



NEWS RELEASE

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Contacts: Stephanie Elton, Director of Communications
419-255-8000 ext. 7428
selton@toledomuseum.org

Lynnette Werning, Blue Water Communications
800-975-3212
lynnette@bluewatercommunications.biz

Toledo Museum of Art celebrates families with *Frans Hals Portraits: A Family Reunion* special programs

TOLEDO, Ohio – Organized by the Toledo Museum of Art (TMA) and the Royal Museums of Fine Arts of Belgium in Brussels, *Frans Hals Portraits: A Family Reunion* was prompted by TMA's acquisition in 2011 of Frans Hals's *Van Campen Family Portrait in a Landscape*, as well as the recent conservation of Brussels' *Three Children of the Van Campen Family*. These two works originally formed one composition, separated for unknown reasons likely in the late 18th century or early 19th century. The exhibition reunites the sections of the Toledo/Brussels painting and a third fragment from a European private collection, where they will be shown with the three other family portraits painted by the artist and related works. *Frans Hals Portraits: A Family Reunion* includes loans from the Museo Thyssen-Bornemisza in Madrid, the National Gallery in London, the Rijksmuseum in Amsterdam, the Cincinnati Art Museum and other distinguished collections.

The exhibition will travel to the Royal Museums of Fine Arts of Belgium, Brussels, and Collection Frits Lugt, Paris, France following its Toledo debut. A scholarly publication accompanies the exhibition.

Frans Hals Portraits: A Family Reunion is supported in part by Taylor Cadillac, KeyBank, and the Ohio Arts Council with additional support from 2018 Exhibition Program Sponsor ProMedica.

Museum members are invited to a special members-only preview of the exhibition Friday, Oct. 12 from 10 a.m. to 9 p.m.

Admission to *Frans Hals Portraits: A Family Reunion* is free for Toledo Museum of Art members and children under 5. Tickets are \$10 for adult nonmembers; \$7 for seniors, college students and military personnel; and \$5 for youth ages 5-17. From 5 to 9 p.m. on Thursdays, visitors can enjoy free admission to the exhibition.

A wide range of programs will be offered around the exhibition's theme of the evolving nature of families today. Among the planned events will be genealogy workshops, a TV situation comedy festival, a Baroque music concert, family storytelling and film series, a special Masters Series presentation featuring Toledo family stories, family-centered tours, art-making activities and more.

***Frans Hals Portraits: A Family Reunion* Related Programs**

Special Events and Presentations

Lecture: Larry Nichols, *Frans Hals Portraits: Bringing to Life “These Perishable Things”*

Sunday, Oct. 21: 3 p.m., Little Theater

Lawrence W. Nichols, the William Hutton senior curator, European and American painting and sculpture before 1900 and co-curator of the exhibition *Frans Hals Portraits: A Family Reunion*, will address what makes the portraiture of Frans Hals so extraordinary. The painter's compositional strategies as well as his technique will be examined.

Hals Community Program: Family-Themed Open Mic Poetry

Thursday, Oct. 25: 7 p.m., Levis Gallery

Join the Museum for an evening of poetry about family. If you have a poem suitable for an all-ages audience, please arrive by 6:30 p.m. to reserve your spot at the microphone!

Hals Community Program: Capturing Your Family History

Thursday, Nov. 1: 7 p.m., Levis Gallery

Have you found yourself to be the de-facto family historian, but aren't quite sure what to do with all this information? If so, join us for a presentation by TMA archivist Julie McMaster. She will talk about the joys and challenges of preserving the Museum's institutional history and how that translates into preserving your own family's history. Get tips for how to evaluate your own treasures, as well as resources for finding your family history.

Hals Community Program: Libbey and TMA, Celebrating Family Stories

Saturday, Nov. 3: 10 a.m.-5 p.m., Libbey Court

Sunday, Nov. 4: noon-5 p.m., Libbey Court

Since the opening of the exhibition *Celebrating Libbey Glass, 1818–2018*, many individuals have contacted the Museum, wanting to tell their stories about a cherished bit of glassware and the family memories connected to these treasured heirlooms. This event gives everyone that chance. Attendees are invited to bring one Libbey-related object to talk about. Stories will be videotaped (up to 4 minutes) and participants are requested to register for a 10-minute time slot at toledomuseum.org. The resulting stories will become part of TMA's archive of information related to its glass and decorative arts collection.

Hals Community Program: Suzanne Hargrove, Distinguishing the Artist's Hand

Thursday, Nov. 8: 7 p.m., Levis Gallery

Suzanne Hargrove, head of the Toledo Museum of Art's Conservation department, shares some of the tools and techniques from her work as an art conservator. She will discuss how conservation helped to distinguish the hand of Dutch 17th-century master Frans Hals from additions made later by another artist on the TMA portrait *Van Campen Family Portrait in a Landscape*.

Hals Community Program: Story Circles Workshops

Thursday, Nov. 15: 7 p.m., Levis Gallery

Thursday, Nov. 29: 7 p.m., Levis Gallery

From standup comedy to Snapchat, the timeless practice of storytelling is as relevant today as ever. The public is invited to participate in this 90-minute interactive storytelling workshop on the theme of family. What does “family” mean in 2018? Participants will gain experience in the Story Circles methodology, which is used worldwide to empower and engage communities. No storytelling experience necessary.

Masters Series: Portraits of Toledo: A Family Masters Series

Thursday, Dec. 6: 6 p.m., Peristyle

The Toledo Museum of Art's Masters Series traditionally presents prominent artists, performers and scholars on the Peristyle stage. This December, the Museum shifts the spotlight and welcomes Toledo families to the same stage in this celebration and exploration of family today, making this an event by Toledo, with Toledo, and for Toledo. Portraits of Toledo is the culmination of a months-long series of storytelling events and workshops hosted across Toledo in a collaboration between TMA and the University of Toledo Department of Theatre and Film. The Masters Series is supported in part by the TMA Ambassadors. Presented in conjunction with the exhibition *Frans Hals Portraits: A Family Reunion*.

Hals Community Program: Preserving Your Family Treasures Workshop

Saturday, Dec. 8: 11 a.m.-1 p.m., Art Reference Library

Do you ever wonder how to care for the papers, photographs and other memorabilia that are important to your family? This workshop will help participants learn to care for their family's historical documents. Alison Huftalen, the Museum's head librarian, and TMA archivist Julie McMaster invite participants to bring a few examples of their personal books, papers, photographs and small artifacts. They will discuss how and why materials deteriorate, how to keep the materials from deteriorating further, and how to house them safely. During the hands-on portion of the workshop, you will be shown by Museum staff examples of the proper housing for your precious documents. Information about appraisals, conservation and resources for storage materials will be shared with the participants. Registration is \$20 for Museum members, \$25 for nonmembers. Sign up at toledomuseum.org.

Hals Community Program: Family Fashion Show

Thursday, Dec. 13: 7 p.m., Levis Gallery

Calling all fashion families! As Frans Hals demonstrated, the Van Campen family has a very specific fashion sense. Here's your chance to show off your own family ties and other accessories, and maybe you'll end the evening declared the most fashionable family in Toledo!

Hals Community Program: Family Photo PechaKucha

Thursday, Dec. 20: 7 p.m., Levis Gallery

You have a family so unusual (or so ordinary) that only 20 pictures can begin to fully capture their character, and the Museum will give you 20 seconds each to share them! Bring your family-friendly images in a PowerPoint on a flash drive no later than 6:30 p.m. Ready, set, go!

Films

Families on Film: *Paris, Texas* (1984, 144 minutes, R)

Saturday, Oct. 20: 2 p.m., Little Theater

Directed by Wim Wenders and written by Pulitzer Prize-winning playwright Sam Shepard, *Paris, Texas* follows the mysterious, nearly mute drifter Travis (Harry Dean Stanton) as he tries to reconnect with his young son, who lives with his brother (Dean Stockwell) in Los Angeles, and his missing wife (Nastassja Kinski). From this simple setup, Wenders and Shepard produce a powerful statement on codes of masculinity and the myth of the American family, as well as an exquisite visual exploration of a vast, crumbling world of canyons and neon. *Paris, Texas* will be introduced by Megan Aherne, a theater and production teacher at Toledo School for the Arts. Tickets are \$5 for Museum members, \$7 for nonmembers and can be purchased at toledomuseum.org. Families on Film is a collaboration of the Toledo Museum of Art and the University of Toledo Department of Theatre and Film.

Families on Film: *Coco* (2017, 105 minutes, PG)

Saturday, Oct. 27: 2 p.m., Peristyle

Despite his family's generations-old ban on music, young Miguel dreams of becoming an accomplished musician. Miguel finds himself in the stunning and colorful Land of the Dead where he has a chance encounter with a charming trickster named Héctor. The two then embark on an extraordinary journey to unlock the real story behind Miguel's family history. Tickets are \$5 for Museum members, \$7 for nonmembers and can be purchased at toledomuseum.org. Families on Film is a collaboration of the Toledo Museum of Art and the University of Toledo Department of Theatre and Film.

Families on Film: *Good Morning* (1959, 105 minutes, not rated)

Saturday, Nov. 10: 2 p.m., Little Theater

A lighthearted take on the challenges of intergenerational relationships, *Good Morning* tells the story of two young boys who stop speaking in protest after their parents refuse to buy a television set. Director Yasujiro Ozu weaves a wealth of subtle gags through a family portrait as rich as those of his dramatic films, mocking the foibles of the adult world through the eyes of his child protagonists. Tickets are \$5 for Museum members, \$7 for nonmembers and can be purchased at toledomuseum.org. Families on Film is presented in collaboration with the University of Toledo Department of Theatre and Film.

Families on Film: *Rebel Without a Cause* (1955, 111 minutes, PG-13)

Saturday, Nov. 17: 2 p.m., Little Theater

James Dean plays a sullen teenager who tries to fit in after moving with his parents to a well-to-do Los Angeles suburb, where he finds love, friendship and new enemies amid the alienation, rebelliousness and violence. *Rebel Without a Cause* will be introduced by Scott Boberg, manager of programs at the Toledo Museum of Art. Tickets are \$5 for Museum members, \$7 for nonmembers and can be purchased at toledomuseum.org. Families on Film is presented in collaboration with the University of Toledo Department of Theatre and Film.

Families on Film: Situation Comedy Marathon

Saturday, Nov. 24: 10 a.m.-5 p.m., Little Theater

From the beginning of the medium to today, the situation comedy has been a staple of the television industry. With endless variations on a theme, families have fought and made up on a weekly basis but nowhere has the comedy been as expansively explored as in Thanksgiving specials. Take a break from your holiday weekend and join us for seven hours of the antics of other families! Tickets are \$9 for Museum members, \$12 for nonmembers and can be purchased at toledomuseum.org.

Families on Film: *El Norte* (1983, 140 minutes, R)

Saturday, Dec. 1: 2 pm, Little Theater

Brother and sister Enrique and Rosa flee persecution at home in Guatemala and journey north, through Mexico and on to the United States, with the dream of starting a new life. It's a story that happens every day, but until Gregory Nava's groundbreaking *El Norte (The North)*, the personal travails of immigrants crossing the border to America had never been shown in the movies with such urgent humanism. A work of social realism imbued with dreamlike imagery, *El Norte* is a lovingly rendered, heartbreaking story of hope and survival, which critic Roger Ebert called "a *Grapes of Wrath* for our time." *El Norte* will be introduced by Charles Beatty-Medina, chairperson and associate professor from the University of Toledo's history department. Tickets are \$5 for Museum members, \$7 for nonmembers and can be purchased at toledomuseum.org. Families on Film is presented in collaboration with the University of Toledo Department of Theatre and Film.

Families on Film: *Daughters of the Dust* (1991, 113 minutes, PG)

Saturday, Dec. 8: 2 p.m., Little Theater

At the dawn of the 20th century, a multi-generational family in the Gullah community on the Sea Islands off the coast of South Carolina – former West African slaves who adopted many of their ancestors' Yoruba traditions – struggle to maintain their cultural heritage and folklore while contemplating a

migration to the mainland, even further from their roots. Julie Dash's landmark film *Daughters of the Dust* is cited as the first wide release by a black female filmmaker and was met with wild critical acclaim and rapturous audience response when it initially opened in 1991. *Daughters of the Dust* will be introduced by Charlene Gilbert, filmmaker, teacher, dean of the University of Toledo College of Arts and Letters and professor of film. Tickets are \$5 for Museum members, \$7 for nonmembers and can be purchased at toledomuseum.org. Families on Film is presented in collaboration with the University of Toledo Department of Theatre and Film.

Families on Film: *Watership Down* (1978, 91 minutes, PG)

Saturday, Dec. 15: 2 p.m., Little Theater

Watership Down is a faithful big-screen adaptation of Richard Adams's classic British dystopian novel about a community of rabbits under terrible threat from modern forces. With its naturalistic hand-drawn animation, dreamily expressionistic touches and gorgeously bucolic background design, *Watership Down* is an emotionally arresting, dark-toned allegory about freedom amid political turmoil. *Watership Down* will be introduced by artist, photographer and film producer Lee Fearnside. Tickets are \$5 for Museum members, \$7 for nonmembers and can be purchased at toledomuseum.org. Families on Film is presented in collaboration with the University of Toledo Department of Theatre and Film and College of Arts and Letters.

Families on Film: *A Christmas Tale* (2008, 150 minutes, not rated)

Saturday, Dec. 22: 2 p.m., Little Theater

In *A Christmas Tale* (*Un conte de Noël*), Catherine Deneuve is the matriarch of the troubled Vuillard family, who come together at Christmas after she learns she needs a bone marrow transplant from a blood relative. That simple family reunion setup, however, can't begin to describe the unpredictable, emotionally volatile experience of this film, an inventive, magical drama that's equal parts merriment and melancholy. Tickets are \$5 for Museum members, \$7 for nonmembers and can be purchased at toledomuseum.org. Families on Film is presented in collaboration with the University of Toledo Department of Theatre and Film and College of Arts and Letters.

Hals Community Program: *Holly Hey, The Garden Project*

Thursday, Jan. 3: 7 p.m., Levis Gallery

Holly Hey, filmmaker, associate professor and head of film for the University of Toledo Department of Theatre and Film, shares her 30-minute autobiographical film about what gardens are, what gardens do and what gardens tell us about being human. In the conversation that follows the screening, Hey will invite audience members to share family canning recipes. In conjunction with the exhibition *Frans Hals Portraits: A Family Reunion*, this program is a collaboration with the University of Toledo Department of Theatre and Film and College of Arts and Letters.

Families on Film: *Monsoon Wedding* (2001, 114 minutes, R)

Saturday, Jan. 5: 2 p.m., Little Theater

Cultures and families clash in Mira Nair's exuberant *Monsoon Wedding*, a mix of comedy and chaotic melodrama concerning the preparations for the arranged marriage of a modern upper-middle-class Indian family's only daughter. Despite numerous complications that ensue, Nair's celebration is ultimately joyful and cathartic: a love song to her home city of Delhi and her own Punjabi family. Tickets are \$5 for Museum members, \$7 for nonmembers and can be purchased at toledomuseum.org. Families on Film is presented in collaboration with the University of Toledo Department of Theatre and Film and College of Arts and Letters.

Music Performances

ACRONYM Ensemble: What Hals Heard: The Musical World of 17th-Century Dutch Society

Thursday, Oct. 18: 7 p.m., Great Gallery

Baroque string ensemble ACRONYM is dedicated to giving modern premieres of the wild instrumental music of the seventeenth century. Playing with "...consummate style, grace, and unity of spirit" (The New York Times), the group formed in 2012. For this performance, conceived specifically for the exhibition *Frans Hals Portraits: A Family Reunion*, ACRONYM has assembled music with which the artist, and his subjects the Van Campen family, would have been familiar. Featured composers include Samuel Capricornus, Johann Christoph Pezel, Gionvanni Valentini and others.

Hals Community Program: Family Band Showcase

Thursday, Dec. 27: 7 p.m., Levis Gallery

Are you part of a musical Toledo family that performs together regularly? Let the Museum know by Friday, Dec. 14, and you might end up on the Van Campen Family Exhibition Stage! Email TMA at programs@toledomuseum.org; participants will receive a confirmation by Dec. 21.

Public Tours

Exhibition Tour: Larry Nichols, *Frans Hals Portraits: A Family Reunion*

Saturday, Oct. 13: 2 p.m., Levis Gallery

Friday, Nov. 23: 7 p.m., Levis Gallery

Sunday, Jan. 6: 3 p.m., Levis Gallery

Larry Nichols, the Museum's William Hutton Senior curator, European and American painting and sculpture before 1900, will lead a tour of *Frans Hals Portraits: A Family Reunion*. Admission to the exhibition is free for Museum members and \$10 for nonmembers. Discounted tickets are available for seniors, college students and military personnel (with valid ID) at \$7 and youth ages 5-17 at \$5. Children 4 and under are free.

Meet Me at TMA

A FREE monthly program designed to provide meaningful Museum visits for people experiencing the early stages of memory loss, their families, caregivers and friends. All tours are 45 to 60 minutes and begin at 1 p.m. at the indicated location. Registration is requested. For more information or to register, please call the Alzheimer's Association at 1-800-272-3900.

Nov. 3: Special Exhibition: *Frans Hals Portraits: A Family Reunion*

Take a closer look at Hals's family group portraits from collections around the world, including the reunion of one canvas literally cut apart centuries ago.

FREE Family Center Activities

Family Portraits and Props!

Oct. 14: noon-5 p.m.

Oct. 16 and 18: 10 a.m.-3 p.m.

Oct. 19: 3:30-8 p.m.

Oct. 20: noon-5 p.m.

Celebrate the opening of *Frans Hals Portraits: A Family Reunion* and create your own family portrait using a wide variety of costumes and props.

Family Feast!

Nov. 18: noon-5 p.m.

Nov. 20: 10 a.m.-3 p.m.

Nov. 23: 3:30–8 p.m.

Nov. 24: noon-5 p.m.

Create a 3D family feast using clay, inspired by *Frans Hals Portraits: A Family Reunion* and still-life paintings in our collection.

Friends and Family Quilt Squares!

Nov. 25: noon-5 p.m.

Nov. 27 and 29: 10 a.m.-3 p.m.

Nov. 30: 3:30-8 p.m.

Dec. 1: noon-5 p.m.

Inspired by *Frans Hals Portraits: A Family Reunion*, decorate a quilt square with family and friends using fabric squares.

Family Center Visiting Artist: Carole Eppler

Friday, Nov. 30: 6-7 p.m., Family Center

Check out the beautiful handmade family heirloom quilts that Carole Eppler creates.

Family Tree!

Dec. 9: noon-5 p.m.

Dec. 11 and 13: 10 a.m.-3 p.m.

Dec. 14: 3:30-8 p.m.

Dec. 15: noon-5 p.m.

Check out the exhibition *Frans Hals: A Family Reunion* and create a family tree representation of your family and relatives.

Home for the Holidays!

Dec. 23: noon-5 p.m.

Dec. 26: 10 a.m.-3 p.m. (Special holiday hours)

Dec. 27: 10 a.m.-5 p.m. (Special holiday hours)

Dec. 28: 3:30-8 p.m.

Dec. 29: noon-5 p.m.

Every family is unique, and the holidays are a perfect time to celebrate. Come see *Frans Hals Portraits: A Family Reunion* and create a work of art together in the Family Center that your family will treasure for years.

NOTE: Events are subject to change. Visit toledomuseum.org for the most up-to-date information.

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The Toledo Museum of Art is a nonprofit arts institution funded through individual donations, foundation grants, corporate sponsorships and investments. The Ohio Arts Council helps fund programs at the Toledo Museum of Art through a sustainability grant program that encourages economic growth, educational excellence and cultural enrichment for all Ohioans. Glass Pavilion® and Toledo Museum of Art Glass Pavilion® are registered service marks.

Admission to the Museum is free. The Museum is open Tuesday and Wednesday, 10 a.m. to 4 p.m.; Thursday and Friday, 10 a.m. to 9 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, Noon to 5 p.m.; and is closed Monday and major holidays. Thursday evening hours are sponsored by Huntington Private Client Group. Friday evening hours are made possible by Fifth Third Bank.

The Museum is located at 2445 Monroe Street at Scottwood Avenue, just west of the downtown business district and one block off I-75 with exit designations posted. For general information, visitors can call 419-255-8000 or 800-644-6862, or visit toledomuseum.org.