo, Ohio), Purchased with funds from the Jamar Art Fund of Marvin and Lenore Kobacker and Gift of Dr. and Mrs. Joseph A. Gosman, by exchange, 2019.3 Image courtesy of Yares Art, NY.

