



Toledo Museum of Art Master Plan Art Support Building Frequently Asked Questions (FAQ)

Is the construction of the art support building the first step in the Museum's 15 to 20-year Master Site Plan?

While the Museum continues to work on the details of the Master Site Plan, some enabling projects have been identified and include the need for a new art support building.

Why is an art support building needed?

The Master Plan calls for a new building to the west of the Museum that will house the art handling and collection care functions currently done in the main building. Art handling includes conservation, carpentry, painting, framing—activities that involve the movement, storage, and maintenance of works of art.

Collection care, which includes not only the conservation of the objects but the safe handling, storage, and moving of works of art from the collection and objects on loan to the Museum, is vital to the institution and the community. Without the new building, TMA would not have space for other envisioned improvements included in the Master Site Plan that will make the Museum more accessible and engaging for all its visitors.

Why does the Glass Crafts Building have to come down? Can't the Glass Crafts Building be converted to the art support building?

The Glass Crafts Building is too small and not properly configured to serve as an art support building. In addition, the Glass Crafts Building does not meet the size or basic structural needs required for the storage and security of a fine arts collection.

But isn't the Glass Crafts Building where the 1962 Studio Glass Art Workshops took place?

That is incorrect. While the Museum is proud of its contributions to glass art history, the Glass Crafts Building is not the site of these important workshops. The Glass Crafts Building opened to the public in 1969, seven years after the historic 1962 workshops took place.

When will demolition of the Glass Crafts Building start?

Removal of the building is expected to begin Fall 2019 and should be completed by the end of the year.

When will construction of the art support building begin?

A date has not been set, but we anticipate construction of the art support building will take place within the first five years of the master site plan.

What is going to happen to the classes that take place in the Glass Crafts Building?

Since 2006, all TMA studio glass classes have moved to the Glass Pavilion, and in 2015, the University of Toledo's ceramics program moved to its Center for Sculptural Studies. Since then, the building has been mostly vacant, serving as the home for the Museum's sculpture program and used for non-art related storage.

The Museum has been actively exploring options for relocating its current sculpture program elsewhere on the TMA campus so it can continue to provide these classes. We look forward to sharing more information about the new home for the sculpture program in the coming months.

#

The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainability grant program that encourages economic growth, educational excellence and cultural enrichment for all Ohioans. Glass Pavilion® and Toledo Museum of Art Glass Pavilion® are registered service marks.

Admission to the Museum is free. The Museum is open Tuesday and Wednesday, 10 a.m. to 4 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, Noon to 5 p.m.; and is closed Monday and major holidays. Thursday evening hours are sponsored by Huntington Wealth Advisors. Friday evening hours are made possible by Fifth Third Bank.

The Museum is located at 2445 Monroe Street at Scottwood Avenue, just west of the downtown business district and one block off I-75 with exit designations posted. For general information, visitors can call 419-255-8000 or 800-644-6862, or visit toledomuseum.org.