



## **FACT SHEET**

October 3, 2018

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- Exhibition:** *Frans Hals Portraits: A Family Reunion*
- Dates:** Oct. 13, 2018-Jan. 6, 2019
- Venue:** Toledo Museum of Art (TMA)
- Admission:** Free for Toledo Museum of Art members  
\$10 for adult nonmembers  
\$7 for seniors, college students and military personnel  
\$5 for youth ages 5-17  
Free for children 4 years old and younger
- Media Preview:** Thursday, Oct. 11 at 10 a.m. Please RSVP to Blue Water Communications at [media@bluewatercommunications.biz](mailto:media@bluewatercommunications.biz).
- Content:** This exhibition brings together three known fragments of a family portrait by Dutch Golden Age master Frans Hals. *Van Campen Family Portrait in a Landscape* (circa 1623-25), acquired by Toledo Museum of Art in 2011, and *Children of the Van Campen Family with a Goat-Cart*, owned by the Royal Museums of Fine Arts of Belgium (RMFAB), will be combined with *Head of a Boy* (circa 1623-25) from a European private collection.
- Additional works by Hals will also be featured: *Family Group in a Landscape* (circa 1645-48) from the Museo Thyssen-Bornemisza, Madrid; *Family Group in a Landscape* (circa 1647-50) from the National Gallery in London; *Marriage Portrait of Isaac Massa and Beatrix van der Laen* (circa 1622) from the Rijksmuseum, Amsterdam; and *Portrait of a Dutch Family* (mid-1630s) from the Cincinnati Art Museum.
- A gallery of other family-oriented works of Dutch art from TMA's collection will provide context. Leading into the exhibition of Hals' portraits, an entry space will encourage visitors to reflect on multiple definitions of family by engaging with a selection of TMA objects across cultures and eras, as well as a monumental collage and video of Toledo community members exploring the theme of family.
- Upon exiting the Hals section, visitors will be invited to respond to the portraits by sharing their own perspectives of family in the 21st century through a series of interactive tools and approaches. In addition, a library, reading area and performance space will be provided to further enhance the gallery experience.
- Significance:** In 2011 the Toledo Museum of Art (TMA) acquired *Van Campen Family Portrait in a Landscape* (circa 1623-25). This acquisition, and the subsequent conservation of Hals's *Children of the Van Campen Family with a Goat-Cart* by the RMFAB in Brussels, has led the two museums to collaborate on this historic

exhibition. Bolstered by evidence from the conservation treatment on the latter painting, scholars verified that the canvases now in Toledo and Brussels, as well as a third in a European private collection, once formed a single composition painted by Hals in the early 1620s. The original canvas was cut into sections more than two centuries ago. These representations of the Van Campen family will now be reunited as a result of this significant international partnership. In addition, four other family portraits painted by Hals, including his only double portrait of a married couple, will be brought together for the first time.

Activities and additional displays in galleries and spaces surrounding the exhibition will provide visitors the opportunity to consider their own experiences of family in the context of representations of 17th-century Dutch life.

**Tour:** *Frans Hals Portraits: A Family Reunion* premieres at TMA, the exclusive U.S. venue, before traveling to the RMFAB in Brussels, Feb. 2-April 28, 2019, and the Collection Frits Lugt in Paris, June 8-Aug. 25, 2019.

**Curators:** The exhibition was co-curated by Lawrence W. Nichols, TMA's William Hutton senior curator, European and American painting and sculpture before 1900; and the RMFAB's Liesbeth De Belie, curator of 17th-century Dutch paintings.

**Credits:** *Frans Hals Portraits: A Family Reunion* is sponsored by Taylor Cadillac, KeyBank and the Ohio Arts Council with additional support from 2018 Exhibition Program Sponsor ProMedica.

**Publication:** The exhibition is accompanied by a comprehensive catalogue, with scholarly contributions from the curators, as well as an essay by Pieter Biesboer, curator emeritus of the Frans Hals Museum, Haarlem, whose research identified the family in the fragmented canvas as that of Leiden cloth merchant Gijsbert Claesz van Campen.

**Related Programs:** Toledo Museum of Art members are invited to a member-preview day on Friday, Oct. 12. Members can see the exhibition from 10 a.m. to 9 p.m. before it opens to the public.

A wide range of programs will be offered around the exhibition's themes of separation and reunification and the evolving nature of families today. Among the planned events will be genealogy workshops, a TV situation comedy festival, a Baroque music concert, family storytelling and film series, a special Masters Series presentation featuring Toledo family stories, family-centered tours, art-making activities and more.

For the full lineup of related programs, visit [toledomuseum.org](http://toledomuseum.org).

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