2019–2020
School Programs Guide
The Toledo Museum of Art is dedicated to working with teachers and students for a variety of learning experiences. Use this guide to learn more about our framework for learning, approaches to visual literacy, and how a gallery experience connects with your classroom curriculum.

The Toledo Museum of Art offers a variety of gallery experiences for K-12 students: docent-led tours provide groups engaging, inquiry-based experiences in Museum galleries and self-guided visits allow students to explore on their own. Programs and tour themes are subject to change.

**Customize your Museum experience:**
Enhance your curriculum and deepen your students’ learning with curriculum-based experiences that are tailored to the specific needs of each class. Coordinate a series of visits to explore relevant topics to achieve learning goals and build visual literacy skills. For large groups (100 or more) or a customized experience, contact Ben Steingass at bsteingass@toledomuseum.org to learn more.

**OUR APPROACH:**

**Your students will build skills and connect with standards.** K-12 experiences support Ohio’s New Learning Standards in Fine Arts, English Language Arts, Social Studies, and Science & Math, as well as fosters the development of the four C’s of 21st-century learning: critical thinking, communication, collaboration, and creativity. Students will make connections between classroom learning and the Museum experience, exercise their creative and analytical skills, and increase visual literacy using the language of art.

**We promote visual literacy.** The Toledo Museum of Art is making visual language education a priority, using its world-renowned collection to serve as a teaching resource. Close looking strategies and visual literacy activities are utilized on docent-led tours to develop the ability to make inferences about the meaning of works of art.

**WHAT TO EXPECT:**

**We believe less is more.** Tours focus on approximately five works of art. This focused approach gives students time to develop observation skills and critical thinking. At the Toledo Museum of Art, the journey to understanding the visual world begins with close looking and observation.

**We recognize that people learn differently.** We engage students through a range of learning strategies, including open-ended and guided questions, conversation, small group activities, drawing, and writing.
SPEAKING VISUAL: TMA FRAMEWORK FOR LEARNING

We live in a digital age, a world where visual information is more important than ever before. Twenty-first century students need to be able to read the world through the process of vision. To do this, they need to know the alphabet, vocabulary and grammar of seeing.

The Toledo Museum of Art has developed a framework for teaching students visual literacy skills. It involves 3 important steps that allow you to explore art—or any image in your daily life—on a deeper level:

**STEP ONE: BUILDING YOUR VOCABULARY**

Think of describing as taking a careful inventory of what you see. To take “inventory” of an image, it’s helpful to know the language used to describe works of art. The building blocks of formal language are the **Elements of Art** and **Principles of Design**.

**ELEMENTS OF ART**
- Color
- Line
- Shape
- Space
- Texture

**PRINCIPLES OF DESIGN**
- Balance
- Emphasis
- Harmony
- Movement
- Proportion
- Rhythm
- Unity
- Variety

**STEP TWO: LEARNING TO LOOK**

Learning to look involves a 6-part process that allows you to explore art—or any image in your daily life—on a deeper level:

- **Look**
- **Interpret**
- **Observe**
- **Analyze**
- **See**
- **Describe**

**STEP THREE: UNLOCKING THE MEANING OF IMAGES**

**The Four Visual Languages:** Close looking is the gateway to understanding the visual world. Once details have been absorbed, an image is primed for analysis through the lens of **Form**, **Ideas**, **Symbols**, and **Meaning**.

- **Form** Images convey meaning through the Elements of Art and the Principles of Design.
- **Ideas** Culture and history influence how and what we see.
- **Symbols** Symbols—things that have meaning by association or that stand in for something else—are a powerful part of how we understand the visual world.
- **Meaning** Meaning emerges when we merge together the lenses of Form, Symbols, and Ideas.

Images are quickly superseding words as our primary form of communication.

Half of all the photographs ever taken have been taken in the past two years, and we upload **1.8 billion** images to social media every day.
Everything is Rhythm
Apr. 6, 2019–Feb. 23, 2020 | New Media Gallery

Following on the success of Sights & Sounds: Art, Nature, and the Senses (July 21, 2018-Feb. 23, 2020), the installation in the New Media gallery once again feature a multisensory display, this time focused on an exploration of the relationship between art and music. Jointly curated by Halona Norton-Westbrook, Director of Curatorial Affairs, and Scott Boberg, Manager of Programs and Audience Engagement, the exhibition features a selection of 20th-century abstract paintings each paired with carefully curated musical composition. Presented together in this manner, the art and music engage visitors in a multi-sensory experience that simultaneously engenders close looking, contemplation, and a consideration of the connection between visual and auditory art forms.

Global Conversations: Art in Dialogue
Mar. 9, 2019 — Mar. 8, 2020 | Levis Gallery

Global Conversations: Art in Dialogue features dozens of contemporary works of art, many from the Museum’s permanent collection and many newly acquired, that encompass a broad range of media and geographic regions. These works offer visitors the chance to discover the many powerful ways that artists are engaging with issues of urgency facing the world today. Identity, migration, and the digital revolution are among the rich topics the artists explore.

This extended exhibition provides the opportunity to debut some of these significant new additions and to interpret their meaning through the framework of TMA’s inclusive visual literacy approach known as “close looking.” In addition to the works from TMA’s permanent collection, the exhibition also features a number of key loans.

Visit our website toledomuseum.org/art/exhibitions for the most up to date exhibition schedule.
Anila Quayyum Agha: Between Light and Shadow
Beginning October 19 | TMA Galleries
The Toledo Museum of Art presents three gallery-sized installations by Pakistani-American artist Anila Quayyum Agha that create awe-inspiring spaces from intricate patterns of light and shadow, evoking the sacred, while also raising questions of exclusion and belonging. Taking the form of a small house, *This is Not a Refuge!* 2 provokes conversation about the loss of family and land due to displacement and resettlement. Based on the octahedron and tetrahedrane geometric shapes, *The Greys in Between* is inspired by Islamic architectural motifs found in communal spaces like mosques and historic sites. Agha, who was born in Lahore, Pakistan, won top honors at ArtPrize 2014, the international art competition held in Grand Rapids, Michigan. Her ArtPrize entry, *Intersections*, is the first work to capture both the Public and Juried Grand Prizes and will complete the presentation of Agha’s work in Toledo.

ONE EACH: Still Lifes by Pissarro, Cézanne, Manet & Friends
Beginning January 18 | Gallery 18
With its solemnity and spontaneity, Camille Pissarro’s *Still Life of 1867* is one of the most rewarding and mesmerizing compositions in the collection of the Toledo Museum of Art. ONE EACH: Still Lifes by Pissarro, Cézanne, Manet & Friends is a one-gallery focus exhibition that places this masterpiece in context. The exhibition will feature still lifes by seven French painters, all created in a single decade—the 1860s. Included are sterling examples from the hand of Édouard Manet, regarded as the ‘father of modern painting’, and Paul Cézanne, considered to have been the driving precursor of Cubism, the early 20th-century’s major art movement. Rounding out the group are superb paintings by Frédéric Bazille, Claude Monet, Henri Fantin-Latour, and Gustave Courbet.
ELEMENTARY AND INTERMEDIATE GRADES (K-5)

GRADES K–2

Art of Seeing Art: Learning to Look
60 Minutes
Develop close looking skills by observing and describing the Elements of Art.

Creatures Great and Small
60 Minutes
Explore the importance of animals, real and imaginary, in art from various cultures.

Paintagories
60 Minutes
Discover that paintings—like books, movies, and music—can be categorized in a variety of ways.

ART OF READING + STUDIO | KINDERGARTEN

Learn the vocabulary of art: lines, shapes, color, and texture. Participate in gallery-based activities and story time connected with the chosen theme. Tour is 1 hour with an optional 30 minute studio session extension. Limit 50 students per visit.

GRADES 3–5

Art of Seeing Art: The Language of Art
60 Minutes
Using the Elements of Art and the Principles of Design as vocabulary, unlock the meaning of images.

Art Tells a Story
60 Minutes
Identify the roles of plot, character, setting, and sequence as applied by visual artists. Use writing prompts and gallery activities to tell a story about a work of art.

Sculpture: All Around
60 Minutes
Explore objects and materials used to make 3D art. Weather permitting; tour can include outdoor works in the Georgia and David K. Welles Sculpture Garden.

WORDSHOP
GRADES 3–5

Practice writing and increase vocabulary by practicing in gallery-based writing activities. The Wordshop experience includes a pre-visit activity and post-visit materials to extend learning. Tour is 90 minutes.

Funded by the Women’s Initiative of United Way
MIDDLE AND HIGH SCHOOL GRADES (6–12)

GRADES 6–8

Art of Seeing Art: The Language of Art
60 Minutes
Using the Elements of Art and the Principles of Design as vocabulary, unlock the meaning of images.

Molten Magic
90 Minutes
Learn how different cultures throughout history have made and used glass. Explore the galleries in the Glass Pavilion and see a glassblowing demonstration; tour and demonstration are 45 minutes each. Wednesday and Friday mornings only. Limit 60 students.

PICTURING HISTORY | GRADES 6–8
Examine the art of the past to learn about cultures from across time and geography. Schedule one, or a series of visits on any of the topics below. Supports Ohio’s New Learning Standards: Social Studies 6-8th and includes gallery-based activities, in addition to pre- and post- visit lesson plans. Tour is 90 minutes. Limit 60 Students.

Topics:
- America
- Ancient Egypt
- Greece and Rome
- Art of Glass
- Medieval Period
- Renaissance and Reformation

GRADES 9–12

Art of Glass + Glassblowing Demonstration
90 Minutes
Learn how different cultures throughout history have made and used glass. Explore the galleries in the Glass Pavilion and see a glassblowing demonstration; tour and demonstration are 45 minutes each. Demonstration available Wednesday and Friday mornings only. Limit 50 students.

Art of Seeing Art: Speaking Visual
60 minutes
Analyze and interpret works of art through the four visual languages: Form, Symbols, Ideas, and Meaning.

Drawing in the Galleries
Self-Guided
Drawing helps students develop cognitive skills. Drawing materials are available by reservation and include prompts and ideas for students to look closely and apply visual language. Drawing in the Galleries is available at 11:15 am. Limit 50 students.

EKPHRASTIC WRITING
GRADES 6–12
Enhance creative and critical thinking skills by writing poems in response to works of art. Tour and writing activities are 45 minutes each. Students are encouraged to continue the writing and editing in class and submit their completed writing to the annual Ekphrastic Writing Competition. Tour is 90 minutes.
RESOURCES FOR EDUCATORS

TEACHER PROFESSIONAL DEVELOPMENT WORKSHOPS
Throughout the year, the Museum offers a variety of professional development opportunities for K-16 educators.

Introduction to Visual Literacy
Duration: 3 contact hours
This workshop will introduce the conceptual framework of Visual Literacy and Learning to Look thinking routine, demonstrate activities that can be used to teach Visual Literacy skills, facilitate discussion on connections between visual literacy and State and Common Core standards, and provide information about available Museum resources.

Visual Literacy Across Disciplines: The Language of Art
Duration: 2 contact hours
We’ve all heard the old adage “A picture is worth a thousand words.” This workshop will explore strategies for using images to develop descriptive vocabulary. Participants will be introduced to The Language of Art: The Elements of Art and Principles of Design, a simple and effective basis for building student vocabularies about the visual world. During the workshop, participants will engage in gallery activities designed to assist students with vocabulary acquisition.

Visual Literacy Across Disciplines: Learning to Look
Duration: 5 contact hours
Learning to Look is a six-step process developed by the Toledo Museum of Art for looking carefully and exploring a work of art on a deeper level. This five-contact hour workshop will provide participants opportunities to gain familiarity with the process as well as demonstrate techniques for using the Art of Seeing Art to teach critical thinking and problem solving in the classroom.

For more information or to schedule contact Kate Blake at kblake@toledomuseum.org

The TMA Teacher Leaders program provides area educators with the skills and knowledge to use Museum collections, pedagogy, and resources in their classrooms and apply visual literacy to their subject areas across the curriculum.

REFERENCE LIBRARY
The TMA’s Reference Library is an art research library that reflects the museum’s collections and exhibitions. In addition to books, periodicals, and DVDs, resources include discovery boxes for educators and documentary information on Museum collections. Educators are invited to use the Library, free of charge, during public hours. Search the library catalog: toledomuseum.org/education/reference-library
SCHEDULE YOUR VISIT TODAY!

- **We are accessible:** Stools are available at the Plough entrance and throughout the galleries. In addition, wheelchairs are available at each entrance. Touchable objects and modifications are available with advanced notice.
- **We like to plan ahead:** Both docent-led and self-guided groups must fill out a tour request form and submit at least three weeks prior to the preferred tour date. Once the tour is confirmed, your docent will contact you by phone or email to discuss the museum visit and what to expect during your tour.

**You can schedule your visit online:** toledomuseum.org/education/guided-tours/school-tours

OTHER HELPFUL INFORMATION

Weather permitting, groups are welcome to bring sack lunches and eat at the picnic tables on the TMA grounds.

Student tours are free and bus parking is free for all K-12 docent-led tours.

We request that you bring at least one chaperone per 12 students. Additional chaperones are welcome to visit the galleries on their own or visit the Museum Café during the students’ touring time. Your confirmation materials will include a helpful guide for chaperones.

Limited bus subsidies are available to help schools defray transportation costs for docent-led tours. To apply, fill out the section titled “Bus Subsidies” on the tour request form.

As of 2016, the US Department of Education announced that federal formula grants can support efforts to improve Pre-K–12 instruction and student outcomes in the humanities, including museum visits.

Still have questions? Contact the Education and Engagement Coordinator at bsteingass@toledomuseum.org