ONE EACH: Still Lifes by Pissarro, Cézanne, Manet & Friends

1. Camille Pissarro (French, 1830–1903), *Still Life*. Oil on canvas, 1867. Toledo Museum of Art, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey, 1949.6


5. Édouard Manet (French, 1832–1883), *Fish (Still Life)*. Oil on canvas, 1864. The Art Institute of Chicago, Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1942.311