

A Gallery 35

Paul Signac, *Entrance to the Grand Canal, Venice, 1905*

Though it has stiff competition from Paris, many consider Venice the Most Romantic City in the World. Using carefully plotted-out dashes of color, Paul Signac depicts one of Venice's most famous views: the church of Santa Maria della Salute across from the Grand Canal. He includes a line of gondolas, those most romantic of boats. Feeling all swoony yet?

B Gallery 19

Italy (Faenza), *Plate with Pyramus and Thisbe, about 1520–25*

The story of Pyramus and Thisbe was one of Shakespeare's inspirations for *Romeo and Juliet*. Long story short, Pyramus thinks Thisbe has been eaten by a lion, so he kills himself. When Thisbe finds him, she falls on his sword in abject grief while Eros/Cupid looks on. Consider this a cautionary tale about verifying your facts and not overreacting. Good communication and rational behavior (and avoiding hungry lions) make for longer-lasting relationships.

C The Cloister (Gallery 14)

The Cloister Gallery

This gallery of medieval art reconstructs a cloister, the open-to-the-sky courtyard of a monastery. No pressure, but it's also often the site of proposals and weddings. Ask the guard to dim the lights to simulate a twilight sky. Definitely romantic—as long as you don't think about monks.

D Great Gallery (Gallery 36)

Juan Bautista del Mazo, *A Child in Ecclesiastical Dress, about 1660–67*

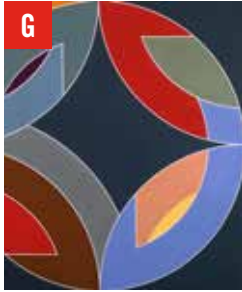
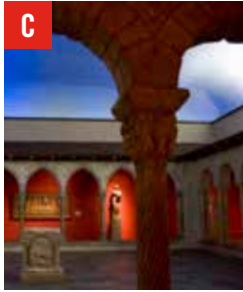
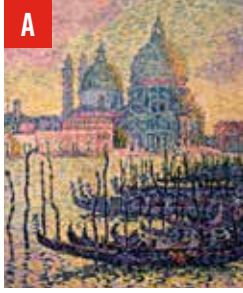
You can learn a lot about someone by how they react to children and animals. Is it appropriate to dress a child as a senior church leader? And the little dog: super ugly or totally adorable? Discuss.



Hopefully, you're really getting to know each other. In fact, why don't you continue the conversation over coffee or wine in the Museum Café?

Date Night

On a date? Let us help set the mood with this selection of date-appropriate highlights from the collection. (If things go well, we're happy to take credit. If not, you're on your own.)



E Gallery 27

Hubert Robert, *The Studio of an Antiquities Dealer in Rome*, about 1783

Nothing makes a point quite like a grand romantic gesture. Look for the amorous couple in this painting and the efforts to which the young man goes to make his feelings known.

F Gallery 32

Dante Gabriel Rossetti, *The Salutation of Beatrice*, about 1880–82

Here 19th-century English artist Dante Gabriel Rossetti imagines the scene that inspired a sonnet by his namesake, medieval poet Dante: the first time Dante’s unattainable love, Beatrice, says hello to him (Dante’s in the background being consoled by Love, the winged guy in red). Rossetti includes his own translation of Dante’s poem on the frame. Score big romantic points by reading it out loud. Extra credit if you read it in the original Italian.

G Gallery 1

Frank Stella, *Lac Laronge IV*, 1969

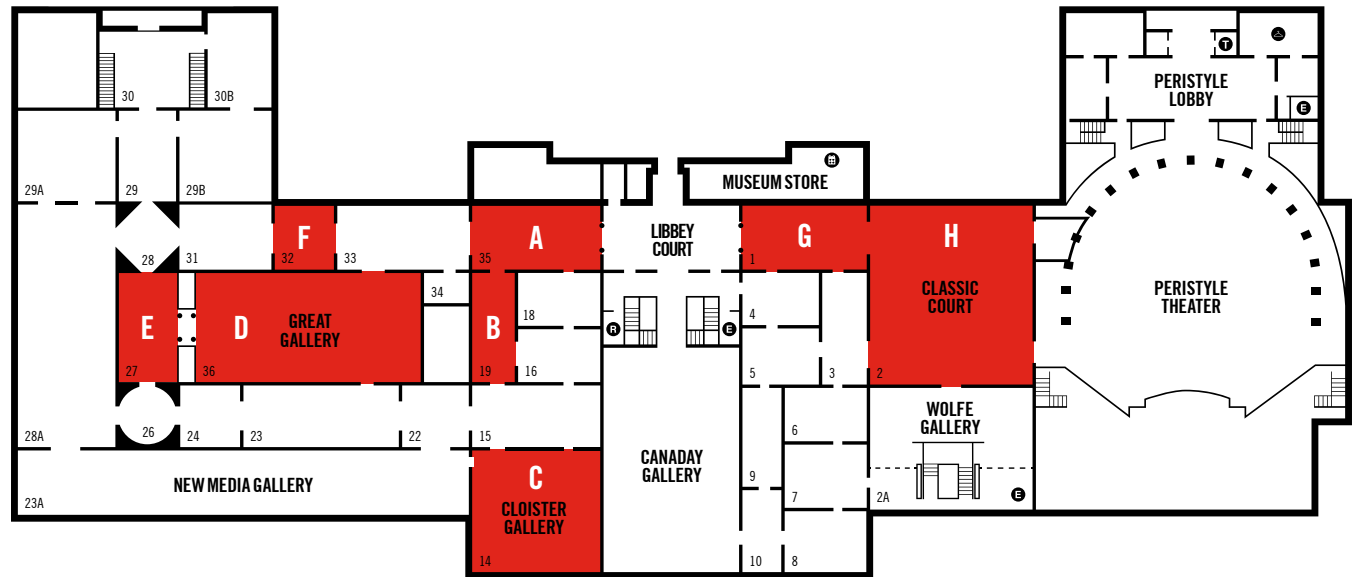
Abstract art isn’t everyone’s cup of tea. But if you spend time with it, you may find it intellectually and emotionally stimulating. Whatever your opinion, abstract art can be a great subject for in-depth discussion. There are plenty of avenues for exploration in Frank Stella’s *Lac Laronge IV*, from the shape of the canvas to the only part of the design not outlined by a white border (can you find it?) to how it makes you feel. Just try not to get into an argument—things are going so well!

H Classic Court (Gallery 2)

Ancient Egyptian, *Raramu and Ankhnet*, about 2400 BCE

Museums allow you to consider the past, present, and future of humanity. More than 4,400 years ago, this Egyptian couple from Giza was immortalized in stone, and now, in a museum in Toledo, Ohio, you can imagine what their life together might have been like. Puts things into perspective, doesn’t it?

MUSEUM MAP Upper Level



Please note: Some works of art in this guide may have been moved to a different gallery, be on loan to another museum, or be temporarily off view for other reasons. We regret any inconvenience.