



NEWS RELEASE

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March 2018 Toledo Museum of Art Program Highlights

Continuing Exhibitions

Fired Up: Contemporary Glass by Women Artists

Through March 18, 2018, Glass Pavilion Galleries 2 and 3

The discovery of glass as a serious artistic medium in the 1960s – sparked during the Studio Glass Movement that originated at the Toledo Museum of Art – was monumental. Yet in its earliest decades, women faced an uphill battle in their demand for fair recognition of their contributions and work. In *Fired Up: Contemporary Glass by Women Artists*, more than 50 objects showcase the women who now rank among the most innovative and celebrated glass artists. Drawn from the Toledo Museum of Art's renowned glass collection, with notable loans from private collectors, the works document nearly six decades of underappreciated influence, from the art that helped women forge a path in the Studio Glass Movement of the '60s to the ingenuity of 21st-century installations. The exhibition is sponsored by O-I; Shumaker, Loop & Kendrick; the Ohio Arts Council and with funds received in the memory of Dr. Edward A. and Mrs. Rita Barbour Kern. Free admission.

The Mummies: From Egypt to Toledo

Through May 6, 2018, Canaday Gallery

In 1906 the founders of the Toledo Museum of Art, Edward Drummond Libbey and Florence Scott Libbey, visited Egypt, where they purchased a pair of Egyptian mummies as part of a collection of artifacts. Due to conservation issues and considerations surrounding the display of human bodies, these mummies are only occasionally on view. This special installation traces the history of Egyptian mummies, from their lives and the burial rituals associated with them in ancient Egypt to their rediscovery during the Napoleonic era and the Egyptomania craze that followed. Egyptian artworks from the Museum's collection and loans from other institutions will help situate the mummies in their historical context. The exhibition explores several intersecting issues for TMA and other cultural museums related to the collecting and display of these fascinating and significant objects, including whose mummies are these, do they belong in an art museum and what can we learn from them? *The Mummies: From Egypt to Toledo* is sponsored by Block Communications, Inc., KeyBank, Taylor Cadillac and the Ohio Arts Council with additional support from 2018 Exhibition Program Sponsor ProMedica. Admission to the exhibition is free for Museum members and \$10 for nonmembers. Discounted tickets are available for seniors, college students and military personnel (\$7) and youth ages 5-17 (\$5). Admission for school groups is free.

Special Events and Presentations

Flashlight Tours: *Mummies by Moo-Light*

March 8-10: Meet in the TMA Green Room

March 8: 9 p.m. tour (8-8:45 p.m. in Green Room)

March 9: 9 p.m. tour (8-8:45 p.m. in Green Room)

March 10: 6 p.m. tour (5-5:45 p.m. in Green Room)

March 10: 7:30 p.m. tour (6:30-7:15 p.m. in Green Room)

See the Toledo Museum of Art's mummies in a whole "moo" light after being fortified by milk and cookies in the Green Room. With complimentary flashlights in hand and led by TMA docents, you will uncover the stories within the exhibition *The Mummies: From Egypt to Toledo* during these family-friendly, after-hour tours. Explore the Museum's ancient Egyptian art collection including the *Lotus Chalice*, a ceremonial vessel that may have held milk offerings to the gods and depicts a cow, calf and bull amidst Nile River papyrus. Tickets are \$15 for Museum members and \$20 for nonmembers. Visit toledomuseum.org to purchase tickets.

AIA-Toledo Society Lecture: Gregory Marouard, *The Ancient Egyptian Harbor at Wadi al-Jarf on the Red Sea and Its Links to the Khufu Pyramid at Giza*

March 9: 7 p.m., Little Theater

Dr. Gregory Marouard (Research Associate in Egyptian Archaeology at the Oriental Institute, University of Chicago) is a French Egyptologist who is part of the team now surveying and excavating a port facility on Egypt's Red Sea coast dating to the reign of King Khufu (~2550 BC). He will speak on the ancient Egyptian harbor at Wadi al-Jarf on the Red Sea and its link to the Khufu pyramid at Giza. This lecture is presented by the Archaeological Institute of America—Toledo Society and the Toledo Museum of Art.

Featured TMA Women in Glass: Rebecca Szparagowski

March 10-11: 1-4 p.m., Glass Pavilion Hot Shop

In conjunction with the special exhibition *Fired Up: Contemporary Glass by Women Artists*, Toledo Museum of Art Glass Studio Artist Rebecca Szparagowski will be providing free glassblowing demonstrations March 10 and March 11.

Art Book Club Discussion | *Art & Artists: Poems*, edited by Emily Fragos

March 13: 5:30 p.m., Meet in the Art Reference Library

Docent Tour on March 15: 5:30 p.m., Meet in Libbey Court

Join the Art Book Club for a discussion of a sumptuous collection of visions in verse and an accompanying tour where you will try your hand at ekphrastic writing, creating your own vivid description of a work of art in verse. Limited copies of books are available for museum members to borrow from the TMA Library. The Art Book Club is free, but space is limited, and registration is requested. You must register individually for each event. Contact the library at 419-254-5770 or library@toledomuseum.org to register.

Yoga at TMA | Monroga: bodyART™

March 17: 10:30 a.m., GlasSalon

Monroga moves to the Glass Pavilion with a maximum of 50 participants for this unique event. bodyART™ is a high energy movement class, a fully integrated mind-body experience that incorporates elements of control/release technique, modern dance, strength conditioning, physical therapy exercises and yin yang philosophy. Tickets (\$15 TMA members \$20 non-members) are on sale at Eventbrite.com. Monroga is supported in part by Circle.

Masters Series Lecture: Bob Brier, Egyptomania: Our Three Thousand Year Obsession with the Land of the Pharaohs

March 29: 6 p.m., Peristyle

In this lecture, Bob Brier (often referred to as Mr. Mummy) explores the burning fascination with all things Egyptian and the events that fanned the flames – from ancient times, to Napoleon's Egyptian campaign, to the discovery of Tutankhamen's tomb by Howard Carter in the 1920s. For 40 years Brier has been one of the world's foremost Egyptologists, amassing one of the largest collections of Egyptian memorabilia and seeking to understand the pull of Ancient Egypt on our world today and traces our enthrallment with the mummies that seem to have cheated death and the pyramids that look as if they will last forever. This free Masters Series lecture is presented by the TMA Ambassadors.

Films

Film Series: He Went for a Little Walk: Mummies in the Movies

Feb. 17- May 5: 2 p.m., Little Theater

“From the beginning of the movie industry, filmmakers bonded with ancient Egypt,” says Bob Brier (aka Mr. Mummy). This Saturday matinee film series explores that history with the 1932 feature film starring Boris Karloff (considered by most to be the pinnacle of mummy cinema); four Universal Studio follow-ups from the 1940s presented as double features; all four mummy movies by Hammer Films in England; an acclaimed Egyptian film; *The Mummy* from 1999 with Brendan Fraser that kicked off an entirely new series of mummy films; plus two comedies that take a lighter look at mummy life, including an afternoon of family-friendly films for kids and their mummies, daddies and caregivers. Tickets are free for Museum members and \$5 for nonmembers (discounts available with ticket bundles). Visit toledomuseum.org for ticket information.

March 3: *The Mummy's Ghost* (1944, 61 minutes, not rated) and *The Mummy's Curse* (1944, 61 minutes, not rated)

March 10: *The Mummy* (1959, 88 minutes, not rated)

March 17: *The Curse of the Mummy's Tomb* (1964, 81 minutes, not rated)

March 24: *The Mummy's Shroud* (1967, 90 minutes, not rated)

Film: *Loving Vincent* (2016, 95 minutes)

March 30: 7 p.m., Little Theater

Celebrate Van Gogh's birthday with this screening of "the world's first truly painted feature film," *Loving Vincent*. The Art House Film Series is supported in part by Ann and Joseph Pilkington.

Music Performances

It's Friday! Music: 6th Edition

March 2: 6:30-8:30 p.m., Cloister

6th Edition is a vocal jazz ensemble featuring Kim Buehler, Lori Lefevre Johnson, Lisa Young, John Johnson and Kevin Eikum.

Great Performances: Diderot String Quartet

March 11: 3 p.m., GlasSalon

Diderot String Quartet came together in 2012 in New York City. Having first met at Oberlin Conservatory and the Juilliard School, all four musicians shared a background in historical performance and a passion for the string quartet genre; they quickly found the thrill of exploring the latter repertoire on period instruments to be irresistible. Diderot String Quartet will perform "The Emperor's New Harp" featuring Franz Joseph Haydn's String Quartet in G Major, Op. 76/No. 3 "Emperor" and Ludwig van Beethoven's String Quartet in E-flat Major, Op. 74 "Harp." Great Performances is supported in part by the Dorothy MacKenzie Price Fund.

Thursday Music: Extra Stout

March 15: 6:30 p.m., GlasSalon

Local favorites Extra Stout bring their exuberant brand of Irish music back to TMA for this special edition concert leading into St. Patrick's Day weekend.

Great Performance in the Great Gallery: Maria Sampen, Violin, and Thomas Rosenkranz, Piano, *Brahms in Context (Part Two)*

March 18: 3 p.m., Great Gallery

Violinist Maria Sampen (Professor of Violin, University of Puget Sound) and pianist Thomas Rosenkranz (Associate Professor of Piano, Bowling Green State University) perform the violin sonatas of Johannes Brahms along with contemporary works. The March 18 program includes Brahms' Scherzo and Sonata no. 3. and Alfred Schnittke's First Sonata for Violin and Piano. *Great Performances* is supported in part by the Dorothy MacKenzie Price Fund.

Toledo Opera's *I Dream*

March 22, 1:30 p.m., TMA Galleries

This event – co-organized by the Toledo Museum of Art and Toledo Opera in conjunction with their upcoming presentation of Douglas Tappin's *I Dream*, a modern R&B opera that recounts the final 36 hours in the remarkable life of the civil rights leader and American icon, Martin Luther King, Jr.) – features cast members performing excerpts from *I Dream* in response to works in the TMA permanent collection. More information at www.toledoopera.org/events/main/i-dream/.

Great Performances: Maya Bennardo & Karl Larson play music of the Wandelweiser Collective

March 28, 7 p.m., GlasSalon

According to Alex Ross of the New Yorker magazine, "Wandelweiser is the name of an informal network of 20 or so experimental-minded composers who share an interest in slow music, quiet music, spare music fragile music." Maya Bennardo, violin, and Karl Larson, piano, are a Brooklyn-based duo specializing in music of the 20th and 21st centuries. They will be presenting A Wind's Whisper, a new program tracing the development and influence of Wandelweiser music. This program will showcase works by John Cage, Jurg Frey, Eva-Marie Houben, Michael Pisaro and Kristofer Svensson. Tickets are \$10 for members and \$15 for nonmembers. This concert is supported by Robert and Rose Wagner.

Great Performances: Kirsten Chambers

March 30, 7 p.m., GlasSalon

Soprano Kirsten Chambers, a rising star who recently debuted with the Metropolitan Opera, gives a recital in TMA's GlasSalon co-sponsored by the University of Toledo's School of Visual and Performing Arts. Free.

Glass Art Workshops

Learn to create objects made of glass under the guidance of a Toledo Museum of Art instructor during a one-hour workshop at the Glass Pavilion. March's object is a shamrock. Open to Museum members and nonmembers alike, tickets are \$30 for members and \$40 for nonmembers each (no refunds). Adults and children 14-plus accompanied by an adult are welcome. Visit toledomuseum.eventbrite.com to see availability and purchase tickets for sessions Friday through Sunday in March.

Glass Art Workshop: Pick Your Project

A new addition to the Glass Art Workshops lineup, the Pick Your Project option lets you decide which glass object to make during a 90-minute session at the Glass Pavilion. Adults and children 14-plus accompanied by an adult are welcome. Options for Pick Your Project include creating an apple, bird, confetti paperweight, flower, blown ornament, fortune cookie, mushroom or pumpkin. Visit toledomuseum.eventbrite.com to see availability and purchase tickets for Thursday sessions at 6:30 p.m. in March.

FREE Public Tours

Localeyes

March 1: 6 p.m., Libbey Court

March 29: 7 p.m., Libbey Court

Toledo community members, including artists, musicians and educators, partner with a TMA docent to guide a tour of art that has personally inspired them. Participant names are posted to toledomuseum.org/calendar at the beginning of the month. The tour on March 29 begins at 7 p.m. (instead of the usual 6 p.m.) to accommodate the Bob Brier Masters Series Lecture.

Public Tours: The Art of Seeing Art

March 2: 6 p.m.

March 9, 16, 23, 30: 6 and 7 p.m.

The language of the visual world – whether it’s seen inside or outside the galleries – can be a challenge to interpret. Join this gallery experience to see the details through thoughtful close looking and lively discussion. Meet in Libbey Court.

Meet Me at TMA: Special Exhibition: *The Mummies: From Egypt to Toledo*

March. 3: 1 p.m., Herrick Lobby

Learn more about the special exhibition that highlights ancient Egypt and its influence on popular culture. Join the curator of the exhibition for a Q&A session. Meet Me at TMA is a free monthly program designed to provide meaningful Museum visits for people experiencing the early stages of memory loss, their families, caregivers and friends. Discover the techniques throughout history used to create three-dimensional works of art. All tours are 45-60 minutes and begin at 1 p.m. at the indicated location. Registration is requested. For more information or to register, please call the Alzheimer’s Association at 1-800-272-3900. *Meet Me at TMA* is sponsored by HCR Manor Care and Yark Automotive Group.

Baby Tour

March 9: 6 p.m., Family Center

Watch your child respond to large colorful paintings and learn ways to facilitate early visual literacy skills in this lively 30-minute tour. Parents and caregivers with infants up to 18 months are welcome. Meet outside Family Center.

Toddler Tour

March 24: 3 p.m., Family Center

Toddler Tours provide multi-sensory experiences with works of art. Caregivers and their children ages 18 to 36 months are invited to participate in a hands-on tour at the Museum, engaging with interactive learning materials (like fabrics and wooden blocks) that help bring the work to life. The guided tours also include an in-gallery story experience. Meet outside Family Center.

FREE Glassblowing Demonstrations

All demonstrations are in the Glass Pavilion.

March 1: 2 and 8 p.m.

March 2: 2, 7 and 8 p.m.

March 3: 1, 2 and 3 p.m.

March 4: 1 and 2 p.m.

March 7: 2 p.m.

March 8: 2 and 8 p.m.

March. 9: 2, 7 and 8 p.m.

March 10: 1, 2, 3 and 4 p.m. (Featured TMA Women in Glass: Rebecca Szparagowski)

March 11: 1, 2, 3 and 4 p.m. (Featured TMA Women in Glass: Rebecca Szparagowski)

March 14: 2 p.m.

March 15: 2 and 8 p.m.

March 16: 2, 7 and 8 p.m.
March 17: 1, 2 and 3 p.m.
March 18: 1 and 2 p.m.
March 21: 2 p.m.
March 22: 2 and 8 p.m.
March 23: 2, 7 and 8 p.m.
March 24: 1, 2 and 3 p.m.
March 25: 1 and 2 p.m.
March 28: 2 p.m.
March 29: 2 and 8 p.m.
March 30: 2, 7 and 8 p.m.
March 31: 1 and 2 p.m.

FREE Family Center Activities

Family Center activities are designed for children up to the age of 10 accompanied by an adult. The Family Center is open noon-5 p.m. on Sunday, 10 a.m. to 3 p.m. on Tuesday and Thursday, 3:30-8 p.m. on Friday and noon-5 p.m. on Saturday.

Fired Up!

March 1: 10 a.m. to 3 p.m.
March 2: 3:30-8 p.m.
March 3: Noon-5 p.m.

Check out the glass exhibition *Fired Up: Contemporary Glass by Women Artists* and create a work of art inspired by the collection.

Mini Mummies!

March 4: Noon-5 p.m.
March 6 and 8: 10 a.m. to 3 p.m.
March 9: 3:30-8 p.m.
March 10: Noon-5 p.m.

Inspired by the exhibition *The Mummies: From Egypt to Toledo*, create a mini mummy.

Color Mixing

March 11: Noon-5 p.m.
March 13 and 15: 10 a.m. to 3 p.m.
March 16: 3:30-8 p.m.
March 17: Noon-5 p.m.

Using the primary colors of red, yellow and blue, experiment with mixing colors to create all the colors of the rainbow.

Flowers!

March 18: Noon-5 p.m.
March 20 and 22: 10 a.m. to 3 p.m.
March 23: 3:30-8 p.m.
March 24: Noon-5 p.m.

Celebrate the first days of Spring by looking for signs of Spring in the collection. Then, create flowers out of a wide variety of materials.

Egyptian Jewelry!

March 25: Noon-5 p.m.

March 27 & 29: 10 a.m. to 3 p.m.

March 30: 3:30-8 p.m.

March 31: noon-5 p.m.

Create an amulet or Ancient Egyptian collar inspired by those you see in the exhibition *The Mummies: From Egypt to Toledo*.

Family Center Visiting Artists: Renee Obrock

March 30: 6-7 p.m.

Renee Obrock, glass painting artist of Verre & Behker, will be demonstrating how she transforms glassware into trees of all seasons.

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NOTE: Events are subject to change. Check toledomuseum.org/calendar for updates.

The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships, and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainability grant program that encourages economic growth, educational excellence and cultural enrichment for all Ohioans. Admission to the Museum is free. Parking is free for members and \$7 for nonmembers.

The Museum is open Tuesday and Wednesday, 10 a.m. to 4 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, Noon to 5 p.m.; and is closed Monday and major holidays. Thursday evening hours are sponsored by Huntington Private Client Group. Friday evening hours are made possible by Fifth Third Bank.