

A Monroe Street Lobby

Dale Chihuly, *Chandelier: Campiello del Remer #2*, 1996/2006

Dale Chihuly's "chandelier" greets visitors at the Monroe Street entrance. Chihuly's team installed the 1300-pound hanging sculpture so that its 243 components complement the arcs of the curved walls and the Crystal Corridor that bisects the Glass Pavilion floorplan.

B Gallery 5

Roman, *Jar with Basket Handle*, late 4th–5th century

The most elaborate jar of its type known from the late Eastern Roman world, this is one of thousands of glass objects given by glass industrialist and TMA founder/benefactor Edward Drummond Libbey (1854–1925) of the Libbey Glass Company. He wanted the Museum to display a comprehensive history of glass art for the education and enjoyment of the community. The Museum continues to build on his vision today.

C The Glass Study Gallery

The Glass Study Gallery provides open storage of works not on display in the exhibition galleries. Divided into cases featuring ancient, European, American, and contemporary glass, the Study Gallery allows visitors to compare many examples of similar objects, to contrast different techniques, and to enjoy the full range of the Museum's varied collection. It also features a timeline of important moments in the history of glassmaking.

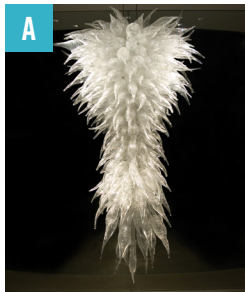


“As physical borders blur and blend, so do notions such as program and context. This fits the dynamic environment at the Toledo Museum of Art, where a wide range of collections are allowed to interact in new constellations, where workshop interacts with collection...and where the Museum campus interacts with neighborhood and other cultural organizations.”

—Kazuyo Sejima & Ryue Nishizawa: (SANAA), Glass Pavilion architects

Glass Pavilion

Since opening in August 2006, the Toledo Museum of Art Glass Pavilion has attracted a lot of attention from around the world. This guide sheds a little light on this architectural marvel and the stellar collection it houses.



D The Glass Study Gallery

Dominick Labino, *Vitrana*, 1969

The American Studio Glass movement began with the Toledo Workshops in 1962, held in a garage on TMA grounds. Headed by Harvey Littleton, the experimental workshops explored hot-blown glassworking using small hand-built furnaces and kicked off a new interest in glass as an artistic material. The technical expertise offered by Dominick Labino of Johns-Manville Fiber Glass, Inc. near Toledo was crucial to the workshops' success. Labino became a glass artist himself and was commissioned by the Museum in 1969 to create this colorful mural.

E Hot Shop 1

Ever wonder how glass objects are made? The Glass Pavilion's hot shops provide you with the opportunity to watch glass artists creating works of art. Demonstrations occur daily, and you even have the chance to purchase the finished product! Sit in the hot shop for a close-up view or grab a cappuccino or a glass of wine from the nearby Coffee Bar and catch all the action while relaxing at the tables outside the hot shop.

F The Cavity

The Glass Pavilion features an unusual "cavity" that runs around the perimeter of the building and around each glass-walled room. Acting as a buffer between the building's interior and its outer wall, the cavity improves heating, air conditioning, and humidity control. At the same time, it provides dynamic and elegant experiences of layered space, reflections, and light. It even serves as a display space for art.

G Gallery 3

Libbey Glass Company, *Vase*, about 1901–1906

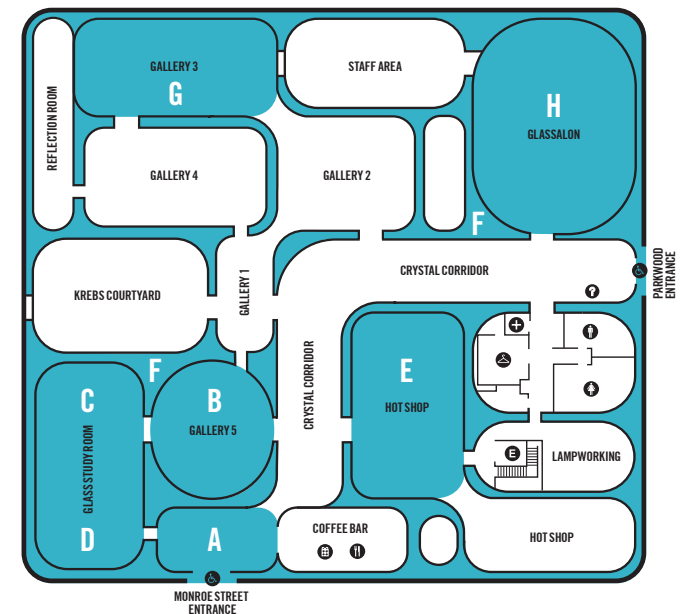
In 1888 Edward Drummond Libbey moved the New England Glass Company to Toledo, Ohio, where it became the Libbey Glass Company. By the 1890s, Toledo was known as the "Glass City." By the next decade, in 1901, Mr. Libbey became co-founder and benefactor of the Toledo Museum of Art. This vase is an example of one of Libbey Glass's best-known products—"Brilliant" cut glass.

H GlasSalon

This isn't a gallery we forgot to fill with art. It's our GlasSalon—a multifunctional space for special events, lectures, films, and parties. (It's also available to rent. The Glass Pavilion makes a great place for a wedding celebration or company party!)

GLASS PAVILION MAP

Upper Level



Please note: Some works of art in this guide may have been moved to a different gallery, be on loan to another museum, or be temporarily off view for other reasons. We regret any inconvenience.