



## **NEWS RELEASE**

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## **February 2018 Toledo Museum of Art Program Highlights**

### **New Exhibitions**

#### ***The Mummies: From Egypt to Toledo***

Feb. 3-May 6, 2018, Canaday Gallery

In 1906 the founders of the Toledo Museum of Art, Edward Drummond Libbey and Florence Scott Libbey, visited Egypt, where they purchased a pair of Egyptian mummies as part of a collection of artifacts. Due to conservation issues and ethical considerations surrounding the display of human bodies, these mummies are only occasionally on view. This special installation will trace the history of Egyptian mummies, from their lives and the burial rituals associated with them in Ancient Egypt to their rediscovery during the Napoleonic era and the Egyptomania craze that followed. Egyptian artworks from the Museum's collection and loans from other institutions will help situate the mummies in their historical context. The exhibition will also explore several intersecting issues for TMA and other cultural museums related to the collecting and display of these fascinating and significant objects, including whose mummies are these, do they belong in an art museum and what can we learn from them?

*The Mummies: From Egypt to Toledo* is sponsored by Block Communications, Inc., KeyBank, Taylor Cadillac, and the Ohio Arts Council with additional support from 2018 Exhibition Program Sponsor ProMedica. Admission to the exhibition is free for Museum members and \$10 for nonmembers. Discounted tickets are available for seniors, college students and military personnel (\$7) and youth ages 5-17 (\$5). Admission for school groups is free.

### **Continuing Exhibitions**

#### ***Glorious Splendor: Treasures of Early Christian Art***

Through Feb. 18, 2018

Christian art borrowed heavily from non-Christian traditions in terms of its techniques, media, style and iconography. *Glorious Splendor: Treasures of Early Christian Art* traces these continuities through the most remarkable objects of the period: precious stones, metals and jewelry. The exhibition will feature some 30 masterpieces of Late Roman art, most of which have never been exhibited before in a museum. Drawing on private collections and TMA's holdings, this exhibition will captivate viewers with its glittering gold and silver, stunning oversize carved garnets and rubies, and dazzling rings and necklaces. *Glorious Splendor: Treasures of Early Christian Art* is supported in part by Taylor Cadillac, Holy Trinity Greek

Orthodox Cathedral, the TMA Ambassadors, Mary Lynch Jarrell and Paul A. Jarrell, James and Gregory Demirjian, Sotheby's, Harold Jaffe Jewelers and the Ohio Arts Council, with additional support from 2017 Exhibition Program Sponsor ProMedica. Free admission.

***Fired Up: Contemporary Glass by Women Artists***

Through March 18, 2018, Glass Pavilion Galleries 2 and 3

The discovery of glass as a serious artistic medium in the 1960s – sparked during the Studio Glass Movement that originated at the Toledo Museum of Art – was monumental. Yet in its earliest decades, women faced an uphill battle in their demand for fair recognition of their contributions and work. In *Fired Up: Contemporary Glass by Women Artists*, more than 50 objects showcase the women who now rank among the most innovative and celebrated glass artists. Drawn from the Toledo Museum of Art's renowned glass collection, with notable loans from private collectors, the works document nearly six decades of underappreciated influence, from the art that helped women forge a path in the Studio Glass Movement of the '60s to the ingenuity of 21st-century installations. The exhibition is sponsored by O-I; Shumaker, Loop & Kendrick; the Ohio Arts Council and with funds received in the memory of Dr. Edward A. and Mrs. Rita Barbour Kern. Free admission.

## **Special Events and Presentations**

**Panel Discussion: *Where Light Goes Too***

Feb. 2: 6 p.m., Little Theater

Photographers featured in the exhibit *Where Light Goes Too*, currently on view in the Center for the Visual Arts (CVA) Gallery, will discuss the show and their work. Artists include Trisha Holt, Ben Schonberger, and Eric Ziegler. The exhibition is curated by Brian Carpenter. This panel discussion will be led by Robin Reisenfeld, TMA Works on Paper Curator.

**Curator Talk: Adam Levine and Mike Deetsch, *The Mummies: From Egypt to Toledo***

Feb. 3: 2 p.m., Little Theater and Canaday Gallery

Exhibition curators Adam Levine, TMA Associate Director and Associate Curator of Ancient Art, and Mike Deetsch, TMA Director of Education and Engagement, will discuss the new exhibition *The Mummies: From Egypt to Toledo*. After their Little Theater presentation, Levine and Deetsch will conclude the program in the exhibition.

**Featured TMA Women in Glass: Tess Healy**

Feb. 3-4: 1-4 p.m., Glass Pavilion Hot Shop

In conjunction with the special exhibition *Fired Up: Contemporary Glass by Women Artists*, Toledo Museum of Art Glass Studio Artist Tess Healy will be providing free glassblowing demonstrations Feb. 3 and Feb. 4.

**Jeans & Jewels Trunk Show**

Feb. 10: 7-11 p.m., Glass Pavilion

Feb. 11: noon-4 p.m., Glass Pavilion

Hosted by the TMA Ambassadors, this two-day event combines the glitz and glam of jewelry with the sparkle and shine of the Museum's Glass Pavilion. Saturday's ticketed event features an open bar and heavy grazing, renowned jewelry artisans, men's and women's jewelry sales,

glassblowing demonstrations by TMA Glass Studio Manager Alan Iwamura, and entertainment provided by Decorative Sound. Each guest will also receive a swag bag when they leave. Tickets are \$150 for Museum members and \$200 for nonmembers. Call the Information Desk at (419) 255-8000 ext. 7448 during Museum hours for ticket information. Jewelry sales continue Sunday afternoon when the jewelry artisans return to the Glass Pavilion for a second day of free festivities. Hands-on art activities will be available along with glassblowing demonstrations in the Hot Shop. Snacks and beverages will be available for purchase in the Glass Pavilion Café. A percentage of the event's jewelry sales benefit the Toledo Museum of Art.

### **Teacher Professional Development: Unwrapping the Past: Teaching Ancient Egypt Through Objects**

Feb. 7: 4-6 p.m., Classroom and Galleries

This behind-the-scenes, after-hours workshop will provide Toledo area educators with tools and teaching strategies for using Visual Literacy and the Learning to Look thinking routine to engage students with the art and culture of ancient Egypt. The session will include an exclusive visit to the exhibition *The Mummies: From Egypt to Toledo*, a Q & A session with TMA Director of Education and Engagement and exhibition curator Mike Deetsch, and demonstrations of activities that can be used to teach Visual Literacy skills. Participating teachers will receive a certificate of attendance and Visual Literacy activity card set. Recommended for all K-12 teachers planning visits to the exhibition. Space is limited; reserve your space in advance at [toledomuseum.eventbrite.com](http://toledomuseum.eventbrite.com).

### **AIA-Toledo Society Lecture: Sayed Amjad Hussain, *Peshawar Circa 1<sup>st</sup> Century CE: an Ancient Pipla Tree, Sacred Relics of Gautama Buddha and a Magnificent Stupa***

Feb. 9: 7 p.m., Little Theater

Dr. Sayed Amjad Hussain (professor emeritus, UT College of Medicine and Life Sciences and Toledo Blade op-ed columnist) will speak about his research on Peshawar circa first century CE. Peshawar is the oldest living city in Asia, one that was vibrant, progressive and known throughout India and China as the most important center of Buddhist learning. King Kanishka build a magnificent Buddhist stupa just outside the present day Gunj Gate of Peshawar City. Its reported height was between 400 and 500 feet and within the Stupa, according to the Chinese accounts, were buried the remains of Gautama Buddha. This lecture, which attempts to reconstruct the image of Peshawar, as it existed during Kanishka's realm in the first century CE, is presented by the Archaeological Institute of America—Toledo Society and the Toledo Museum of Art.

### **Flashlight Tours: *The Glorious Look of Love***

Feb. 15-17, Meet in the Museum Café

Feb. 15: 9 p.m. tour (8-8:45 p.m. in Café)

Feb. 16: 9 p.m. tour (8-8:45 p.m. in Café)

Feb. 17: 6 p.m. tour (5-5:45 p.m. in Café)

Feb. 17: 7:30 p.m. tour (6:30-7:15 p.m. in Café)

See the Toledo Museum of Art in a whole new Valentine light with your favorite someone. TMA docents uncover stories of love across the ages in TMA works of art, including a special flashlight glimpse at the *Glorious Splendor* exhibition. This adult tour is preceded by drinks and appetizers in the Museum Café. Tickets are \$23 for Museum members and \$30 for nonmembers. Visit [toledomuseum.org](http://toledomuseum.org) to purchase tickets.

**Masters Series: Glorious Splendor: Bishop Daniel E. Thomas in Conversation with Adam Levine on Treasures of Early Christian Art**

Feb. 15: 6 p.m., Peristyle

The Most Reverend Daniel E. Thomas, Eighth Bishop of Toledo, and Adam Levine, the Museum's deputy director and curator of ancient art, discuss the treasures on view in the current exhibition *Glorious Splendor: Treasures of Early Christian Art*. Fifteen-hundred-year-old silver hanging lamps, gilt silver patens and golden bishops' crosses comprise some of the many astounding objects in the exhibition that the speakers will address both in terms of their religious and historical significance. The Masters Series is supported in part by the TMA Ambassadors.

**Curator Conversation & Cocktails: Lawrence W. Nichols: *Gluttony, Lust and Them Other Pitfalls: The Seven Deadly Sins in Art***

Feb. 23: 6 p.m., Green Room

The Toledo Symphony Orchestra's Feb. 23 and 24 Classics concert performances, *Seven Deadly Sins*, features chanteuse Storm Large performing Kurt Weill's *Seven Deadly Sins* along with other "sinful" works by Strauss, Saint-Saëns and other wickedly-great composers. Lawrence W. Nichols – TMA's William Hutton Senior Curator, European and American Painting and Sculpture before 1900 – will set the stage for those musical explorations of sin with a presentation on the seven deadly sins in visual art, including works from Hieronymus Bosch to W.D. "Crazy Mac" McCaffrey. In addition, a cash bar will serve beer, cocktails and wine that reference their name sake vice. Once the event is over, head across the street for the TSO concert!

**(Y)OUR Night: Revival**

Feb. 23: 6:30-8:30 p.m.

This is not your average Friday. Toledo teens are invited to come to TMA to create their own experience while exploring art from the past. Play some games, eat some snacks, listen to music, and win some prizes!

**GAPP Artist Lecture: Nina Cho**

Feb. 23: 7 p.m., GlasSalon

Nina Cho is an artist and designer, currently based in Detroit. Cho was born in the United States and raised in South Korea, where she studied woodworking and furniture design at Hong-Ik University. She then earned a Master of Fine Arts in 3D design from the Cranbrook Academy of Art. She has been recognized as an Honoree of Sight Unseen's 2015 American Design Hot List, presented in partnership with Herman Miller and featured as one of Five Breakout Designers of 2015 in Artsy based in the USA. She has been invited to shows nationally and internationally in London, Cologne, Berlin, Toronto, Seoul, Miami, Detroit and New York City. Her Guest Artist Pavilion Project Residency takes place Feb. 19-28.

## **Ekphrastic Poetry Workshop**

Feb. 24: 1-3 p.m.

Ekphrastic writing, or “writing about art”, makes the reader, or listener, envision a work of art as if it were physically present. Learn more about this creative process and get inspired by the TMA collection. Facilitated by Matt Russell, a writer and filmmaker in Toledo, this two hour workshop will guide you to look closely and describe works of art. No experience necessary. Tickets are free but space is limited; reserve your space in advance at [toledomuseum.eventbrite.com](http://toledomuseum.eventbrite.com).

## **Films**

### **Film: The Sound of Silents: *Flying Ace* (1926, 65 minutes)**

Feb. 8: 7 p.m., Little Theater

Aviators are rivals on the ground and in the air in this Hollywood-style adventure film featuring an African American cast and based on real people who fought in World War I. Laurence Criner plays Captain Billy Stokes, a fighter ace who returns to the United States after the war, and Kathryn Boyd plays Ruth Sawtelle, his admirer and a pilot herself, who is based on real-life African American aviator Bessie Coleman. This program features a jazz score performed by acclaimed Detroit bass player Marion Hayden with Alvin Wattles playing both piano and TMA’s historic Skinner organ. Tickets are free for Museum members and \$5 for nonmembers. Visit [toledomuseum.org](http://toledomuseum.org) to purchase tickets.

### **Film Series: He Went for a Little Walk: Mummies in the Movies**

Feb. 17- May 5: 2 p.m., Little Theater

“From the beginning of the movie industry, filmmakers bonded with ancient Egypt,” says Bob Brier (aka Mr. Mummy). This Saturday matinee film series explores that history with an early silent film, the 1932 feature film with Boris Karloff; four Universal Studio follow-ups from the 1940s presented as double features; all four mummy films by Hammer Films in England; an acclaimed Egyptian film; *The Mummy* from 1999 with Brendan Fraser that kicked off an entirely new series of mummy films; plus two comedies that take a lighter look at mummy life, including an afternoon of family-friendly films for kids and their mummies, daddies and caregivers. Tickets are free for Museum members and \$5 for nonmembers. Visit [toledomuseum.org](http://toledomuseum.org) for ticket information.

Feb. 17: *The Mummy* (1932, 74 minutes, not rated)

Feb. 24: *The Mummy’s Hand* (1940, 67 minutes, not rated) and *The Mummy’s Tomb* (1942, 61 minutes, not rated)

### **Film: *Touch the Sound: A Sound Journey with Evelyn Glennie* (2004, 97 minutes)**

Feb. 23: 7 p.m., Little Theater

At age 8, Scottish percussionist Evelyn Glennie realized she was going deaf. A high school teacher advised her to practice without a hearing aid, responding to the music with her other senses. This documentary follows her travels as she demonstrates her ability to play music using vibrations and other tactile sensations. Included is everything from public performances at Grand Central Station in New York City to collaborative work on an improvised album in an

abandoned factory in Berlin. The Art House Film Series is supported in part by Ann and Joseph Pilkington.

## **Music Performances**

### **Great Performances: Molsky's Mountain Drifters**

Feb. 1: 8 p.m., GlasSalon

Bruce Molsky, "one of America's premier fiddling talents" (Mother Jones) and Grammy-nominated artist on fiddle, banjo, guitar and song is delighted to present his new group already on tour in the U.S. Tickers are \$10 for Museum members and \$15 for nonmembers. Visit [toledomuseum.org](http://toledomuseum.org) to purchase tickets. *Great Performances* is supported in part by the Dorothy MacKenzie Price Fund.

### **It's Friday! Music: Robinson & Rohe**

Feb. 2: 6:30-8:30 p.m., Cloister

Jean Rohe and Liam Robinson met a decade ago through their love of participatory music-making and American folk song. Their original repertoire is inspired by the traditions they hold dear and features carefully crafted lyrics, elegant vocal harmonies, and detailed arrangements for guitar, banjo, and accordion.

### **Great Performances: NOW Ensemble**

Feb. 9: 8 p.m., Peristyle

NOW Ensemble is a dynamic group of performers and composers dedicated to making new chamber music for the 21st century. With a unique instrumentation of flute, clarinet, electric guitar, double bass and piano, the ensemble brings a fresh sound and a new perspective to the classical tradition. Tickets are \$10 for Museum members and \$15 for nonmembers. Visit [toledomuseum.org](http://toledomuseum.org) for ticket information. This concert is supported in part by Robert and Rose Wagner.

### **Great Performances: BGSU Faculty Chamber Music Recital**

Feb. 11: 3 p.m., Great Gallery

This recital features faculty members from the Bowling Green State University College of Musical Arts. *Great Performances* is supported in part by the Dorothy MacKenzie Price Fund.

### ***EAR / EYE: Listening and Looking, Contemporary Music and Art***

Feb. 16: 7 p.m., TMA Galleries

In partnership with the doctoral program at Bowling Green State University's College of Musical Arts, TMA presents an ongoing performance and discussion series that explores the relationship of contemporary music and art through music performances in response to specific works of art. *EAR/EYE* is supported in part by the Dorothy MacKenzie Price Fund.

### **Great Performances: Black History Month Celebration: African Americans in Times of War**

Feb. 18: 3 p.m., Great Gallery

Organized by soprano, educator and community organizer Margaret Barron, this program features music performers in celebration of Black History Month and explores the history of

African Americans in Times of War. *Great Performances* is supported in part by the Dorothy MacKenzie Price Fund.

**Great Performances: Hilary Gardner & Ehud Asherie, *THE LATE SET***

Feb. 22: 8 p.m., GlasSalon

Vocalist Hilary Gardner and pianist Ehud Asherie perform works from their new collaborative album *THE LATE SET*. Produced by Eli Wolf (Norah Jones, Al Green, Suzanne Vega, Elvis Costello + the Roots), the album is a collection of songs by Rodgers & Hart, Harold Arlen, Irving Berlin and Harry Warren, among others. The album captures a nighttime vibe and urbane intimacy, hearkening back to iconic records from the 1950s. Tickets are \$10 for Museum members and \$15 for nonmembers. Visit [toledomuseum.org](http://toledomuseum.org) for ticket information. *Great Performances* is supported in part by the Dorothy MacKenzie Price Fund.

## **Wine by the Glass Pavilion**

Enjoy four wines paired with hors d'oeuvres from 6:30-8:30 p.m. during It's Friday! at the Toledo Museum of Art Glass Pavilion. Tickets are \$25 for members, \$35 for nonmembers, plus tax, and are available for purchase during Museum hours by phone at 419-255-8000 ext. 7448 or in person at the information desks. It's Friday! is sponsored in part by Fifth Third Bank.

Feb. 9: Bubbles, Bubbles, Bubbles: Our Annual Valentine Event (Location: The Cloister)

Feb. 16: Pinot, Pinot, Pinot: Grigio, Gris & Noit

Feb. 23: Valpolicella, Verdicchio, Viognier: Vin & Vino

## **Glass Art Workshops**

Learn to create objects made of glass under the guidance of a Toledo Museum of Art instructor during a one-hour workshop at the Glass Pavilion. February's object is a heart. Open to Museum members and nonmembers alike, tickets are \$30 for members and \$40 for nonmembers each (no refunds). Adults and children 14-plus accompanied by an adult are welcome. Visit [toledomuseum.eventbrite.com](http://toledomuseum.eventbrite.com) to see availability and purchase tickets for sessions Friday through Sunday in February.

## **Glass Art Workshop: Pick Your Project**

A new addition to the Glass Art Workshops lineup, the Pick Your Project option lets you decide which glass object to make during a 90-minute session at the Glass Pavilion. Adults and children 14-plus accompanied by an adult are welcome. Options for Pick Your Project include creating an apple, bird, confetti paperweight, flower, blown ornament, fortune cookie, mushroom or pumpkin. Visit [toledomuseum.eventbrite.com](http://toledomuseum.eventbrite.com) to see availability and purchase tickets for Thursday sessions at 6:30 p.m. in January.

## **FREE Public Tours**

### **Localeyes**

Feb. 1 and 15: 6 p.m., Libbey Court

Toledo community members, including artists, musicians and educators, partner with a TMA docent to guide a tour of art that has personally inspired them. Participant names are posted to [toledomuseum.org/calendar](http://toledomuseum.org/calendar) at the beginning of the month. All tours start at 6 p.m. in Libbey Court.

### **Public Tours: The Art of Seeing Art**

Feb. 2, 16, 23: 6 p.m.

Feb. 9: 6 and 7 p.m.

The language of the visual world – whether it’s seen inside or outside the galleries – can be a challenge to interpret. Join this gallery experience to see the details through thoughtful close looking and lively discussion. Meet in Libbey Court.

### **Meet Me at TMA: Sculpture Through History**

Feb. 3: 1 p.m., Herrick Lobby

A FREE monthly program designed to provide meaningful Museum visits for people experiencing the early stages of memory loss, their families, caregivers and friends. Discover the techniques throughout history used to create three-dimensional works of art. All tours are 45-60 minutes and begin at 1 p.m. at the indicated location. Registration is requested. For more information or to register, please call the Alzheimer’s Association at 1-800-272-3900. *Meet Me at TMA* is sponsored by HCR Manor Care and Yark Automotive Group.

### **Baby Tour**

Feb. 9: 6 p.m., Family Center

Watch your child respond to large colorful paintings and learn ways to facilitate early visual literacy skills in this lively 30-minute tour. Parents and caregivers with infants up to 18 months are welcome. Meet outside Family Center.

### **Toddler Tour**

Feb. 24: 3 p.m., Family Center

Toddler Tours provide multi-sensory experiences with works of art. Caregivers and their children ages 18 to 36 months are invited to participate in a hands-on tour at the Museum, engaging with interactive learning materials (like fabrics and wooden blocks) that help bring the work to life. The guided tours also include an in-gallery story experience. Meet outside Family Center.

## **FREE Glassblowing Demonstrations**

All demonstrations are in the Glass Pavilion.

Feb. 1: 2 and 8 p.m.

Feb. 2: 2, 7 and 8 p.m.

Feb. 3: 1, 2, 3 and 4 p.m. (Featured TMA Women in Glass: Tess Healy)

Feb. 4: 1, 2, 3 and 4 p.m. (Featured TMA Women in Glass: Tess Healy)

Feb. 6: 2 p.m.

Feb. 7: 2 p.m.

Feb. 8: 2 and 8 p.m.  
Feb. 9: 2, 7 and 8 p.m.  
Feb. 10: 1, 2 and 3 p.m.  
Feb. 11: 1 and 2 p.m.  
Feb. 13: 2 p.m.  
Feb. 14: 2 p.m.  
Feb. 15: 2 and 8 p.m.  
Feb. 16: 2, 7 and 8 p.m.  
Feb. 17: 1, 2 and 3 p.m.  
Feb. 18: 1 and 2 p.m.  
Feb. 20: 2 p.m.  
Feb. 21: 2 p.m.  
Feb. 22: 2 and 8 p.m.  
Feb. 23: 2, 7 and 8 p.m.  
Feb. 24: 1, 2 and 3 p.m.  
Feb. 25: 1 and 2 p.m.  
Feb. 27: 2 p.m.  
Feb. 28: 2 p.m.

## **FREE Family Center Activities**

Family Center activities are designed for children up to the age of 10 accompanied by an adult. The Family Center is open noon-5 p.m. on Sunday, 10 a.m. to 3 p.m. on Tuesday and Thursday, 3:30-8 p.m. on Friday and noon-5 p.m. on Saturday.

### **Kings and Queens!**

Feb. 1: 10 a.m. to 3 p.m.

Feb. 2: 3:30-8 p.m.

Feb. 3: Noon-5 p.m.

Search the galleries for royalty and adorn a crown or pendant with gems and jewels fit for a king or queen.

### **Hieroglyphs!**

Feb. 4: Noon-5 p.m.

Feb. 6 and 8: 10 a.m. to 3 p.m.

Feb. 9: 3:30-8 p.m.

Feb. 10: Noon-5 p.m.

Celebrate the opening of the exhibition, *The Mummies: From Egypt to Toledo* and discover the Ancient Egyptian hieroglyphic system of writing

### **Beads and Baubles!**

Feb. 11: Noon-5 p.m.

Feb. 13 and 15: 10 a.m. to 3 p.m.

Feb. 16: 3:30-8 p.m.

Feb. 17: Noon-5 p.m.

Catch the last days of the exhibition-*Glorious Splendor: Treasures of Early Christian Art*, and create your own jewelry inspired by the collection.

### **Clay Relief Carvings!**

Feb. 18: Noon-5 p.m.

Feb. 20 and 22: 10 a.m. to 3 p.m.

Feb. 23: 3:30-8 p.m.

Feb. 24: Noon-5 p.m.

Look for examples of Ancient Egyptian clay relief carvings found in the exhibition: *The Mummies: From Egypt to Toledo*, and create your own out of clay.

### **Family Center Visiting Artists: Lauren Eastman Fowler**

Feb. 23: 6-7 p.m.

Lauren Eastman Fowler's glass sculptures explore complex natural forms. Born in Ohio and raised throughout the Midwest, Lauren earned her Master of Fine Arts from the Rhode Island School of Design, a Collegiate Teaching Certificate from Brown University, and a Bachelor of Fine Arts from Bowling Green State University. She currently resides in Perrysburg, Ohio.

### **Glass Inspired Art!**

Feb. 25: Noon-5 p.m.

Feb. 27: 10 a.m. to 3 p.m.

Check out the glass exhibition *Fired Up: Contemporary Glass by Women Artists* and create a work of art inspired by the collection.

###

**NOTE:** Events are subject to change. Check [toledomuseum.org/calendar](http://toledomuseum.org/calendar) for updates.

The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships, and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainability grant program that encourages economic growth, educational excellence and cultural enrichment for all Ohioans. Admission to the Museum is free. Parking is free for members and \$7 for nonmembers.

The Museum is open Tuesday and Wednesday, 10 a.m. to 4 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, Noon to 5 p.m.; and is closed Monday and major holidays. Thursday evening hours are sponsored by Huntington Private Client Group. Friday evening hours are made possible by Fifth Third Bank.