



FACT SHEET

JUNE 15, 2018

Contacts: Stephanie Elton, Director of Communications
419-255-8000 ext. 7428
selton@toledomuseum.org

- Exhibition:** *Rebecca Louise Law: Community*
- Dates:** June 16, 2018-Jan. 13, 2019
- Venue:** Toledo Museum of Art, Canaday Gallery
- Admission:** Free for members; \$10 for nonmembers. Discounted tickets available for seniors, college students, and military personnel (\$7), and youth ages 5-17 (\$5). Free admission offered during Thursday evening hours, 5-9 p.m.
- Media Preview:** A media preview day is scheduled for Friday, June 15, at 10 a.m. **RSVP to Stephanie Elton at 419-255-8000 ext. 7428 or selton@toledomuseum.org**
- Content:** British artist Rebecca Louise Law will design and create a site-specific installation using both dried and fresh plant materials to form an immersive visitor experience that explores the relationship between humanity and nature. Drawing inspiration from diverse sources – including from the color field paintings of Mark Rothko – Law’s installations explore the interactions of color, form and movement, emphasize the push-and-pull between vistas and details, and meld together aspects of painting, sculpture and immersive environment to create a singular experience.
- With assistance from the Toledo Museum of Art, Law has sourced thousands of plants and flowers native to the region for the project. The installation required 1,800 volunteer hours of assistance from community members to assemble garlands of the flowers and plant materials. A proponent of sustainability, Law repurposed flowers that were previously featured in her other installations from around the world.
- Highlights:** *Community* is an installation by international artist Rebecca Louise Law that embraces the site-specific concept of producing a work of art for a particular space. Local materials and hands will combine to help build this interactive and immersive artwork that features thousands of flora grown and foraged from the Toledo landscape and includes 1,800 volunteer hours.
- The Museum has partnered with Brodbeck Greenhouse to obtain a total of 1,000 trays of Euphorbia, Lantana, Magellian Zinnia, Angelonia, Cosmos and Zahara Zinnia to complete a northwest Ohio section of the installation.
- Additionally, the TMA grounds keeping team has collected samples of plants from the Museum’s 40-acre campus including pressed pear and oak leaves; fruit

of the American Sweetgum; fertile fronds of the Ostrich Fern; Sawtooth Oak acorn caps; Honey Locust bean pods; Spruce cones (Norway, White); Pine cones (Austrian, Scotch); seed heads from grasses Miscanthus, Pampas and Northern Sea Oats; and Hydrangea heads, specifically Annabelle, to be featured in the installation.

In the spirit of community, TMA collaborated with area organizations and individuals to assist with the assembly of garlands featured in the local portion of the installation. Volunteers will spend approximately 1,800 volunteer hours between May 29 and June 12 helping to assemble strands of plant material for the installation.

Entwined within *Community* is Law's entire private collection of dried floral material, including more than 10 years of past installations combined with her own collection of European specimens.

Significance:

Rebecca Louise Law: Community is a site-specific installation designed exclusively to transform the Toledo Museum of Art's Canaday Gallery into a delight for the senses: an inverted garden comprised of both dried and fresh plants and flowers that will be suspended from the ceiling.

The story of Toledo is important to the artist, who opted to use a range of plants and flowers native to northwest Ohio for *Community*. By encouraging volunteers to string garlands of flowers together, Law intends for participants to take ownership in the installation.

Community is Law's largest installation to date, combining over 51 past installations to create an undulating natural space suspended in time. In total, it features approximately 520,000 individual dried and live flowers and plant elements.

Credits:

Rebecca Louise Law: Community is sponsored in part by Taylor Cadillac, the Ohio Arts Council and the TMA Ambassadors with additional support from 2018 Exhibition Sponsor ProMedica.

Information:

Interviews with Director of Curatorial Affairs and installation curator Halona Norton-Westbrook and Docent Program Manager Maria Iafelice are available by request.

Stephanie Elton, Director of Communications
selton@toledomuseum.org
419-255-8000 ext. 7428